

How Great Your Love

From the Worship Today® volume:
Always in Your Presence

(Version A)

Words, Music and Arrangement by
LUKE WOODARD

With conviction ♩ = 65

F Gm⁹ F/A B^bM⁷ F/C

mf

The first system of the piano introduction consists of five measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 65 beats per minute.

mf

1. Cre - a - tor of the
2. Re deem - er sent to

The vocal entry begins with a rest for two measures, followed by the lyrics. The piano accompaniment provides harmonic support.

B^bM⁷/D C²/E B^b2/D F F/A

The piano accompaniment continues with the second system, featuring various chords and melodic lines in both hands.

u - ni - verse, Al - might - y God of heav'n and earth, you
pay the price, my per - fect, sin - less sac - ri - fice, you

The vocal entry continues with the lyrics. The piano accompaniment provides harmonic support.

B^bM⁷ F F/A B^bM⁷

The piano accompaniment continues with the third system, featuring various chords and melodic lines in both hands.

know my name? _____ Paint - er of the sun - set sky,
 died for me! _____ Sav - ior of the souls of men,

13

E♭2(no3) B♭/D F F/A B♭M7

Sculp - tor of the moun - tains high, you seek my soul? _____
 cru - ci - fied, yet lives a - gain, you took my place, _____

17

F F/A B♭M7 E♭2(no3)

How small I am _____ in light of who you
 how great you are _____ in light of who I

20

B♭/D F/C G/B

are, and yet you say you long to know my heart.
 am, and yet you came to die as Cal - v'ry's Lamb!

B \flat F/A Gm7

24

How great your love, how great your

B \flat 2(no3) F Gm9 F/A

28

love, how great your love to me!

B \flat M7 F/C B \flat M7/D C/E

32

How great your love, how great your

B \flat /D

F

Gm⁹

F/A

36

love, how great your love to me!

B \flat M7

F/C

B \flat M7/D

1. C²/E

40

2. Re - me! How great your

B \flat ²/D

2. C²/E

B \flat /D

F

44

a few SOPRANOS

How— great your love, how— great your love,

love, how great your love, how great your

48

how— great your love— to me!

love to me! How great your

52

Chord symbols: Gm⁹, F/A, B^bM⁷, F/C, B^bM⁷/D, C/E, B^b/D, F

How— great your love, how— great your love,

love, how great your love, how great your

Gm⁹ F/A B^bM7 F/C

56

how— great your love— to me!

love to me!

B^bM7/D C²/E B^b2/D F F/A B^b B^bm⁹

60

We Who Know His Name

From the Worship Today® volume:
Behold the Lamb

(Praise & Worship)

Words and Music by
LOWELL ALEXANDER

Arranged by
CAMP KIRKLAND

Flowing $\text{♩} = 42$

*c*²
mp

Fm^{6/C}

*c*² *Fm*^{6/C}

LADIES *mp*

*c*²

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per - fect grace, — God re - veal - ing. It's the pow - er of

Fm⁶/C C G⁶/B

11

Christ — that cov - ers sin and shame.

Am C/G Dm¹¹ Gsus G

14

ALL unis.
There is rest — found in Je - sus, qui - et rest —

c² Fm⁶/C

17

for be - liev - ers. There is calm in the storm _____ for

C G⁶/B Am CM⁷/G

20

we who know his name. _____ We who know his

Parts *mf*

Dm¹¹ G C F F^{#4}/₂ G

23

name _____ find bless - ings from his throne. _____

Am C/G Dm¹¹ C/G G C

26

We who know his name do not face life a - lone.

F F#₂ G Am C/G Am/F# Gsus

29

There is love —
harm.

G Em GM⁷ Asus A D²

33

ev - er glo - rious; pre - cious love, — love vic - to - rious

Gm⁶/D

37

in the cross of the Lamb who for us all was

D A⁶/C# Bm DM⁷/A Esus⁴₂ Em

40

slain. There is hope in his ris - ing,

Asus A D²

43

hope once born from sac - ri - fic - ing. There is light in the

Gm⁶/D D A⁶/C#

46

dark for we who know his name.

Bm DM7/A Esus₂⁴ Em A Dsus/A D

49

mf

We who know his name find blessings from his

G G#₂⁴ A Bm D/A Em¹¹ D/A A

mf

52

throne. We who know his name do not face life a -

D G G#₂⁴ A Bm D/A E⁹/G#

55

1. (to meas. 52) 2. *mp*

lone. lone. There is grace,

1. *A sus* (to meas. 52) 2. *A sus* *A* *D* *mp*

59

there is rest, there is love,

Gm⁶/D *D* *A/C#*

63

there is hope for we who know

Bm⁷ *D/A* *Em⁷* *GM⁷* *A sus*

66

dim.

his name,

A⁷sus D²

70

rit. *p*

his name.

Gm⁶/D D

rit. *p*

73

You Know My Name

From the Worship Today® volume:
I Am Not Ashamed

(Solo with Choir)

Words and Music by
LANDY MAUGHON

Arranged by

JIM HAMMERLY

In awe $\text{♩} = 60$

mf

Bb2 Eb Bb/D Eb Gm F Bbsus/Eb

5

mp SOLO, Verse 1

mf SOLO, Verse 2
Might-y God, — ho - ly One, — the great e - ter - nal King, — the

ver - y hands — that formed the stars — now form my des - ti - ny, — and the

mp-mf

Bb2(no3) Bb2(no3)/Eb

5

one who was, — and is to come, — the Lord of ev - 'ry-thing. — All of

breath that spoke the world in place — now speaks — life — to me. — Oh, what a

Bb2(no3) EbM9 F sus F

7



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heav-en bows — in praise, — as the earth de- clares — your name — and

truth to com - pre-hend, — that the Lord, the Great — I AM, — who

$E\flat^2/G$ F/A Dm^7 $E\flat^2$

9

11

I am — in awe — that one — so great would take — the time —

or - ders — the u - ni-verse — by the pow - er of — his

Cm^7 $B\flat/D$ $E\flat$

11

— To know my name, and call me friend, and long to

hand — Still knows my name and calls me friend, and longs to

CHOIR *mp*
Name, friend,

*F*_{sus} *F* *C*² *Dm*⁷

fel-low-ship — with me, — and lis - ten each and ev - 'ry time that — I call-

fel-low-ship, — each time.

*C*_{sus}/*F* *C*_{sus}/*G* *C*² *Dm*⁷ *C*/*E*

There's not a sec - ond he does - n't know, when I rise—

Ooo

F2 G⁷_{sus} C2 Dm⁷

17

and when I fall. Oh, won - der of won - ders, the

mf Rise and when I fall. Oh, won - der of won - ders, the

F Am G F2 C/E

19

1. (to meas. 5)

God of all cre - a - tion knows my name. The

1. (to meas. 5)

God of all cre - a - tion knows my name.

F² Am G/B 1. C²(no3) (to meas. 5)

21

2. 24 *f* (SOLO)

name. You see ev - 'ry-time a

2. *f* (CHOIR)

name. Ah

2. C² Ab/Gb Absus/Gb Ab/Gb Absus/Gb

23

lit - tle spar - row falls; — how much — more — does — a

Ah

Fm7 Db/F Fm7 Cb/Bb Cbsus/A Cb/A

25

Fa - ther know — his own?

Fa - ther knows — his own. You know my

Gb2/Bb Ab2/C

27

8va

ff

And lis - ten

name, and call me friend, and long to fel-low-ship— with me, and lis - ten

ff

29 (Sva)

Chords: D \flat 2, E \flat m7, D \flat sus/G \flat , D \flat sus/A \flat

each and ev - 'ry time that— I call.

each and ev - 'ry time that— I call. There's not a

31

Chords: D \flat 2, E \flat m7, D \flat /F, G \flat 2, A \flat 7sus

When I rise — and when — I fall. — Oh,
 sec-ond you — don't know, when I rise — and when — I fall. — Oh,

Chords: $D\flat^2$, $E\flat m^7$, $G\flat$, $B\flat m$, $A\flat$

33

won-der — of won-ders, —
 won-der — of won-ders, — the God of all — cre - a - tion knows my —

Chords: $G\flat^2$, $D\flat/F$, $G\flat^2$, $B\flat m$, $A\flat/C$

35

38

knows my name. — Won-der — of won-ders, — the

name. — Won-der — of won-ders, — the

Db Db/F Gb2 Db/F

37

God of all — cre-a - tion knows my — name. —

God of all — cre-a - tion knows my — name. —

rit. decresc. rit.

rit. mf

39

Gb2 Bbm Ab Db2 Dbsus Bbm Ab2 Db2

Shelter Me

From the Worship Today® volume:
Shelter Me

(Version A)

Words, Music and Arrangement by
JEFF LIPPENCOTT

Reflectively ♩ = 92

Cm AM7 B♭ Cm Ab2 B♭ B♭sus B♭

mp rit.

5

Ladies
mp

Here I am - a - lone, stand - ing in this place,

Cm AbM7 B♭ Cm Ab2 AbM7 B♭

5

ti - red of this road I'm on, run - ning my own race.

G/B G7/B Cm2 Cm B♭/D E♭ Fm7 E♭2/G E♭/G Ab2

9



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(opt. add Men unison)

God of pow'r and might, lead me to your throne.

Cm Ab⁶ B^b Cm Ab² Ab^{M7} B^b

13

17

You are all the strength I need; make me now your

G/B G⁷/B Cm² Cm B^b/D Eb² Eb Fm⁷ Eb²/G Eb/G

17

own. Make me now your own.

Ab² Fm⁷ B^bstus B^b Eb^{stus} Eb Eb²

20

mp a tempo

Shel - ter me un - der wings of your mer - cy. Hold me close through the

mp a tempo

E \flat Gm 7 A \flat E \flat /B \flat B \flat E \flat Gm 7

mp a tempo

23

27

rag - ing storm. Car - ry me to your streams of for - give - ness.

A \flat A \flat 6 B \flat sus B \flat E \flat Gm 7 A \flat F 2 /A F/A

26

God of the land and sea, you will shel - ter me.

E \flat /B \flat G $^+$ /B G 7 /B Cm E \flat /B \flat A \flat E \flat /G Fm 7 E \flat 2 /G E \flat /G A \flat

29

p *Ladies mp*

You will shel - ter me. In my weak - est

p *mp*

Fm7 Bb Eb sus Eb Bb/Eb Eb Bb/D Cm AbM7

33

38

hour, through my dark - est night,

Bb Cm Ab2 AbM7 Bb

37

mp

I will let you be my guide; you will be my light.

Ooo

G/B G7/B Cm2 Cm Bb/D Eb Fm7 Eb2/G Eb/G Ab2

40

mf

You will be my light. With ev - 'ry step I —

mf

mf

Fm⁷ Bbsus B^b Ebsus E^b E^b2 Fm B^b/D

44

48

take, each suc - cess and mis - take,

E^b E^b/G Fm B^b/D B^b7 E^b

47

you are still be - side me, lead - ing ev - er

G^b A^b/G^b G^b D^b/F Fm⁷ E^b/G

50

God of the land and sea, you will shel - ter me, —

mf

mf

E♭/B♭ G+/B G7/B Cm E♭/B♭ A♭ E♭/G Fm7 E♭2/G E♭/G A♭

62

you will shel - ter me. — You will shel - ter

mp *slight rit.*

mp *slight rit.*

Fm7 E♭/G A♭2 A♭ Fm7 E♭/G A♭ B♭

mp *slight rit.*

66

me. —

rit.

rit.

rit.

Cm A♭M7 B♭ E♭ *Sva*

70

Peace in the Presence of God

From the Worship Today® volume:
Come Christians, Join to Sing

Words and Music by
PETE CARLSON
Arranged by
KYLE HILL

Smoothly ♩ = 68

C G/C F²/C Csus C Dm⁷ G⁷sus G Csus C

mp

The piano introduction is in 4/4 time, marked 'Smoothly' with a tempo of 68 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses a simple harmonic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The introduction concludes with a final chord in the key of C major.

5 Solo (or opt. Ladies)

mp

When the storms of life sur - round — you,

G/B C

The first line of the vocal melody is marked 'Solo (or opt. Ladies)' and 'mp'. The lyrics are 'When the storms of life sur - round — you,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one flat, and the time signature is 4/4. The piano part uses a simple harmonic accompaniment.

5

and your days are dark as night, when you feel a pain that

G/B C F

The second line of the vocal melody is marked 'mp'. The lyrics are 'and your days are dark as night, when you feel a pain that'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is one flat, and the time signature is 4/4. The piano part uses a simple harmonic accompaniment.

7



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no one else does and you're lost in - side;

C/E Dm⁷ G^{sus} G

10

13

in the mid-dle of those mom-ents, know that you are not a -

c⁷ Fm⁷ Dm⁷ C/E

13

Choir *mf* %

lone. There is peace in the pres-ence of God,

mf

G F/G C G/B Am G/B C

16

peace in the pres-ence of God. Be-yond all un-der-stand-ing he

F C/E Dm⁷ G C C⁷

19

calms ev - 'ry heart; there is peace in the pres-ence of

F² F Fm/D C/G G

22

24 *2nd time to Coda*

God. *Men mp* So fall in - to his arms of

C G/C F/C C^{sus} C G/B

25

Ooo

shel - ter, find in him your rest - ing place.

C G/B C

28

31

He will still your soul with gen - tle mer - cy, heal you by his

F C/E Dm7

31

grace. Don't let your heart be trou - bled,

Gsus G C7 FM7

34

mf
he is here to com - fort you. *mf* There is

Dm⁷ C/E G F/G

37

∅ CODA 40 *mf*

God. *mf* Peace that o - ver - comes our sad - ness,

C G F/A

39

peace that o - ver - flows with love, peace he's prom - ised

G/B C F²

42

ev - 'ry one of us. *slight rit.* *f* There is

C/E Gsus G Ab sus Ab Gb/Ab

45 *slight rit.*

48 *a tempo*

peace in the pres - ence of God,

a tempo

f a tempo

Db Ab/C Bbm7 Ab/C Db

50

peace in the pres - ence of God. Be - yond

Gb Db/F Ebm7 Ab

all un - der - stand - ing he calms ev - 'ry heart; there is

mf *mf*

Db Db7 Gb2 Gb Gbm/Eb

52

55

peace in the pres - ence of God. There is

mp *mp*

Db/Ab Ab A7 Bbm Bbm/Ab Bbm/G

mf

55

rit. to end

peace in the pres - ence of God.

rit. to end

Db/Ab Ab Db

mp rit. to end

58