

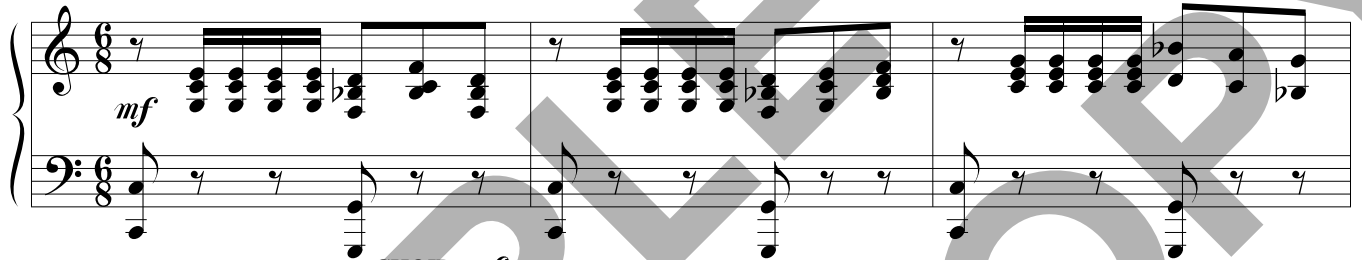
# Sing and Rejoice!

From the Worship Today® volume:  
The Bread of Angels

(with opt. Brass)

Words, Music and Arrangement by  
DAN MCGOWAN

Lilting, energetic ♩ = 65



*mf*

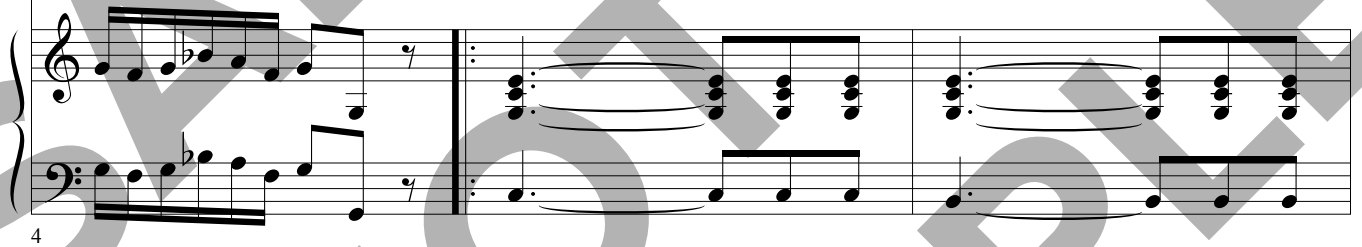
CHOR *mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line. The tempo is marked as 65 beats per minute.



Sing and re - joice! Sing and re - joice!

The choir vocal line is written on a single staff. It begins with a rest for two measures, followed by the lyrics "Sing and re - joice!". The melody is simple and rhythmic, matching the piano accompaniment.



4

The piano accompaniment continues with a more complex rhythmic pattern, including sixteenth notes and chords. The left hand has a steady bass line.



Shout to the Lord with a glo - ri - ous voice! Praise the Lord who

The vocal line continues with the lyrics "Shout to the Lord with a glo - ri - ous voice! Praise the Lord who". The melody is more melodic and expressive than the previous section.



7

The piano accompaniment concludes with a final chord and a few more notes. The left hand has a simple bass line.

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reigns— on high! Lift up your voic - es, and sing!

10

1.

13

Sing and re-joice! Sing and re-joice! Shout to the Lord with a

16

glo - ri - ous voice! Praise the Lord who reigns — on high!

19

Lift up your voic - es, and sing! En - ter in - to his

22

gates with thanks - giv - ing! En - ter in - to his courts — with praise!

25

Lift up your voices and

Join the ranks of the heav-en - ly cho-rus

28

sing!

31

Shout to the heav - ens a - bove! Tell of His won - der - ful

34

love, a-maz-ing love! Sing of His praise, his glo-ries make known!

37

Sing to - the Lord, praise his name!

40

Sing and re-joice! Sing and re-joice! Shout to the Lord with a

43

6

glo - ri - ous voice! Praise the Lord who reigns — on high!

46

Lift up your voic - es, and sing!

49

Lift up your voic - es, and sing and re - joice!

*ff*

52

*ff*

