

Swept Away

From the RiverSpring® volume:
Thirst for You

Words and Music by
DAVID and NICOLE BINION
Arranged by
JIM HAMMERLY

Tenderly ♩ = 96

mp

G² Am⁹

5

Detailed description: This block shows the piano introduction for the song. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Tenderly' with a quarter note equal to 96 beats per minute. The music begins with a piano (mp) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord markings G² and Am⁹ are placed above the first two measures. A measure number '5' is written below the first staff.

SOLO
mp

Search - ing —

Detailed description: This block shows the first vocal line. It is a single staff in treble clef with a key signature of one sharp. The music starts with a rest for four measures, followed by a vocal entry marked 'SOLO' and 'mp'. The lyrics 'Search - ing —' are written below the notes.

G²/B D^{sus} D G²

5

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef. The right hand continues the melodic line with various chords and textures. Chord markings G²/B, D^{sus}, D, and G² are placed above the staff. A measure number '5' is written below the first staff.

for an ex - pres - sion, — long - ing —

Detailed description: This block shows the second vocal line. It is a single staff in treble clef. The lyrics 'for an ex - pres - sion, — long - ing —' are written below the notes.

Am⁹ G²/B

10

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves, treble and bass clef. The right hand continues the melodic line. Chord markings Am⁹ and G²/B are placed above the staff. A measure number '10' is written below the first staff.

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to con-vey; _____ my heart, _____

G/B Dsus D G²

14

full of af-fec - tion, _____ lov-er's _____ ser-en-ade.

Am⁹ G²/B

18

add CHOIR
mp

Al-le-lu - ia, _____ al-le-lu -

Dsus D G²

mp

23

ia, al - le - lu - ia,

Am⁹ G²/B

I'm swept a - way. Al - le - lu -

Dsus

ia, al - le - lu - ia,

G² Am⁹

al - le - lu - ia, I'm car - ried a - way. -

G²/B

36

1. (to meas. 25) 2.

Al - le - lu - Reach - ing

CHOIR unis.
(Soloist continues freely)
mp slightly stronger

Dsus

1. (to meas. 25) 2. G²

39

mp slightly stronger

Your deep - est e - mo - tion, Lord, I

3

Am⁹

43

long to bring _____ a smile to Your face. _____

G²/B *G/B* *Dsus*

46

building...

I'm cap - tured _____ by Your de - vo -

D *G²*

building...

49

tion. _____ I'm rap - tured _____

Am⁹ *G²/B*

52

by — Your grace. — Al - le - lu -

mf

G/B Dsus D

mf

55

ia, al - le - lu - ia,

G² Am⁹

58

al - le - lu - ia, I'm swept a - way. —

G²/B G/B

61

Al - le - lu - ia, al - le - lu -

Dsus D G2

64

ia, al - le - lu - ia,

Am9 G2/B

68

I'm car - ried a - way. Al - le - lu -

1. *f* (to meas. 58)

G/B Dsus

71

1. *f* (to meas. 58)

8 2. *mp*
Al - le - lu - ia, al - le - lu -

2. *Dsus* *G*² *mp*
74

decresc. to end
ia, al - le - lu - ia,

*Am*⁹ *G*²/*B* *decresc. to end*
77

rit.
al - le - lu - ia.

*C*² *G* *rit.*
80

