



THE
INNKEEPER'S
DAUGHTER

THE INNKEEPER'S DAUGHTER

Description: This upbeat 30-minute, 7-song Christmas musical with 9 speaking roles tells the Bethlehem story through the eyes of a fictional innkeeper's daughter. The relatively easy arrangements by Dennis Allen, Jeff Lippencott, Russell Mauldin, Dave Williamson, and others feature original compositions as well as such favorites as "O Little Town of Bethlehem," "Infant Holy, Infant Lowly," "O Come, All Ye Faithful," and "The First Noel." Supplemental instrumental parts available on three songs.

Cast:

1. Ben: the innkeeper
2. Leah: the innkeeper's wife
3. Sara: the innkeeper's teenage daughter
4. David: young shepherd, who's in love with Sara
5. Joseph: Mary's betrothed
6. Mary: mother of Jesus
7. Shepherd 1
8. Shepherd 2
9. Angel
10. 4-5 other shepherds: non-speaking parts

Heaven Rejoices

From DiscoverWorship.com

Words and Music by
DENNIS ALLEN and NAN ALLEN
Arranged by
DENNIS ALLEN

With a gospel feel (♩ = 82)

Chord progression: D, D9, $\frac{G}{D}$, D, C

mf

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note F#4, followed by eighth notes G#4 and A4, then a quarter note B4, and continues with eighth notes C5, B4, A4, and G#4. The bass line starts with a quarter note F#2, followed by eighth notes G#2 and A2, then a quarter note B2, and continues with eighth notes C3, B2, A2, and G#2. The piece is marked with a mezzo-forte (mf) dynamic.

CHOIR unis. *mf*

Heav-en re - joic - es, — songs of joy ring out, — and the

The vocal entry for the choir is in 4/4 time. The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5, and continues with eighth notes B4, A4, and G#4. The bass line in the left hand starts with a quarter rest, followed by eighth notes F#2, G#2, and A2, then a quarter note B2, and continues with eighth notes C3, B2, and A2. The piece is marked with a mezzo-forte (mf) dynamic.

Chord progression: G, D, C, G

4

The piano accompaniment for the choir entry is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with eighth notes B4, A4, and G#4. The bass line starts with a quarter note F#2, followed by eighth notes G#2 and A2, then a quarter note B2, and continues with eighth notes C3, B2, and A2. The piece is marked with a mezzo-forte (mf) dynamic.

The Inn Keepers Daughter - 1

heav-en-ly__ halls ech-o back the__ sound. Heav-en-ly voic-es__ join to-

(harm.)

F#m7(4) Bm7 Em7 D F# Em G A D

7

geth-er as one, sing-ing God's prais-es, a song for His Son,

C E D7 F# G Em7 D A F#7 A# Bm7 D7 A

10

a song for His Son.

sing-ing God's prais-es, a song for His Son, a song for His Son.

G D A G A D G D D7 G D

13

f

Hal-le - lu - jah, you can hear the song. Hal-le -

lu - jah, you can sing a - long. Hal-le - lu - jah, soon the

has come.

world will know that Je - sus Christ the Lord has come, has

mf relaxing

16 19 22

D D7 F# G D E7

A7 D²/_A A7 G D GM7/_A D D7 F#

G G#dim7 D/A B7b9 Em7 D F# G D/A A7 D D9

WOMEN *mf*

come. Heav-en re -

G
D *E^b* *D^b* *A^b*

25

div. (optional)

joic - es — o - ver Beth - le - hem, for this Ba - by brings peace and

E^b *D^b* *A^b* *Gm7(4)* *Cm7*

28

CHOIR

good-will to men. Heav-en-ly voic - es — join to - geth-er as one,

(harm.)

Fm7 *E^bM7* *Fm7* *A^b* *B^b* *E^b* *D^b* *E^b7* *A^b*
G *A^b* *F* *G*

31

sing-ing God's prais - es, a song for His Son, sing-ing God's prais - es, a

34

Fm7 Eb/Bb G7/B Cm7 Eb7/Bb Ab Eb/Bb

song for His Son. _____ *f*

song for His Son, _____ a song for His Son. _____ Hal - le -

37

Ab/Bb Bb Eb Ab/Bb Eb7 Ab/Bb

lu - jah, you can hear the song. Hal - le - lu - jah, you can

40

Ab Eb7/G Ab Eb F7 Bb7 Eb2/Bb Bb7

sing a - long. Hal - le - lu - jah, soon the world will know that

43

A^b E^b $A^b M7$ B^b E^b $E^b 7$ G A^b A dim7 E^b B^b $C 7^b 9$

Je - sus Christ the Lord has come. Tell the world that Je - sus Christ the

46

$Fm7$ E^b G A^b E^b B^b $B^b 7$ E^b $C 7^b 9$ N.C. $Fm7$ E^b G A^b

Lord has come, _____ has come!

49

$B^b 7$ sus B^b E^b $E^b 7$ G A^b A^b B^b E^b

The Innkeeper's Daughter

SCRIPT:

CHOIR SINGS: “**Heaven Rejoices**” arranged by Dennis Allen

Scene 1

Location: Inside the Inn

[Lights up as Ben, the innkeeper, is frantically calling out...]

Ben: *[a little panicky]* Leah, Sara, where are you two? The village is crowded with out of town visitors, and our little inn has never seen so much business! Where are you?

Leah: *[gently, yet firmly patting Ben's hand]* Calm down, darling. Sara and I were in the kitchen making bread for our guests.

Ben: Ever since Caesar Augustus decreed that everyone had to return to their family's hometown and register for the census...

Leah: *[interrupting]* ...and pay that cursed tax!

Ben: *[excited]* Yes, yes...as I was saying—ever since Caesar issued this command, our little town of Bethlehem has been flooded with descendants of our beloved King David! I've never seen anything like this! *[dreamily]* I can just hear the shekels dropping into our money jar... Clink! Clink! Clink!

Leah: Ben, is money all you ever think about?

Ben: Of course not! Sometimes I think about you and Sara and how nice it would be for our family if we all had more money! *[goodhearted laughs all around]*

Sara: *[offstage right from the kitchen]* Mom! Mom! Where's the yeast? We need more yeast for the bread!

Leah: It's right where you left it...oh, never mind, I'll show you myself.

[Ben & Leah exit stage right toward Sara's voice] [lights down]

CHOIR SINGS: “**O Little Town of Bethlehem**” arranged by Dennis Allen

O Little Town of Bethlehem

From the Worship Today® volume:
Noels of Christmas

Words by
NAN ALLEN
Music and Arrangement by
DENNIS ALLEN

With energy, in two $\text{♩} = 74$

The musical score is written for piano and voice. It begins with a piano introduction in two half notes, marked with a tempo of 74. The key signature has one flat (Bb). The piano part features chords of Fno3 and Bb/F. The vocal part enters with a melody in the treble clef. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page. The score includes a repeat sign with first and second endings. The lyrics 'Beth - le - hem,' are written under the vocal line. The piano part includes a measure with a '5' in a box above the staff, indicating a fingering. The score ends with a final chord of Bb/F.

The Inn Keepers Daughter - 8

Beth - le - hem, — O lit - tle town — of

10

13

Beth - le - hem. — Beth - le - hem, —

13

(1, 3) God has cho - sen and you — to
(2, 4) rise up now and see, this

16

Chords: F, B \flat 2/D, C2/E, F, B \flat /F, F, Gm7, F/A, B \flat

1, 3.
cra - dle his Son.

1, 3.
Gm⁷ F/A B \flat

18

2, 4.
One will be our peace.

2, 4.
Gm⁷ F/A C^{sus}

21

24 *f*
He will come in the

f
C F *f*

23

strength of the Lord.

25

28

He will come in the pow - er of his name.

28

He will be great a - mong all

31

Cm/Eb Bb F

F Cm/Eb Bb F

C Bb2 Bb/D

peo-ple, ——— and he will ——— reign!
He will ——— be great,

C B \flat 2 B \flat /D F F/A B \flat

34

37

B \flat 2 B \flat 2(#4) B \flat 2 B \flat 2(#4)

cresc.

37

F B \flat /F F B \flat /F

f

40

1st time: D.S.
2nd time: go on

mf

Beth - le - hem, — 13

Beth - le - hem, —

mf

Beth - le - hem, —

1st time: D.S.
2nd time: go on

F

B \flat /F

Beth - le - hem, —
F

mf

43

48

O lit - tle town of

Beth - le - hem. —

F

B \flat /F

46

Beth - le - hem,

Beth - le - hem,

Beth - le - hem,

F

49

God has cho - sen you. Beth - le - hem,

51

F B \flat /F

decresc. 54 Beth - le - hem.

53

Fno3 *decresc.* F \flat 2

55

The Innkeeper's Daughter

Scene 2

Location: In the stable outside the inn

Sara: [*snuggling up to David*] I'm sorry I'm so late. My parents are all wound up about how many guests we have in the inn this week. I had to bake the bread, bring water from the well, clean the rooms, and then I had to wait till my folks fell asleep before I could sneak out and meet you here in the stable.

David: [*lovingly*] That's alright, Sara. Any time I can spend with you is worth it to me. Although I need to leave in just a bit to help tend my father's flock. I've got the night shift again.

Sara: Don't you just hate staying up all night looking after those dumb animals?

David: [*with a sparkle in his eye*] Actually, I kind of like it. I think about King David, you know, when he was my age and how he took care of his family's flock...how he guarded the sheep through the night, playing his harp and writing songs about the glory of God's creation. Being a shepherd makes me proud to have been named after David.

Sara: [*a little downcast*] But you're just a shepherd...and I don't know if my parents will, you know, let their daughter be married to [*hesitantly*] ... just a shepherd. [*Exasperated*] David, when are you going to ask them for my hand in marriage?

David: Soon, Sara, soon. But tonight, I've got to join the others in the hills outside of town, tending the sheep... special sheep. The spotless lambs from our flock are used in the Temple sacrifices in Jerusalem—just a few miles away. Their blood covers our sins and the sins of our people. Although I'm not a priest, my job is just as important as theirs. Maybe your parents will understand that.

Sara: [*Optimistically*] Hey, stranger things have happened. Your namesake, David the shepherd boy, grew up to slay a giant and become the greatest king of Israel. Things aren't always what they first appear to be. It's time for you to go. I don't want you to be late!

[*Lights down*]

CHOIR SINGS: "He Is the Light of the World" arranged by Russell Mauldin

He Is the Light of the World

From the Worship TodayTM volume:
He Is the Light of the World

Words and Music by
LOWELL ALEXANDER
Arranged by
RUSSELL MAULDIN

Brightly, not too fast $\text{♩} = 54$

N.C. *tr* *mp* *mf*

5 CHOIR unis.
mf

For un - to you on this day in the cit - y of

C Csus/D C/E C Csus/D C/E C Csus/D C/E C Csus/D C/E

Parts

Da - vid, of Da - vid, a Child is

G²/B G/B F²/A F/A C/G

7

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WORSHIP
TODAY
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born. In Beth - le - hem come to

C/G G C Csus/D C/E C Csus/D C/E

12

us is a Child and a Sav - ior, a Sav -

C Csus/D C/E C Csus/D C/E G²/B G/B F²/A

14

ior, which is Christ the Lord. He is the Light of the

F/A C/G Gsus G C D⁷/F#

21 *f*

18

world;— ra-diant in splen-dor, re-demp-tion's sto-ry.

Gsus⁴₂ G C/E F#sus⁴₂ F Dm⁷ F/G G

22

He is the Light of the world;— pierc-ing the dark-ness,

C D⁷/F# Gsus⁴₂ G C/E F#sus⁴₂ F

25

shin-ing in glo-ry!—

Dm¹¹ F/G G N.C.

28

And you shall find ev - 'ry

C Csus/D C/E C Csus/D C/E

mf

32

hope for the earth at a man - ger, a

C Csus/D C/E C Csus/D C/E G²/B G/B

34

man - ger, in a new - born Boy.

F²/A F/A C/G G

37

And you shall hear in the night the clear voices of

C C^{sus}/D C/E C C^{sus}/D C/E C C^{sus}/D C/E C C^{sus}/D C/E

41

an - gels, of an - gels, sing - ing

G²/B G/B F²/A F/A

43

tid - ings of joy. He is the Light of the

C/G G^{sus} G C D7/F[#]

49 *f*

47

world;— ra - diant in splen - dor, re - demp - tion's sto - ry.

Gsus⁴₂ G C/E F#sus⁴₂ F Dm⁷ F/G G

50

He is the Light of the world;— pierc - ing the dark - ness,

C D⁷/F# Gsus⁴₂ G C/E F#sus⁴₂ F

53

cresc. shin - ing in glo - ry. He is the Light of the

Dm¹¹ F/G G/A A G/A D E/G#

cresc. *ff*

56

world;— ra-diant in splen - dor, re - demp-tion's sto - ry.

A A/G D/F# Gsus^{#4}₂ G Em⁷ G/A A

60

He is the Light of the world;— pierc-ing the dark-ness,

D E⁷/G# Asus⁴₂ A D/F# Gsus^{#4}₂ G

63

shin - ing, shin - ing,

He is the Light of the world. He is the

Em⁷ D/F# G²

66

unis.

shin - ing in glo - ry,

Light of the world.

D/F# Em11 Em7 A⁷sus A7 N.C.

69

in glo - ry!

rit.

tr

rit.

73

The Innkeeper's Daughter

Scene 3

Location: Outside the inn in Bethlehem

Sara: Now, if I can only get back into bed before my parents catch me... *[turns the corner and runs smack into Joseph and Mary]* Oh! *[then she sees pregnant Mary]* Ohhh!!!

Joseph: Kind girl, do you happen to know if there are any rooms left in Bethlehem? My wife... *[changes his words to be more accurate]* my...she's going to have a baby any moment and we just need somewhere to stay. Please!?!

Sara: My father and mother run this inn *[gestures behind her]*. But all of our rooms are full, and ... *[looks at Mary and has compassion]* I'm really not supposed to... *[looks at Mary again]* But I've got an idea: why don't you take shelter in the stable outside of our inn?

[Sara moves them into the stable area where Mary rests against the wall]

Mary: *[in obvious discomfort]* We can't thank you enough. But I'm curious: what's a young girl like you doing out this late at night?

Sara: It's a little embarrassing... but since you're about my age, I think you'll understand...

Mary: Ooh... *[she holds her belly as a birth pang hits]*. Ooh! I bet you're in love!

Sara: *[romantically]* You know what it's like! You and your husband—you're about to have a baby!

Mary: It's a little more complicated than that. *[looking up at Joseph]* He's actually not my husband, yet...

Sara: Ohh *[a little embarrassed]*

Mary: And *[looking at her belly]*, this child's actually not his child. But it's not what you think. In fact, it would be unbelievable to us if Joseph and I hadn't each been visited by an angel who told us this baby was conceived by God's Spirit and is going to be Israel's Savior.

And here we are, in Bethlehem, not by our choice but by imperial command. Just as the Scriptures foretold, Messiah would be born in the City of David, my ancestor—and Joseph's ancestor! Oohh *[birth pang hits again!]*.

Joseph: *[comes over to hold Mary's hand, looking around gratefully]* Well, it's not exactly a palace, but I'm sure our little prince will be grateful for this bed of straw.

[Lights down]

CHOIR SINGS: "Lord Of All (Infant Holy, Infant Lowly)" arranged by David Allen

Lord of All

Flute instrumentation printable from the accompaniment CD

From the Worship Today® volume:
It Was a Starry Night

Polish Carol
Paraphrase by E.M.G. REED
Music and Arrangement by
DAVID ALLEN

Flowing $\text{♩} = \text{ca. } 76$

mp

mp 5

In-fant ho - ly, In-fant low - ly, For his bed - a cat - tle

4

stall; Ox - en low - ing, lit - tle know - ing Christ, the

8

p

The Inn Keepers Daughter - 25

11

cresc. 13 26

Babe, is Lord of all. Swift are wing - ing an - gels

cresc.

14

sing - ing, No - els ring - ing, tid - ings bring - ing: Christ, the

f

f

17

mf

Babe, is Lord of all! Christ, the Babe, is Lord of

mf

rit.

LADIES unison (or SOLO)

mp

22

a tempo

27

all! Flocks were sleep - ing; shep-herds

rit. *mp* *a tempo*

20

keep - ing Vig - il till the morn-ing new Saw the

23

glo - ry, heard the sto - ry- Tid-ings of a mes-sage

26

cresc. poco a poco

(,)

true. Thus re - joic - ing, free from sor - row, Prais - es

cresc. poco a poco

voic - ing, greet the mor - row: Christ, the Babe, was born for

you! Christ, the Babe, was born for you!

a tempo

Optional descant:
One or more high voices *mf*

29

a tempo

mf

In-fant

mf

In-fant

mf a tempo

38

42

ho - ly, In-fant low - ly, For his bed- a cat - tle stall; Ox-en

ho - ly, In-fant low - ly, For his bed- a cat-tle stall; Ox-en

mf

42

low - ing, lit - tle know - ing Christ, the Babe, is Lord of—

low - ing, lit - tle know - ing Christ, the Babe, — is — Lord of

46

50

cresc. poco a poco

all. Swift are wing - ing an - gels sing - ing, No - els

cresc. poco a poco

all. Swift are wing - ing an - gels sing - ing, No - els

cresc. poco a poco

49

f

ring - ing, tid-ings bring - ing: Christ, the Babe, is Lord of

ring - ing, — tid-ings bring - ing: Christ, the Babe, is Lord of

f

52

mf *slight rit.* *a tempo* *cresc.*

all! Christ, the Babe, is Lord of all! *mf* *slight rit.* *a tempo* *cresc.*

all! — Christ, the Babe, — is — Lord of all!

mf *slight rit.* *a tempo* *cresc.*

55

f cresc. 59 *rit.* *ff* 32

Christ, the Babe, is Lord of

f *rit.* *ff*

Christ, the Babe, is Lord of

f cresc. *rit.* *ff*

58

rit.

all!

rit.

all!

rit.

61

The Innkeeper's Daughter

Scene 4

Location: around a campfire in the hills of Judea

[David walks up to a group of shepherds who are sitting around the fire, warming their hands. He joins them around the fire.]

Shepherd 1: David, you're late...that's not like you...

Shepherd 2: *[teasingly]* I bet I know where you've been: snuggling up with the innkeeper's daughter! David, you know she's way above your class!

David: *[laughing it off]* ...A guy can always dream, can't he?

Shepherd 1: Hey, we've got all night. Dream on, David, dream on.

[The shepherds sit in silence, stirring the fire a little until...and they all fall down as a bright light shines from stage left.]

Shepherd 2: *[covering his eyes]* What's that? It's so bright, I can hardly see!

David: *[incredulously]* It's like, like a hole has been torn in the heavens and an army of angels is pouring through. We're doomed!

Angel: Don't be afraid, lowly shepherds. I bring amazing news that will bless the whole world. This very day, in the nearby city of David, your Messiah—your Savior—is born!

The armies of heaven have assembled above these hills to bear witness to God's faithfulness. Glory to God in the highest! Peace on earth to those he has favored!

You will know what I've said is true when you find the infant wrapped in strips of cloth and lying in a feed trough. Go now! Find this baby and worship him for yourself!

CHOIR SINGS: "Come Let Us Worship Him" arranged by Hal Wright

fore? How could we have im - a - gined the

Fm⁷ C⁺ Fm Fm⁹/E^b Fm/E^b

12

mir - a - cle in store? But the an - gel gave the prom -

mp

B^b7/D A^b/C B^b E^b Fm⁹ E^b/G

15

ise and the star has shown the way to the

A^b E^b/B^b A^b/C

18

lit - tle town — of Beth - le-hem, — to the man - ger where — he

21

Ab Fm7 Db DbM7

lay. Come, let us wor - ship the child — born —

26 *mf*

Bb7sus Bb7sus Eb Ab/Eb Eb

24

mf

— in a man - ger this — ho - ly night. — Come, bring your gifts —

28

Ab Cm7 F7/A Bb7sus Eb Ab/Eb

— to the King. — Join — with the an - gels and sing. Oh, —

E \flat Cm 7 Fm 7 E \flat /B \flat Fm 7 /B \flat B \flat 7 E \flat A \flat /E \flat E \flat M 7

31

34

glo - ry! Glo - ry to God — in the high -

Gm 7 Cm 7 A \flat E \flat 2 /G Fm 9

34

est! Oh, glo - ry!

Fm 7 B \flat 7 sus B \flat /A \flat Gm 7 Cm 7

37

Come, let us wor - ship him, oh come, let us wor - ship

Fm7 Eb/Bb B^o7 Cm Bb/D Eb E^o7 Fm7 Eb/Bb Fm7/Bb Bb7

40

him. We'll *mp*

Eb Bb/D Ab/C Ab Bb

43

47

shout it from the moun - tains, pro - claim it in the

Eb Fm/Eb Eb Eb/F Fm7 Eb/F Fm7

mp

47

streets: Em-man - u-el — is with — us; he — is the new - born —

50

C⁺ Fm Fm⁹/E^b B^b7/D A^b/C B^b

King! The — Ev - er - last - ing Fa - ther, he —

54

E^b Fm⁹ E^b/G A^b

55

mf

is the Prince — of — Peace. Come and bow be - fore — the

57

E^b/B^b A^b/C A^b

man - ger now, — and — wor - ship at — his feet! —

*Fm*⁷ *D \flat* *D \flat M*⁷ *B \flat* ⁷_{sus}

60

64 *f*

f Come, let us wor - ship the child — born — in a man - ger this —

E \flat *A \flat /E \flat* *E \flat* *A \flat* *Cm*⁷ *F*⁷/*A*

64

— ho - ly night. — Come, bring your gifts — to the King. — Join —

B \flat ⁷_{sus} *E \flat* *A \flat /E \flat* *E \flat* *Cm*⁷ *Fm*⁷

67

72 41

— with the an - gels and sing. Oh, glo - ry!

E♭/B♭ Fm7/B♭ B♭7 E♭ A♭/E♭ E♭M7 Gm7 Cm7

70

Glo - ry to God in the high - est! Oh,

A♭ E♭2/G Fm9 Fm7 B♭7sus B♭/A♭

73

glo - ry! Come, let us wor - ship him, —

Gm7 Cm7 Fm7 E♭/B♭ B♭7 Cm

76

oh come, — let us wor — ship him.

B \flat /D E \flat E $^{\circ 7}$ Fm 7 E \flat /B \flat Fm 7 /B \flat B \flat 7 E \flat

82 *ff* Come, let us wor — ship the child — born — in a man — ger this —

E A/E E A C \sharp m 7 F \sharp 7 /A \sharp

— ho — ly night. — Come, bring your gifts — to the King. — Join —

B 7 sus E A/E E C \sharp m 7 F \sharp m 7

– with the an - gels and sing. Join with the

E/B F#m7/B B7 E B/D#

mp

88

91

an - gels and sing! Oh, us

mp Come, let

A/C# A B E

91

sing! wor - ship the King!

rit.

B/D# A/C# A B E

rit.

94

The Innkeeper's Daughter

Scene 5

Location: In the inn.

[Leah is anxiously rousing Ben from his bed.]

Leah: Ben, wake up! I think I hear something out in the stable.

Ben: Of course, you hear something in the stable! There are horses and camels out there. We have an inn full of guests. How do you think they got here? Maybe on a magic carpet?

Leah: No, Ben...listen! *[they hear a baby crying]*

[Ben & Leah hurriedly get up, wrap their cloaks around themselves and head out to the stable area on the other side of the stage to find Sara and Mary and Joseph]

Ben: Sara?! What are you doing out here? *[angrily]* And who are these people? *[instantly softens up when he sees the baby]* And what...it's a baby, a beautiful, newborn baby...lying in the feed trough *[realizes how odd that is]* Lying in the feed trough?!

[Just then David and the shepherds enter from stage left]

David: *[looking back to his companions]* ...and the angel said we'd recognize the baby because he'd be lying in a feed trough. *[turns around to see Jesus in the manger]* Hey...a baby in a feed trough!!!

Sara: *[lovingly]* David!

David: *[lovingly]* Sara!

Ben & Leah: *[questioningly]* David?

Sara: Father and Mother, this is David!

David: It's an honor to meet you. And there's something really important I want to talk to you about. But right now, there's something even more amazing we need to tell you...

We were in the fields, watching our flocks, when the heavens opened, and an army of angels told us that the Savior of the world was born tonight in Bethlehem and that we needed to go and see this baby with our own eyes...so we could praise God for all he has done for us!

Leah: *[to Ben]* I think I like this young man. Sara, what did you say his name was?

David: Never mind my name...what's the baby's name?

Joseph: His name is Jesus—for he will save his people from their sins. He's our Emmanuel...God with us.

CHOIR SINGS: **"Hallelujah Love Has Come"** arranged by Jeff Lippencott

Hallelujah! Love Has Come

Words, Music
and Arrangement by
JEFF LIPPENCOTT

Tenderly ♩ = 86

FM⁷ G/F C/E F E+/G# E⁷/G# Am² F FM⁷ Gsus G

The piano introduction is in 4/4 time, marked 'mp' (mezzo-piano). It features a sequence of chords: FM⁷, G/F, C/E, F, E+/G#, E⁷/G#, Am², F, FM⁷, Gsus, and G. The melody is played in the right hand, and the bass line is in the left hand.

4 LADIES unis.
mp

In the still - ness of the night, a Sav - ior comes to

The vocal line for Ladies' voices begins with the lyrics 'In the still - ness of the night, a Sav - ior comes to'. The melody is in 4/4 time, marked 'mp'.

Am Em/G F C/E G/B C

The piano accompaniment for the first vocal line features chords: Am, Em/G, F, C/E, G/B, and C. The melody is in the right hand, and the bass line is in the left hand.

shine his light; to - car - ry what we could not - bear, our

MEN unis. *mp*

The vocal line for Men's voices begins with the lyrics 'shine his light; to - car - ry what we could not - bear, our'. The melody is in 4/4 time, marked 'mp'.

F FM⁷ Gsus G Am Em/G F C/E

The piano accompaniment for the second vocal line features chords: F, FM⁷, Gsus, G, Am, Em/G, F, and C/E. The melody is in the right hand, and the bass line is in the left hand.

The Inn Keepers Daughter - 45

sin for us he now — would share.

E \flat B \flat 6/D B \flat M7/D Cm7 Gsus G

10

13

God with us, Em - man - u - el, in our hearts has come to dwell.

(u)

FM7 G/F C F F2 C FM7 G/F C Dm7 C2/E C/E

13

mf

God with us, the ho - ly — one. Hal - le - lu - jah! Love has

mf (with)

mf

FM7 G/F C G \sharp 07 Am C2/G C/G Dm/F C/E Dm7 F/G

17

come.

FM⁷ G/F C FM⁷ C FM⁷ C F G^{sus} G

mp

20

24 *mp*

In the man - ger now we see, a child has come to

Am Em/G F C/E G/B C

24

set us free. *mp* is

The hope the proph - ets had fore - told

F FM⁷ G^{sus} G Am Em/G F C/E

27

now the babe that Ma - ry holds.

E^b B^b6/D B^bM7/D Cm7 G^{sus} G

30

33 *mf*

God with us, Em - man - u - el, in our hearts has come to dwell.

mf (u)

FM7 G/F C F F² C FM7 G/F C Dm7 C²/E C/E

33

God with us, O ho - ly one. Hal - le - lu - jah! Love has

(with)

FM7 G/F C G[#]07 Am C²/G C/G Dm/F C/E Dm7 F/G

37

41 *f*

come. *f* Glo (ry) ry to the Lord on high!

C B \flat F/A C

40

sub. mp

Glo (ry) ry to his name. *sub. mp* He will reign for -

B \flat F/A C E \flat

mp

43

rall.

ev - er - more. Let the world pro - claim! *rall.*

B \flat /D Dm7 C/E F Gsus G

rall.

46

f a tempo

God with us, Em - man - u - el, in our hearts has

f a tempo

AbM7 Bb/Ab Eb Ab Ab2 Eb AbM7 Bb/Ab Eb

49

53

come to dwell. God with us, the ho - ly one. Hal - le -

Fm7 Eb2/G Eb/G AbM7 Bb/Ab Eb B°7 Cm Eb2/Bb Eb/Bb

52

lu - jah! Love has come!

Ab Eb/G Fm7 Ab/Bb AbM7 Bb/Ab Eb Abm Abm/F Eb

rit.

55

The Innkeeper's Daughter

[All the characters come onstage to join choir in the Finale/congregational singing of

“Christmas Medley” arranged by Dave Williamson

DO NOT SAMPLE

Arranged by
DAVE WILLIAMSON

The Inn Keepers Daughter - 52

come, _____

mf

O come, O come,

come to Beth - le - hem!

G² Gsus/AG F² Em Cm⁶/E^b CM⁷/D C⁶/D*mf*

9

* "O Come, All Ye Faithful"

O come, Sing,

all ye of faith - ful, an - gels,

mf

Come, Sing, all ye of faith - ful, an - gels,

D

C/D

G²D²/F[#]*mf*

13

joy - ful and tri - um - phant, O come ye, O come ye to
sing in ex - ul - ta - tion, O sing, all ye bright hosts of

G/F

C/E

E^bdim

Em

G/A

A⁷

D

Dsus/E

D/F[#] G

16

* Text: Latin Hymn; ascribed to John Francis Wade
 Music: John Francis Wade

Come and be - hold him,
Glo - ry to God, all 54

Beth le - hem!
heav'n a - bove!

Come and be - hold him,
Glo - ry to God, all

D/A A/G D/F# Dsus/E D D/C G Gsus/A G F2 G

20

mp O come, let us a -
born the King of the an - gels!
glo - ry in the high - est!

O come

mp

D/F# G C2 A/C# D C/D G D/G G Gsus4/2

24

dore him, O come, let us a - dore him, *mf*
a - dore, O come, a - dore him, O

G D/G G C/G G/D D G

27

come, let us a - dore him, Christ

Am⁷ G/B Am/C A⁷/C[#] D D/C G/B C G/D D

mf

30

1. Lord! (to meas. 14)

O come. O come.

O come.

1. G² Gsus/A G F² Em Cm⁶/E^b Dsus D C/D (to meas. 14)

33

2. Lord!

Come.

2. C² G²/B C² B^b/D

gradual dim.

37

MEN unis. *mp* $\text{♩} = 100$

The first no - el the

slight rit. *mp*

42

an - gel did say, was to cer - tain poor shep - herds in

mp

46

fields as they lay. In fields where

Parts

50

* Text: Traditional English Carol
 Music: W. Sandy's Christmas Carols, 1833

they lay — keep - ing their sheep on a cold win - ter's

F²/AE^b2/GB^b/FE^b

53

CHOIR *mf*

No - el, no -

night that was so deep. No - el, no -

B^b/DE^b

F

Gm

F/A

B^bE^b/FB^b

57

no - el,

el, no - el, no - el, no - el, born is the

el, no - el, no - el,

F/A

B^bE^b/GB^b/FE^b

61

King of Is - ra - el. Then—

f unis.

B \flat /D Cm⁷ F B \flat B \flat /A F/G G

65

let us all with one ac - cord sing—

C Em⁷ F² C²/E

69

prais - es to our heav - en - ly Lord who—

F C²/E Dm¹¹ F²/G E/G \sharp

73

hath made heav'n and earth of naught, and—

Am⁹ Em⁷ F² C²/E

77

with his blood man - kind hath bought. No - No -

F Am/F[#] C/G F Em⁷ Dm⁷ F/G G C F/G G

81

el, no - el, no - el, no - el,

C G/B C F/A Em/G F D/E E7(b9)

85

1. born is the King — of Is - ra - el. (to meas. 85)
No -

born is the King — the King, of Is - ra - el. No -

born is the King, the King, of Is - ra - el.

of Is - ra - el.

89

2.

born is the King, born is the

Born is the King,

2. F² C²/E F²

93

King, born is the King — of Is -

born is the King

C²/E F² Am/F# C/G F Em⁷ Dm⁷ C/E

96

ra - el, Is - ra - el,

Is - ra - el, Is - ra -

Is - ra - el, Is - ra - el,

el, Is - ra - el, A \flat A \flat /G

Is - ra - el!

Fm 7 Fm/D Fm/G C 2 B \flat^2 C 2 B \flat^2 C 2

rit.

100

104

108