

DISCOVER  WORSHIP

THE LIFE OF CHRIST

an easter musical
created by

Joel Shoemake

The Life of Christ
All Glory, Laud and Honor
(Piano Solo)

From DiscoverWorship.com

Words and Music by
MELCHIOR TESCHNER
Arranged by
RANDY E. BURK

Meditative (♩ = 110)

The musical score is written for piano solo in B-flat major (two flats) and consists of four systems of two staves each. The tempo is marked 'Meditative' with a quarter note equal to 110 beats per minute. The first system includes dynamic markings 'mp' and 'lighter'. The score features various time signatures: 4/4, 3/4, 2/4, and 3/8. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

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21

mp

This system contains measures 21 through 25. The music is in a key with two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present, with a crescendo hairpin indicating a gradual increase in volume.

26

mf

This system contains measures 26 through 30. The melodic line in the right hand continues with eighth notes, and the left hand maintains its accompaniment. A dynamic marking of *mf* (mezzo-forte) is shown, with a crescendo hairpin indicating further volume increase.

31

f

mf

8vb

This system contains measures 31 through 35. The right hand has a more complex texture with some chords and moving lines. The left hand continues with eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). An *8vb* (octave below) marking is present for the left hand in measure 32, indicated by a dashed line.

36

mp

3

This system contains measures 36 through 39. A triplet of eighth notes is marked with a '3' in measure 37. The right hand has a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is shown, with a decrescendo hairpin indicating a gradual decrease in volume.

40

This system contains measures 40 through 43. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment of eighth notes.

44

rit.

This system contains measures 44 through 47. The right hand has a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *rit.* (ritardando) is shown, indicating a gradual decrease in tempo. The system concludes with a double bar line.

The Life of Christ

Christ Is Able To Save

3

From DiscoverWorship.com

Words and Music by
MIKE HARLAND and
TOMMY WALKER
Arranged by
MARTY PARKS

With a gentle pulse (♩ = 74)

B^b2 E^b B^b2 B^b F⁷_{sus} B^b2

mf

MEN *mf*
Come, ye

B^b2 E^b B^b2 B^b F⁷_{sus} B^b2 B^b(no3)

5

sin - ners, poor and need - y, come, ye wound - ed, weak and worn; There's a

B^b E^b B^b C⁹_{sus} F

10

har - bor for the bro - ken, where the hope - less are re - born.

B^b E^b B^b/_F F B^b2 E^b

14

WOMEN *mf*

Come, ye lost, a - fraid, for - got - ten, let your wan - d'ring souls find

B^b2 B^b E^b B^b C⁹_{sus}

18

rest. At your heart's door He is knock - ing, for you His pre - cious blood was

F B^b E^b B^b/_F F

22

CHOIR mf

shed. He is a - ble, He is a - ble, Christ is a - ble still to

B \flat B \flat E \flat B \flat C 9 _{sus}

26

save. Come, ye sin - ners, poor and need - y, sing to Him our song of

F B \flat E \flat B \flat F F

30

praise. Come, ye (mel.)

B \flat 2 E \flat B \flat 2 C 2 F C 2

34

ran - somed and for - giv - en, come, ye res - cued from the grave; Rise and

38

C F C D⁹_{sus} G

wor - ship Christ our Sav - ior, for the glo - ry of His name. In the

42

C F C/G G C² F C²

still - ness of the morn - ing, in the qui - et of the dawn, Praise will

47

C² F²/_C C² D⁷_{sus} G

mp *mf*

rise as dark-ness scat - ters, and our song goes on and on! He is

f (mel.)

C F C G⁶ C

51

a - ble, He is a - ble; Christ is a - ble still to save. Come, ye

C F C D⁹_{sus} G

55

sin - ners, poor and need - y, sing to Him our song of praise.

C F C G C² F

59

The musical score is arranged in three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "We give our deep - est heart-felt praise. We lift our songs to Him who saves. We give our lives to share His grace. We lift our songs to Him who saves. We give our saves. He is". Chord markings above the piano part include C², F, C, F, G, C, F, Am, G, F, G, C, and C. The score includes first and second endings for both the vocal and piano parts. A large, light-gray watermark reading "SAMPLE" is oriented diagonally across the page.

63

67

71

f

a - ble, He is a - ble; Christ is a - ble still to save. Come, ye

D G D E⁹_{sus} A

f

74

sin - ners, poor and need - y, sing to Him our song of

D G D A A

78

praise! Come, ye sin - ners, poor and need - y,

D A D G

81

ff

— sing to Him our song of praise! —

ff

84

D
A

A

D
A

D

G

rit.

rit.

D²

G

D²

G

D

88

THE LIFE OF CHRIST

Narration after CHRIST IS ABLE TO SAVE

NARRATOR: Jesus.

The Lion of Judah. The Lamb, slain from the foundation of the world. Our Brother, Bridegroom, Savior, Redeemer and Friend.

Our King. King above ALL Kings.

By earthly definition, a king does not serve. A king IS served. A king's subjects are expected to die for their king, not the other way around. Yet OUR king is so much more than any earthly ruler. He exceeds our earthly understanding. When we were fugitives of the kingdom, subject to penalty of death by our own actions, when any other king would have labeled us an offense and been done with us, what did Jesus do?

He laid down his royal trappings, stepped out of heaven's perfection, and joined us on Earth; the earth that He created, the earth that we perverted. And did he arrive in a fiery chariot, landing in the midst of Jerusalem to proclaim His arrival? No. In tiny Bethlehem, the King was born in a stable, the most humble arrival imaginable. This is our Lord. This is our Savior. This is our King.

This is Christ: The King of kings.

The Life of Christ

How Many Kings

12

From DiscoverWorship.com

Words by MARC MARTEL
Music by JASON GERMAIN
Arranged by
DAVE WILLIAMSON

Moderate two-feel (♩ = 162)

N.C.

Piano only
mp

D G D G D

Ac. Gtr. strum

5

SOLO
mp

Fol - low the star to a place un - ex - pect - ed. Would you be - lieve, af - ter all

D Bm7

9

MEN unis.
mp

— we've pro - ject - ed, a child in a man - ger; — low - ly and small, the

Em7 G A D

12



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weak-est of all, un - like - li - est he - ro wrapped in His moth - er's

Bm⁷

16

CHOIR
mf

'Cause

shawl, just a child; is this who we've wait - ed for? _____

Em⁷ Asus A

19

how man-y kings stepped down from their thrones? How man-y lords have a -

D Bm⁷

23

ban - doned their homes? How man-y greats have be - come the least for

Em7

26

me? And how man-y gods have poured out their hearts to

A sus A D

29

ro - mance a world that is torn all a - part? How man-y fa - thers

Bm7 Em7

33

2nd time to Coda
(meas. 53)

unis.
mp

15

gave up their sons for me? _____ Bring-ing out gifts for the

2nd time to Coda
(meas. 53)

36

new - born Sav - ior; all that we have, wheth - er cost - ly or meek, be -

40

cause we be - lieve. _____ Gold for His hon - or and
(harm.)

43

frank-in-cense for His pleas-ure and myrrh for the cross He'll suf-fer;

46

Bm⁷

do you be-lieve this is Who we've wait-ed for?

49

Em⁷ A A^{sus} A⁷

D.S. al Coda (meas. 23)

div.

⊕ CODA *unis.*

On-ly One did that for me. Oh

⊕ CODA A^{sus} A C G/B

53

56

All for me. Ah Ah

Em7 C B m B m A B m B m F#

60

Ah All for

Em7 A(4) (harm.)

64

me. All for you. All for

mp Em7 A(4) (harm.)

you. All for you.

Em⁷ G/A A

68

f How man-y kings stepped down from their thrones?

G/A A E^b *f*

71

How man-y lords have a - ban - doned their homes? How man-y great have

Cm⁷ Fm⁷

74

be - come the least for me? And

B^b_{sus} B^b

77

how man-y gods have poured out their hearts to ro-mance a world that is

E^b C^m7

80

How man-y fa - thers gave up their sons for

F^m7

83

How Many Kings - 19

unis.

me? _____ On - ly One did that _____ for me. _____

B^b_{sus} B^b E^b

86

Oh _____ All for me. _____

Cm⁷ Fm⁷

89

unis.

_____ All for you. _____

B^b(4) E^b

93

THE LIFE OF CHRIST

Narration after HOW MANY KINGS

NARRATOR: Looking back across the centuries, it can be tempting to only see the highlights of the life of Christ. His birth...that part of the story is very familiar. It's tempting to jump from the cradle to the cross, but in doing that we ignore years of the most beautiful life ever lived. Jesus healed the sick and raised the dead. He poured out the stagnant water of "religion as usual" and replaced it with living water. He taught us how to love and live.

But before even that, Christ grew up, just like all of us. Children, Jesus was once a child, just like you. He experienced many of the same things that you experience. He was raised in a home by his mother and earthly father. Once, when He was 12, he was separated from his family. Where do you think they found Him? He was in the temple, amazing the grownups with His understanding of the scripture! His mother, Mary, said to him, "Son, why have you treated us like this? Your father and I have been anxiously searching for you." Jesus amazed her when he said, "Why were you searching for me? Didn't you know that I'd be in my Father's house?"

This is Christ: Son of God and Son of Man.

The Life of Christ
A Little Boy, Too

22

From DiscoverWorship.com

Words and Music by
MICHAEL POPHAM
Arranged by
DAVE WILLIAMSON

Gently (♩ = 76 - 80)

Chords: Cm7, E♭/F, F7, E♭/F, F, G2

mp

Solo p

Might-y God,

Chords: Am/G, G2, Am/G, G2

p

6

Prince of Peace, Sav-ior of the world, from a - bove

Chords: Am/G, D/F#, Gsus4/2, G, D/F#, Em7

10



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he did come, so the sto - ry's heard. So that he could

A/C# Am⁷ D C/D D G²

14

prove his love to boys and girls like you, he be-came a

Am/G Am/F# B⁷ Em⁷ Dm⁷ G⁷ CM⁷

18

lit - tle boy, too. _____

C/D G A/G G A/G

22

Ladies

mp

He was first, he'll be last, and the in be - tween.

mp

G² Am/G D/F# Gsus⁴₂ G D/F#

27

All the things your eyes can see, Je - sus, too, has seen.

Em⁷ A/C# Am⁷ D C/D D

31

When you run and hide and play and do the things you

G² Am/G Am/F# B⁷

35

do, just re-mem - ber, he was once like you.

Em⁷ Dm⁷ G⁷ CM⁷ C/D D G

38

With all of the feel - ings in - side,

Add Men *mp*

CM⁷ E^bM⁷/F F⁹ E^b/F G^{sus}

42

he felt them as if they were mine.

G CM⁷ E^bM⁷/F F⁷ G

46

mf

With no hes - i - ta - tion be - came his cre -

G²/B *E^bM⁷* *Gm/D*

50

2nd time to Coda

a - tion, he lived and he loved and he died.

Gm⁷ *F/G* *Gm⁷* *E^bM⁷* *Cm⁹* *2nd time to Coda* *D^{sus}*

54

mp

From a place far a - way to a world brand

p

Ooo

D *G²* *Am/G* *D/F[#]*

mp

58

new, Je - sus gent - ly slipped a - way, just as chil - dren

Ooo

G^{sus}₂ G D/F# Em⁷ A/C# Am⁷

62

do. So that he could prove his love to

mp So that he could prove his love,

D C/D D G² Am/G

66

boys and girls like you, he be - came a

Am/F# B⁷ Em⁷ Dm⁷ G⁷ CM⁷

69

28
D.S. al Coda
mf

lit - tle boy, too. With

C/D D G D.S. al Coda

72

♩ CODA

died, he died.

♩ CODA
D_{sus} D Esus E

75

Solo
mp

So that he could prove his love to boys and girls like

A Bm/A Bm/G# C#7

mp

79

you, he be-came a lit-tle boy, too.

F#m7 Em7 A7 DM7 D/E F° F#m7

82

p He be - came a lit - tle boy,

B9 DM7 D/E E7

86

too.

rit.

A B/A A B/A A

rit.

90

THE LIFE OF CHRIST

Narration after A LITTLE BOY, TOO

NARRATOR: The people of Israel had waited generations for the coming Messiah. Many had given up hope long ago. Inauthentic “messiahs” had come forward before, and one by one, each of them was proven a fraud.

But there was something different about Jesus.

The stirrings began the night of His birth. Shepherds claimed that angels told them where to find the newborn king. He was born in David’s city...not Jerusalem, but Bethlehem, just as the prophet Micah had foretold. Even the name Jesus referenced Joshua, who brought the children of Israel into the promised land. Herod the Great ordered the death of all of the male children of Bethlehem when he heard of the birth of Jesus. Even magi from distant lands sought an audience with Him...and this was before He uttered a word! And when He did speak, the outrageous message of hope, of peace, of triumph and heavenly kingdoms brought silence to kings and priests and gave voice to the weak, the meek and mild. “Who is this man,” they asked, “who calls Himself King of the Jews?”

This is Christ: The Lion of Judah.

The Life of Christ

Behold the Lamb

31

From DiscoverWorship.com

Words and Music by
RANDY E. BURK
and AARON HORTON
Arranged by
DAVE WILLIAMSON

Moderato (♩ = 80)

Fm D^b2 D^b A^b_{sus} A^b C^{sus}/G C7 F^{sus} Fm D^b2 D^b A^b

mp

The piano introduction is in 4/4 time, starting with a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 80 beats per minute. The introduction consists of 8 measures, ending with a double bar line.

SOLO
mp

1. Hope of our fu - ture,
2. One life so per - fect, -

B^bm/G C^{sus} C Dm C/D B^b/D

The vocal solo is in 4/4 time, starting with a melody in the right hand. The key signature has three flats. The solo consists of 8 measures, ending with a double bar line.

King in a man - ger, glo - ry of God in a
lived for God's pur - pose, love's great - est gift in the

F² C^{sus} Dm Dm/B

The piano accompaniment is in 4/4 time, starting with a melody in the right hand and a bass line in the left hand. The key signature has three flats. The accompaniment consists of 8 measures, ending with a double bar line.

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ba - by;— could this be - gin - ning—
form of man; hands full of heal - ing,—

Csus C Dm C/D C/B^b B^b

9

be what we've longed for,— Lord of sal - va - tion right
pierced with our of - fense, scorn of the world hang - ing

F Csus Dm Dm/B

11

2nd time to Coda \oplus
(meas. 22)

here on earth? Be - hold,—
on a cross.

CHOIR
mf

Be - hold, be - hold,

Csus C 2nd time to Coda \oplus
(meas. 22) Fm² Fm D^b₂ D^b

13

be - hold the Lamb who is born! Be - hold, Be - hold, be - hold,

A^b B^bm/G B^bm C^{sus} C/E F^m2 F^m D^b2 D^b

15

be - hold the pre - cious Lamb of God.

A^b B^bm/G C F^{sus} F^m D^b2 D^b

18

*D.S. al Coda
(to meas. 6)*

A^b B^bm/G C^{sus} C

*D.S. al Coda
(to meas. 6)*

20

Be - hold, _____ be - hold the Lamb who is slain. _____

Be - hold, be - hold,

⊕ CODA

Fm2 Fm D^{b2} D^b A^b B^bm/G B^bm C^{sus} C/E

22

Be - hold, _____ be - hold the per - fect Lamb.

Be - hold, be - hold,

Fm2 Fm D^{b2} D^b A^b B^bm/G C

25

Be - hold, _____ be - hold the Lamb who is slain! _____

Be - hold, be - hold,

Fm2 Fm D^{b2} D^b A^b B^bm/G B^bm C^{sus} C/E

27

Be - hold, _____ be - hold the pre - cious Lamb of

Be - hold, be - hold,

Fm2 Fm D^{b2} D^b A^b B^bm/G C

30

God.

F^{sus} Fm D^{b2} D^b A^b B^bm/G C^{sus} C

32

SOLO
mf

Dream of a king - dom, now cold and life - less;

Dm C/D B^b/D F² C^{sus}

mf

35

prom - ise of God bur - ied in the earth.

Dm Dm/B C^{sus} C

37

Death tried to con - quer, life made its of - fer; the

Dm C/D C/B^b B^b F C^{sus}

39

Lamb who was slain stole us from the grave!

Dm Dm/B C^{sus} C

41

CHOIR

(Soloist ad lib)

37

f

Be - hold, _____ be - hold the Lamb who is raised.____

Be - hold, be - hold,

Fm2 Fm Db2 Db Ab Bbm/G Bbm Csus C/E

43

Be - hold, _____ be - hold the ris - en Lamb.

Be - hold, be - hold,

Fm2 Fm Db2 Db Ab Bbm/G C

46

Be - hold, _____ be - hold the Lamb who is raised!____

Be - hold, be - hold,

Fm2 Fm Db2 Db Ab Bbm/G Bbm Csus C/E

48

Be - hold, _____ be - hold the ris - en Lamb.

Be - hold, be - hold,

Fm2 Fm D^b2 D^b A^b B^bm/G C

51

f *unis.*

Dark - ness to light, slave to free, wrong to right, vic - to -

Fm F/A B^bm B^b/D

f

53

ry, death to life. We sing, be - hold, _____

Be - hold, be - hold,

E^bm C7/G C Fm2 Fm D^b2 D^b

ff

55

be - hold_ the Lamb who_ is King!

57

A^b B^bm/G B^bm C^{sus} C/E

Be - hold, be - hold the ris - en Lamb.

Be - hold, be - hold,

59

Fm2 Fm D^b2 D^b A^b B^bm/G C

Be - hold, be - hold the Lamb who is King.

Be - hold, be - hold,

61

Fm2 Fm D^b2 D^b A^b B^bm/G B^bm C^{sus} C/E

Be - hold, _____ be - hold the ris - en Lamb of

Be - hold, be - hold,

Fm2 Fm Db2 Db Ab Bbm/G C

64

God, _____ Lamb of God! (8)

Fm Db2 Db Ab^{sus} Ab Csus/G C7 F

66

THE LIFE OF CHRIST

After BEHOLD THE LAMB

NARRATOR: His eyes were always fixed on the cross. The world's first willing sacrifice, He understood long before we did exactly why He was here. Though He walked among us, He was a stranger to us. Though He spoke, we often didn't understand. But He knew. He knew that the blood of a thousand lambs could not wash away our sin. We needed something stronger. The blood of God's own Son, the Man who knew no sin, the God who condescended to us. Without the shedding of blood, He knew, there can be no remission for sin. And in keeping with our fallen world, we spilled His blood in the most outrageous, deplorable way imaginable. He was pierced for our transgressions, he was crushed for our iniquities; the punishment that brought us peace was on him, and by his wounds we were healed.

On the cross, His blood flowed. Through the ages, His blood reached. Sin could not hide from the crimson flow of sacrifice, atonement and forgiveness.

This is Christ: Redeemer of the world.

O, The Precious Blood of Christ

with Nothing But The Blood

From DiscoverWorship.com

Words and Music by
RANDY COX
and KEVIN STOKES
Arranged by
DAVE WILLIAMSON

Gentle, flowing (♩ = 81)

The musical score is written for piano and choir. It begins with a piano introduction in D major, 4/4 time, marked 'mp' (mezzo-piano). The piano part features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Above the piano introduction, the following chords are indicated: D, G/D, D, D⁴, D, G/D, D, D⁴. The choir enters in the third measure with the lyrics 'O the pre-cious blood of Christ. O the cleans-ing pow-er,'. The choir part is marked 'CHOIR mp'. The piano accompaniment continues with the same flowing melody. Below the choir part, the following chords are indicated: D, G/D, D, A, D, D⁴ F#, D^{sus} E, D, D/A, A. The score ends with a final piano flourish in the right hand.

free to all, the heal - ing stream flows from Cal - v'ry's moun - tain.

G D_{F#} Em C[#]dim⁷ Bm G D_{F#} Em⁷ Asus A

9

O the pre-cious blood of One who bore the tree of life.

(the)

D G/D D A D D_{F#} D_E^{sus} D G

13

*2nd time to Coda
(meas. 38)*

O the pre-cious blood of Christ.

G G²_B F[#]m_A G⁶ Asus A D G/D D G/A

17

WOMEN

Come to the cross and see the hands and

D G/D D A sus A A/G D/F#

21

CHOIR

feet of Christ. We can - not for -

E m D E/G# A sus A G^{2,3}

26

get that crim - son flow that reach - es

A sus A⁶ B m G/B A/B F#m E m⁷

30

D.S. al Coda
(to meas. 5)

rit.

down to us be - low.

Em⁷ D F# G A sus A A sus B A C#

34

rit.

⊕ CODA

Christ. What can come of

D G D D F#m

38

mf

suf - f'ring? What can come of death? His the life that

A
G G F#m G F#m

41

saves our souls, ours the fi - nal breath. O the pre-cious

f

G A G D F# Em7 A sus A G F Bb F

45

blood of Christ. O the cleans - ing pow - er, free to all, the

C F E A Fsus G F E C C Bb F A

49

heal - ing stream flows from Cal - v'ry's moun - tain. — O the pre-cious

G m E dim⁷ D m B^b $\frac{E}{A}$ G m⁷ C sus C F $\frac{B^b}{F}$ F

53

blood of One who bore the tree of life. (the) O the pre-cious

C F $\frac{E}{A}$ $\frac{F sus}{G}$ F B^b B^b $\frac{B^b 2}{D}$ $\frac{A m}{C}$

57

rit. blood of Christ. — O pre - cious

B^b6 C sus C F $\frac{B^b}{F}$ $\frac{C}{F}$ F F sus F $\frac{F sus}{G}$

rit. *mf*

61

is the flow That makes me white as snow; _____

65

Chords: $\frac{F}{A}$ $\frac{C}{D}$ Dm^7 Gm^7 $\frac{Gm^7}{F}$ $\frac{C}{E}$ F F $\frac{Fsus}{G}$

No oth-er fount I know, Noth-ing but the blood of Je - sus.

69

Chords: $\frac{F}{A}$ B^bM^7 Am^7 $D7(b9)$ Gm^7 $\frac{Gm^7}{C}$ C^7 F $\frac{F}{A}$

mp div. O the pre-cious blood of _____ *rit.* Christ. _____

73

Chords: B^b $\frac{B^b2}{D}$ $\frac{Am}{C}$ B^b6 $Csus$ C F $\frac{B^b}{F}$ F

mp *rit.*

THE LIFE OF CHRIST

Narration after OH THE PRECIOUS BLOOD OF CHRIST

NARRATOR: The Messiah was betrayed. Imprisoned. Mocked. Scorned. Murdered. Laid in a borrowed tomb. His disciples huddled in fear. His followers ranks were broken. Surely this little rebellion was over.

And it would have been, if this had been an earthly rebellion.

He had tried to tell us. Again and again He spoke of His father's kingdom, of a world beyond our own. Again and again He foresaw that the temple would be destroyed and rebuilt in three days, that the Son of Man would suffer man things. We simply didn't understand. We didn't understand that the King did not come to stoke a worldly rebellion but an otherworldly conquest of death and sin. He is alive!

This is Christ, the risen Lord!

The Life of Christ

Christ Is Risen

50

From DiscoverWorship.com

TRADITIONAL
Arranged by
RUSSELL MAULDIN

Majestically (♩ = 96)

C C/B^b F/A Fm⁶/A^b

ff

The piano introduction is in 4/4 time, starting with a fortissimo (ff) dynamic. It features a series of chords and moving lines in both the treble and bass staves. The chords are C, C/B^b, F/A, and Fm⁶/A^b.

ff rit.

Hal - le - lu - jah! Christ a - rose!

The vocal entry begins with a fortissimo (ff) dynamic. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'Hal - le - lu - jah! Christ a - rose!'. The tempo is marked 'rit.' (ritardando).

C/G FM⁷/G G⁷ C

5

The piano accompaniment continues with chords C/G, FM⁷/G, G⁷, and C. The tempo is marked 'rit.' (ritardando). The page number 5 is at the bottom left.

CHRIST THE LORD IS RISEN TODAY
(Text: Charles Wesley; Music: *Lyra Davidica*, 1708)

Christ the Lord is ris'n to - day, —
Lives a - gain our glo - rious King, —

The vocal entry for 'Christ the Lord is Risen Today' begins with a repeat sign. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'Christ the Lord is ris'n to - day, — Lives a - gain our glo - rious King, —'.

Dm⁷ Gsus G C G/B C F/A F F/C C

mf

9

The piano accompaniment continues with chords Dm⁷, Gsus, G, C, G/B, C, F/A, F, F/C, and C. The dynamic is marked 'mf' (mezzo-forte). The page number 9 is at the bottom left.

Al - le - lu - ia! Sons of men, and
Where, O Death, is

Dm11 C/E Dm11 G7/D C F/A C/G G7 C F/A G C G/B

12

an - gels say: Al - le - lu - ia!
now thy sting?

F/A G7/D C C/G G C Dm11 C/E Dm11 G7/D C F/A C/G G7 C

15

Raise your joys and tri - umphs high,
Dy - ing once he tri all doth save,

C D7sus/A D/A G/B G C/E Gsus/D G/D C

f

18

Al - le - lu - ia!

G Am¹¹ C/E D^{sus}/A D/A C C/E G/D D⁷ G

20

Sing - ye heav'n's and earth re - ply,
Where - thy vic - to - ry, O grave?

G/F C/E C F/A F F/C C

22

Al - le - lu - ia!

G⁷/D C/E C F Dm⁷ C/E F⁶ 1. C/G G C Dm⁷ G^{sus} G

24

2.
lu - ia!

27

C/G G C C/B^b D/A

rit. *mf* Broadly CROWN HIM WITH MANY CROWNS
(Text: Godfrey Thring; Music: George J. Elvey)

Crown him the Lord of Life: Who

31

Gadd9/A rit. Broadly D Bm G

tri - umphed o'er the grave, who rose vic - to - rious

34

D/F# G A7/E D A D A/C# Bm D

f

to the__ strife for those he came to save. His

E7 E/D A/C# D A/E D/E E7sus E7 A A/G

37

glo - ries now we sing, who died and rose on

His glo - ries now we sing. He a - rose on

D/F# D A/E D/F# G B/F# E E/D

40

high, who died e - ter - nal life to bring and

high,

A/C# A A/G D/F# G D/F# Em7 A/C# D

43

lives that death may die! _____

Je - sus lives that

Em A sus A D

46

He a - rose! _____

G/D D

49

THE LIFE OF CHRIST

Narration after **CHRIST IS RISEN**

NARRATOR: Bought with a price, we are not our own. Christ, through His death and resurrection, has purchased us from death itself. The bonds of sin are broken! We have died with Christ, been raised with Him and now we are free to walk in newness of life. Where once we were owned by sin, now we are purchased by love.

This is Christ, our Savior!

The Crown

From the Worship Today® volume:
We Have Seen the Lord

Words and Music by
KENN MANN
Arranged by
BRUCE GREER

With much emotion ♩ = 66

LADIES unis. *mp* 3

The storm winds blow as they nail him to the

cross. A crown of thorns mask his pre - cious face. I turn a -

way as his blood flows free - ly down. My Sav - ior

mf

G5 C/G D/F#

G5 C²/E D/F# G

C² D/F# Em⁷

4 8

7

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chose, he chose to wear — the crown. MEN unis. *mp*

Here at the

C² D G5

12

cross I can see with my — own eyes the depth of love that I nev-er re - al-

C² D/F# Gsus G C² D/F#

ized. This day will prove no — great-er love is found. — My- Sav - ior

G C² D/F# Em⁷ Bm⁷

15

And I can

chose, he chose to wear — the crown.

al - most hear the Fa - ther say, "Well done, my good and faith - ful

Son. You gave your life; sal - va - tion can — be

18

21

21

24

mf

C² Em D G^{sus} G G/B

D^{sus} D C/G G C² D/F[#]

G D/F[#] G G/B C D

found. — I'm so proud of you, you chose to wear — the crown."

Em G/D C D/F# G5

26

30

I stand in awe of the One who died — for me. He bears the

C² D/F# Gsus G

29

nails so that I'd — be free. My chains of sin have — fall - en to the

C² D/F# G C² D/F#

32

ground. — My-Sav-ior chose, he chose to wear — the crown. And I can

Em⁷ Bm⁷ C² Em D Gsus G/B

35

38

al - most hear the Fa - ther say, "Well done, my good and faith - ful

Dsus D C/G G C² D/F#

38

Son. You gave your life; sal - va - tion can — be

G D/F# G G/B C D

41

found. — I'm so proud of you, you chose to wear — the crown. —

43

Em G/D C D/F# Em Dadd4 C G²/B

mp *p*

You chose to wear — the crown."

46

Am⁹ CM⁷/D G D/F# Gsus/A G G D/F# Gsus/A G G²

mp *p*

THE LIFE OF CHRIST

Narration after THE CROWN

NARRATOR: One day soon the clouds will part, and our Savior will return for us. This life of pain and trials will be changed in an instant, replaced by heaven's perfection. We will live eternity in His presence, where we will sing Holy Holy Holy is the Lord God almighty, who was, and is and is to come! And worthy is the Lamb, who was slain, to receive power and wealth and wisdom and strength and honor and glory and praise!

This is Christ, the King of kings, Son of Man, Lion of Judah, Redeemer of the world, the risen Lord, our Savior, master, and returning bridegroom.

Even so, Lord Jesus, come!

When He Appears

From the Worship TodayTM volume:
I Will Bless Your Name

Words and Music by
MARK HAUTH
and **DAVID McMULLAN**
Arranged by
DAVE WILLIAMSON

With strength ♩ = 78

C² C²/E F² Gsus

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line has whole notes. The chords indicated above the staff are C², C²/E, F², and Gsus.

5 SOLO *mp*

The solo vocal line begins at measure 5, marked *mp*. It features a melody in the right hand. The lyrics are: 1.° In our hearts we of - ten yearn, 2.° Tho' our minds can't un - der - stand,

CHOIR
2nd time only

The choir vocal line begins at measure 5, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The lyrics are: 1.° In our hearts we of - ten yearn, 2.° Tho' our minds can't un - der - stand,

C² C²/E

The piano accompaniment continues from measure 5, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The chords indicated above the staff are C² and C²/E.

we join cre - a - tion in — its si - lent cry,
the rea - sons for — the man - y trials we face,

Ooo

F² G^{sus} G

7

we long - ing for the re - turn — of Je - sus
have a hope that will keep — on shin - ing

Ooo

C² C²/E

9

when he will light the east - ern sky.
 far be - yond all time and space.

Ooo

F2 Gsus G

11

13 *mf*

With a might - y trum - pet blast he'll des - cend from the
 What we see thru a dark - ened glass will one day be re -

E♭ A♭ B♭

13 *mf*

clouds vealed and at last we'll see his face. When
at the com - ing of our Lord. both times *mf* When

Cm7 Fm7 Gsus G

15

17 he ap - pears, — there'll be no — more sor - row, we'll be -

he ap - pears, — Ah

Am Am/E Dm G G/B C² C²/E

17

hold our Sav - ior in — his maj - es - ty. He'll wipe a - way —

his maj - es - ty. *no breath*

no breath

F G G/B Csus C G/B

19

our tears when we're fin - 'lly u - nit - ed, our

Ah Ah

Am D/F# G G/F C²/E

21

1.

eyes will see the One— we've— wait-ed for.

1.

F

F / A

Dm

1. Esus

E

Am

23

2.

27

for.

We'll be trans-formed— by his glo-ri-ous pow-er

2.

Ah

Ah

2.

Esus

E

Fsus

F

B \flat

F / A

Gm

F / A

26

as we rise — to meet — him, with great joy we'll greet — him. —

As — we rise.

Cm Fsus F A^b F/A

29

When he ap - pears, — there'll

When he ap - pears, —

B^bm B^bm/F E^bm

31

be no—more sor - row, we'll be - hold our Sav - ior in— his

Ah his

Ab Ab/C Db2 Db2/F Gb Ab Ab/C

33

maj - es - ty. He'll wipe a - way — our tears when we're

no breath

maj - es - ty. Ah

no breath

Db7sus Db Ab/C Bbm Eb/G

35

fin - 'lly u - nit - ed, our eyes will see the One — we've — wait - ed

Ah

Ab Ab/Gb Db²/F Gb Gb/Bb Ebm

37

1. for. ——— When for. ———

2. ———

1. Wait - ed for. ———

2. Wait - ed

1. Db/Ab Absus Ab

2. Fsus F

39

When he ap - pears,

for. When he ap - pears,

F / E \flat D \flat

41

when he ap - pears!

when he ap - pears!

G \flat m / B \flat G \flat m / A \flat D \flat

43