

# The Church Will Remain

## (Trio or SAT Ensemble)

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Words and Music by  
 MARTY FUNDERBURK  
 and MATTHEW S. GARRINGER  
*Arranged by*  
 WAYNE HAUN

Triumphantly (♩ = 56)

$B^b$ 
 $Fm^7$   
 $B^b$ 
 $G^bM^7$   
 $B^b$ 
 $Fm^7$   
 $B^b$

*mp - mf*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 6/8 time and B-flat major. The melody is played in the right hand with eighth-note patterns, while the left hand provides a steady bass line. Chord symbols are placed above the staff: B-flat, Fm7/B-flat, G-flatM7/B-flat, and Fm7/B-flat. The dynamic marking is *mp - mf*.

SOLO  
*mp*

Detailed description: This block shows the vocal solo line in bass clef. The melody is simple and melodic, starting on a whole note and moving through half notes. The dynamic marking is *mp*.

Moun-tains may crum-ble, the o - ceans run dry, the sun, moon and stars. may fall out\_

$B^b$ 
 $Fm^7$   
 $B^b$ 
 $E^b$   
 $B^b$

*mp*

Detailed description: This block shows the piano accompaniment for the first vocal line. It features a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a simple bass line. Chord symbols are placed above the staff: B-flat, Fm7/B-flat, and E-flat/B-flat. The dynamic marking is *mp*.

5

Detailed description: This block shows the vocal solo line in bass clef. The melody continues from the previous line, with a slight change in rhythm. The dynamic marking is *mp*.

of the sky. Noth-ing can al - ter what God has or - dained. He

$E^b m6$   
 $B^b$ 
 $B^b$ 
 $Fm^7$

Detailed description: This block shows the piano accompaniment for the second vocal line. It features a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a simple bass line. Chord symbols are placed above the staff: E-flat m6/B-flat, B-flat, and Fm7. The dynamic marking is *mp*.

8

prom-ised for - ev - er His church will re - main.

*E<sup>b</sup>m7* *Cm7(b5)* *F7sus(b9)*

11

*TRIO f* *(mel.)* It passed through the fire that made mar-tyrs of men. It

*F* *F/A* *E<sup>b</sup>/G*

14

burned like a bea - con where dark - ness had been. What God has be-gun He will

*F/A* *E<sup>b</sup>/G* *F* *Gm* *E<sup>b</sup>/G* *B<sup>b</sup>/D*

17

2nd time to Coda  
(meas. 37)

sure - ly sus - tain. \_ When the world has passed a - way, the church will re - main..

2nd time to Coda  
(meas. 37)

E<sup>b</sup> C/E E<sup>b</sup> Dm<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/F

20

B<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup> G<sup>b</sup>M<sup>9</sup>/B<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup>

*mf*

23

*unis.*  
*mp*

Rise up, be - liev - er, take cour - age and stand. Noth - ing can harm what He holds \_

B<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

*mp*

27

— in His\_ hand. *mf*

You are the bod - y and you bear His name. So

*E<sup>b</sup>m6* *B<sup>b</sup>* *B<sup>b</sup>* *Fm7*

30

Shout to the na - tions, "The church will re - main!" It

shout, "The church will re - main!"

*E<sup>b</sup>m7* *Cm7(b5)* *F7sus(b9)* *F*

*D.S. al Coda (meas. 15)* *D.S. al Coda (meas. 15)*

33

⊕ CODA

world has passed a - way, the church will re - main.

⊕ CODA

*E<sup>b</sup>* *Dm7* *Cm7* *B<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>/F* *B<sup>b</sup>sus* *B<sup>b</sup>*

37

"On this rock I will build my church,  
 Je - sus said, "And the

B<sup>b</sup>2(no3) B<sup>b</sup> Cm7 Cm7/B<sup>b</sup> F/A E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup>

40

the gates of hell, they shall not pre - vail!" It  
 gates of hell, they shall not pre - vail!"

E<sup>b</sup>/G E<sup>b</sup> B<sup>b</sup>/F C/E F<sup>sus</sup> F

43

passed through the fire \_ that made mar - tyr - s of men. It burned like a bea - con where

F<sup>#</sup>/C<sup>#</sup> E/B F<sup>#</sup>

47

*f*

dark - ness had been. What God has be - gun\_ He will sure - ly sus -

E F# G#m B D# E

50

tain. When the world has passed a -

C#sus B C# E D#m7 C#m7 B

53

way, the church will re - main. When the

A G E F# B

56

world has passed a - way, \_\_\_\_\_  
The church will re - main!

E D#m7 C#m7 B A G F#

59

Detailed description: This system contains measures 59, 60, and 61. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'world has passed a - way,' followed by a long note. The piano accompaniment includes a treble clef with chords and a bass clef with a rhythmic pattern. Chords E, D#m7, C#m7, B, A, G, and F# are indicated above the staff.

The church will re-main!  
The church will re-main! \_\_\_\_\_

B F#m7 B Bm7

62

Detailed description: This system contains measures 62, 63, and 64. It features a vocal line and a piano accompaniment. The vocal line has the lyrics 'The church will re-main!' and a long note. The piano accompaniment includes a treble clef with chords and a bass clef with a rhythmic pattern. Chords B, F#m7, B, and Bm7 are indicated above the staff.

The church will re - main!

Bsus B B<sup>2</sup> A/B G/B A/B

65

Detailed description: This system contains the vocal melody and piano accompaniment for measures 65-68. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Chords are indicated above the piano staff: Bsus, B, B<sup>2</sup>, A/B, G/B, and A/B. Measure numbers 65, 66, 67, and 68 are marked at the beginning of their respective staves.

B

69

Detailed description: This system contains the piano accompaniment for measures 69-72. The piano part is in bass clef. Chords are indicated above the piano staff: B. Measure numbers 69, 70, 71, and 72 are marked at the beginning of their respective staves.