

I Will Sing Praise

From the Worship Today® volume:
He Has Triumphed

Words and Music by
REGI STONE
and **MICHAEL POPHAM**
Arranged by
DAVE WILLIAMSON

Steady, worshipful ♩ = 64

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'mp' (mezzo-piano). The key signature has two flats (Bb and Eb). The introduction features chords Cm7, Bb/D, Eb, Eb/F, and F. The first vocal entry is marked '1st time: Unison Choir, mel.' and '2nd time: Parts'. The lyrics are: 'I will sing praise, — I will lift my voice. —'. The piano accompaniment includes chords Bb, Dm7, EbM7, and Eb/F. The second vocal entry is marked '3' and the lyrics are: 'I will sing praise, — I've made my choice. —'. The piano accompaniment includes chords Bb, F/G, Gm7, Cm7, Fsus, and F. The score ends with a final piano chord of F.

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I will sing praise— in— all I do.—

B \flat Dm7 E \flat M7 B \flat /F F/G Gm7

7

I will sing praise— to you.—

1. (to meas. 3)

Cm7 E \flat /F

9

2, 3. *mf* No mat - ter the storms— that come— my— way,—

2, 3. B \flat B \flat /D E \flat M7 F F/E \flat *mf*

11

no mat - ter the tri als I may face,

Dm⁷ Gm⁷ Gm/F EbM⁷ F F/A

13

you prom-ised that you would see me through. So

Bb Bb/D EbM⁷ Dsus D/F# Gm

15

I will trust in you.

2nd time to Coda ⊕ (meas. 20) D.S. al Coda (to meas. 3)

Cm⁷ Fsus F Bb Eb/F

mp

18

4 Φ CODA*f*

I will sing praise,— I will lift my voice.—

 Φ CODAB \flat F/G G C Em⁷ F \sharp 13(\flat 9) FM⁷ F/G

20

I will sing praise,— I've made my choice.—

C G/A Am⁷ Dm⁷ Gsus G

23

I will sing praise— in— all I do.—

C Em⁷ FM⁷ C/G G/A Am⁷

25

I will sing praise — to you. — No mat - ter the storms —

Dm7 F/G C C/E

27

that come — my — way, — no mat-ter the tri - als I — may face, —

FM7 G G/F Em7 Am7 Am/G FM7 G G/B

mp/f

29

— you prom-ised that you — would see — me through. — So

C C/E FM7 Esus E/G# Am

32

6

1. *f* (to meas. 29) 2.

I will trust in you. No mat-ter the storms

Dm⁷ Gsus G 1. C C/E (to meas. 29) 2. C F/G

35

mp

I will sing praise, I will lift my voice.

C Em⁷ F#13(b9) FM⁷ F/G

mp

38

I will sing praise, I've made my choice.

C G/A Am⁷ Dm⁷ Gsus G

40

I will sing praise — in all I do. —

C Em7 FM7 C/G G/A Am7

42

I will sing praise — to you. —

Dm7 F/G C Em7 F#13(b9) FM9 C2/E C2/A

44

p I will sing praise — to you.

Dm7 F/G C

p

47

Be Exalted

From DiscoverWorship.com

Words and Music by
SARAH MENTZER, BRANDEE VANDERGRIFT,
and TIM PAUL
Arranged by
TIM PAUL

Acoustic rock (♩ = 93)

B B^{sus} B B^{sus}

mf

The piano introduction is in 4/4 time, key of B major (three sharps). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B4, followed by quarter notes C#5, D#5, and E5. The bass line consists of a steady eighth-note pattern: B2, C#3, D#3, E4.

1st time: Worship Leader only
2nd time: Add Choir

mf

Songs can - not ex - press Your worth. Words a - lone can't give

The vocal melody is in 4/4 time, key of B major. It starts with a half note B4, followed by quarter notes C#5, D#5, and E5. The melody is simple and easy to sing.

B B^{sus} B G#m7

The piano accompaniment is in 4/4 time, key of B major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B4, followed by quarter notes C#5, D#5, and E5. The bass line consists of a steady eighth-note pattern: B2, C#3, D#3, E4.

5

— You glo - ry. Our voi - ces won't make — You great - er. The

8

B²
E

mus - ic can't lift — You high - er. — Yet You've cho - sen us —

11

B B^{sus} B A² B
A

Add Choir

— to pro - claim what all of cre - a - tion lives — to ex - claim. Al - le -

14

A² B
A C[#]m7 F[#]sus F[#]

Be Exalted - 2

lu - ia, al - le - lu - ia! Be ex - alt - ed, be ex -

B F# G#m7 E

17

alt - ed, Al - le - lu - ia, al - le - lu - ia! Be ex -

C#m7 B F# G#m7

20

alt - ed, be ex - alt - ed, O God!

E C#m7 F#sus F# B

23

26

B^{sus} B B^{sus}

2.

alt - ed, O God! — You

WOMEN unis. *mp*

29

2. C^{#m7} F^{#sus} F[#] E²

— are ho - ly, You — are might - y. Be — ex - alt - ed, God.

B C^{#m7} E

mp

32

CHOIR unis.

— You are ho - ly, You are might - y. Be

F#sus F# B C#m7

35

— ex - alt - ed, God. — You are ho - ly, You

E F#sus F# B D#

mf

38

— are might - y. Be ex - alt - ed, God. — You

E C#m7 F#sus F#

41

— are ho - ly, You — are might - y. Be — ex - alt - ed, God.

44

B^{D#} E^{G#} C^{#m7} B^{D#}

f Al - le - lu - ia, — al - le -

47

F^{#sus} F[#] B *f*

lu - ia! — Be ex - alt - ed, — be ex - alt - ed, — Al - le -

50

F[#] G^{#m7} E C^{#m7}

lu - ia, al - le - lu - ia! Be ex - alt - ed, be ex -

B F# G#m7 E

53

1. alt - ed, Al - le - alt - ed, O God!

2.

1. C#m7 F#sus 2. C#m7 F#sus F# B

56

(8)

Bsus B

59

Jesus Is in This House

From the Worship Today® volume:
Christ Is Risen Indeed

(Praise and Worship/
Solo with Choir)

Words and Music by
JEFF FERGUSON
and **MICHAEL PITTS**
Arranged by
DAVE WILLIAMSON

Slow pop ballad ♩ = 62

Ab Eb/G Fm Ab/Eb Db

The piano introduction is in 4/4 time, featuring a slow, arpeggiated melody in the right hand and a steady bass line in the left hand. The key signature has three flats (Bb, Eb, Ab).

SOLO 5

1. The Naz - a - rene, the Pro - phet, the
(2. The) vir - gin-born, the Sav - ior, the

Ab/Eb Eb/sus Eb Ab Eb/G

The vocal solo begins with a half rest, followed by a melodic line. The first verse follows, with the piano accompaniment providing harmonic support. The key signature remains three flats.

Son of Right-eous-ness, the Word of God, the seed of A - bra -
King of Is - ra - el, the per - fect man, the long - suf - f'ring

Db/F Db Ab Fm7

The second verse continues the melody, with the piano accompaniment featuring block chords and a moving bass line. The key signature remains three flats.



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ham.
one. The de - sire of all the na - tions, the
The Al - pha and O - me - ga, re -

Ooo

Bbm7 Eb sus Eb Ab Eb/G

sac - ri - fi - cial Lamb, the Bread of Life, the sin - ner's tru - est
deem - er from the law, the com - ing Christ, the ev - er - pres - ent

Db/F Db Ab Fm7

8 10

13

friend.
God.

Je-sus is in this— house, give him

Ooo

Bbm7 Eb sus Eb Ab Eb/G Fm7

12

glo - ry, give him glo - ry. Je-sus is in this—

Glo - ry, glo - ry. Ooo—

Db Ab Eb Ab Eb/G

15

— house, so lift up a new— song of praise.— Give him

glo - ry, give him glo - ry. Je-sus is in this—

Give him thanks, give him praise. Ooo—

18

21

Chords: Fm7, D \flat , B \flat m7, E \flat , Ab/C, D \flat , Ab/C, Fm7, B \flat m7, E \flat sus E \flat

1.

— house. —

1. $A\flat$ $E\flat/G$ Fm $A\flat/E\flat$ $D\flat$

24

2.

2. The — house. He said, "Where

in this house.

$A\flat/E\flat$ $E\flat sus$ $E\flat$ 2. $A\flat$

27

two or more— are gath - ered to - geth - er in— my name,—

29

Db Ab/C

I will be there in the midst— of them."— Give him

"I will be there in the midst— of them."—

Bbm7 Ab/Eb Eb Bb/D

31

34

glo - ry, give him glo - ry, lift up a new song of

ff Glo - ry, glo - ry.

ff

34

praise. — Give him glo - ry, give him glo - ry,

Glo - ry, glo - ry,

F B \flat /D E \flat B \flat /D Gm⁷

37

Je-sus is in—this house. Give him glo - ry

in this house. Glo - ry,

glo - ry, wor-ship the name of the Lord right now.

glo - ry. Ooo

Chord symbols: Cm⁷, F^{sus}, F, Gm, F/A, B \flat , B \flat /D, E \flat , B \flat /D, Gm⁷, Cm⁷

40 43

fff

3 3

8

3
Je - sus him-self is in — this house. Glo - ry, give him

Ah — — — — — Glo - ry,

E♭/F F E♭

45

glo - ry, Je - sus is in — this house.

glo - ry. Yes, he's in this house. — — — — —

B♭/D Gm⁷ Cm⁷ E♭/F F Gm B♭/F

47

Je-sus is in this house.

50

rit.

rit.

53

rit.

Chords: Eb, F sus, Bb, F/A, Gm, Bb/F, Bb/F, F, Bb2

Psalm of Praise

From the Worship Today® volume:
My Hope Is in You

Words, Music and Arrangement by
HAL WRIGHT

With devotion ♩ = 76

First system of piano accompaniment. Treble and bass staves. Chords: B♭, F2/A, Gm7, B♭M7/C, C/B♭. Dynamics: *mp*.

Second system of piano accompaniment. Treble and bass staves. Chords: Am7, Dm, Gm11, C7. Dynamics: *mf*.

Third system of piano accompaniment. Treble and bass staves. Chords: F, Am7/D, Dm, F/A. Dynamics: *mp*. Includes a box with the number 5.

Fourth system of piano accompaniment. Treble and bass staves. Chords: F, Am7/D, Dm, F/A. Dynamics: *mp*. Includes a box with the number 5.

faith - ful - ness ex - tends to all gen - er - a - tions.

B \flat F 2 /A F/A Gm 7 B \flat M 7 /C 9 Csus C 7

7

9

mp

Bless - ed be the Lord Al - mighty, for the

F/A C 7 sus/G F C 7 /E B \flat M 7 /D C $^{\sharp 07}$ D 2 D 2 Dm F/A

mp

9

Lord our God is good.

B \flat Gm 7 C 9 C 7 B \flat 2/F F

11

Bless - ed be the Lord Most Ho - ly; his

F F^{sus} Gm⁷ C⁹_{sus} C⁷ Am⁷/D Dm F/A

13

gradual cresc.

faith - ful - ness ex - tends to all gen - er - a - tions.

B^b F²/A F/A Gm⁷ B^bM⁷/C C⁹_{sus} C⁷

gradual cresc.

15

17

f

Bless - ed be the Lord Al - might - y, for the

F/A C⁷_{sus}/G F C⁷/E B^bM⁷/D C[#]^{o7} D²_{sus} Dm² Dm F/A

17

mp

Lord our God is (is) good.

mp

19

22

mf

Come be - fore him with thanks -

mf

21

22

giv - ing. En - ter in his courts with

mf

23

praise. *ff* Know ye that the Lord is

F *Bbm7* *ff*

25

ho - ly! Come be - fore his throne, *mp*

1st time slight rall.
2nd time molto rall.

mf *mp*

A^{o7} *Bbm/A^b* *G^b* *G^b+²* *G^{b2}* *G^b*

mf *mp*

27

p (to meas. 5) wor - ship him a - lone. Bless - ed be the Lord Most

Gm7 *Gm9* *Bbm7/C* *Csus* *(to meas. 5)* *C7* *F2*

p

29

Ho - ly; his faith - ful - ness ex - tends to

Am⁷/D Dm F/A B \flat F²/A F/A

31

all gen - er - a - tions. Bless - ed be the Lord Al -

Gm⁷ B \flat M⁷/C C⁹ C⁷ F/A C⁷_{sus}/G F C⁷/E B \flat M⁷/D C \sharp ⁰⁷

mf

33

might - y, for the Lord our God is (is)

D²_{sus} Dm² Dm F/A B \flat Gm⁷ C⁹ C⁷

35

mp

good.

mp

Bb2/F F Bb2/F F Gm7

37

39

p

For the Lord our God is

F/A Gm11 C7/G

p

39

rit.

good.

rit.

F2 F

L.H.

41

Song of Praise

From the RiverSpring® volume:
We All Declare

Words and Music by
LANDY MAUGHON
Arranged by
JIM HAMMERLY

Funky 4 ♩ = 96

mf

Em⁹ D/F# G²

G/A Bm⁷ CM⁷ G²/A

4

CHOIR unis. *mf*

O—

D G² D G/A F#/A#

7

The musical score is written for piano and choir. The piano part is in 4/4 time with a tempo of 96 beats per minute. It features a 'Funky 4' feel. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system has three measures with chords Em⁹, D/F#, and G². The second system has four measures with chords G/A, Bm⁷, CM⁷, and G²/A. The third system has four measures with chords D, G², D, and G/A F#/A#. The piano part includes a melody in the right hand and a bass line in the left hand. The choir part consists of two staves, both of which are mostly empty, with a final measure containing a whole note 'O' and a fermata. The piano part starts with a measure of rest, followed by a measure of eighth notes, and then a series of chords. The choir part enters in the final measure of the third system.



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(SOLO ad libs may be added on repeat)

Lord, our — Lord, how maj - es - tic — is your name

slightly detached

11

15

Bm7 F#aug Am9 Bm/D Am/F# G⁹(13)

in all — the earth. O — Lord, my — Lord, it's a

14

Em7 F#m7 Bm7 F#aug

good thing — to give thanks and

16

Am9 Bm/D Am/F# G⁹(13)

bless your— name.— For we have come in - to this place to

Bm⁷ A F#m⁷ Em⁹

18

lift you up and cel-e-brate. Now the mo-ment has ar-rived, and

D²/F# G²

20

21

I can hard-ly wait!— I love to sing, I love to shout it— loud,—

G/A G⁹ F#m⁷ Bm⁷

22

— this song of— praise.— My heart re - joic - es,

Em⁷ G/A A G F#m⁷

25

and my soul cries— out— with this

Bm⁷ Em⁷

28

song of— praise.— It's a song of— joy, a song of— love, for

G/A A/B Em⁹ D/F#

30

all you— are and all you've done— for us.—

G² G/A Bm⁷ CM⁷

33

36

That's our song of— praise.—

G²/A D G²

36

1. (to meas. 11) 2.

CHOIR unis. *mf*

O— Flow-ing from—

1. (to meas. 11) 2.

D G D/G G/A F[♯]/A[♯] G² A/G

39

— my heart to the throne — of God, fill - ing heav'n —

Bm⁷ F#m⁷

42

— and earth with a beau - ti - ful sound. Sing - ing, "Hal -

Em⁷ Am⁹ Am⁹/C D⁹

44

46

le - lu - jah, you — are wor - thy!" And

GM⁷ D^b F#m⁷ A/B Bm⁷

46

f

we will sing it for - ev - er. ——— I

CM⁷ Em⁷ Em⁷/A Em⁷ A/B Em⁹/A AbM⁷

48

51

love to sing, I love to shout it — loud, ——— this

Gm⁷ Cm⁷ Fm⁷

f

51

song of — praise. — My heart re - joic - es, and my soul cries — out —

Ab/Bb Bb Ab Gm⁷ Cm⁷

54

— with this song of— praise.— It's a song of— joy, a

Fm7 Ab/Bb Bb/C Fm9

57

song of— love, for all you— are and all you've done. A

Eb/G Ab2 Ab/Bb Cm7

60

song of joy, a song of love, for all you are and

Fm9 Eb/G Ab2

63

all— you've done.— It's a song of— joy, a song of— love, for

66

Ab/Bb Cm7 Fm9 Eb/G

f

all you— are and all you've done— for us.—

69

Ab2 Ab/Bb Cm7 DbM7

72

That's our song of— praise.—

72

Ab2/Bb Eb Ab2

78