

The Sacrifice Medley

(The Old Rugged Cross *with* Crown Him With Many Crowns)

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Words and Music:
TRADITIONAL
Arranged by
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Tempo (♩ = 68)

Em D2 Cmaj7 B7sus B7 Em D2

mp mf

Detailed description: This block contains the piano introduction for the first system. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords in the right hand and bass notes in the left hand. The chords are Em, D2, Cmaj7, B7sus, B7, Em, and D2. The dynamics are marked as mp (mezzo-piano) and mf (mezzo-forte).

On a hill far a -

Detailed description: This block shows the vocal line for the first system. The melody is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "On a hill far a -". The music is marked with mp (mezzo-piano).

Cmaj7 B7sus B7 Em Em

mp

7

Detailed description: This block contains the piano accompaniment for the second system. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords in the right hand and bass notes in the left hand. The chords are Cmaj7, B7sus, B7, Em, and Em. The dynamics are marked as mp (mezzo-piano). A measure rest is indicated with the number 7.

way stood an old rug-ged cross, the em - blem of suf - 'ring and

Detailed description: This block shows the vocal line for the second system. The melody is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "way stood an old rug-ged cross, the em - blem of suf - 'ring and".

Am Bm C/B

12

Detailed description: This block contains the piano accompaniment for the third system. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords in the right hand and bass notes in the left hand. The chords are Am, Bm, and C/B. A measure rest is indicated with the number 12.

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shame. And I love that old cross where the dear - est and

17

Em Am

best for a world of lost sin - ners was slain. So, I'll

22

D C/D G Bm7 Bbm6

mf

cher - ish the old rug - ged cross, till my tro - phies at

27

Am7 Am7/D Gmaj7 F/G Cmaj9

mf

last I lay down. I will cling to the

Am7 Gmaj7 C/D Cm6 Gmaj7

32

old rug - ged cross and ex - change it some -

G7 E/G G7 C Am7 Cm6/A G/D

36

rit. **Tempo** (♩ = 104)

day for a crown.

C/D G G/F

mf Driving

40

mf

Crown Him with man - y

43

crowns, the Lamb up - on His throne. Hark! How the heav'n-ly

46

an - them_ drowns all mu - sic but its own. A -

50

wake my soul and sing of Him who died for thee and

(half-time feel)

B^b B^b/D E^b E^b/D^b C7 C⁷/E F F/E^b

53

hail Him as thy match - less King through all e - ter - ni -

(end half-time feel)

Gm F E^b B^b/D Cm7 F/A B^b B^b/D E^b Fsus

57

ty!

Gm F E^b B^b B^b_Csus B^b_C B^b_Csus B^b Am G F C/E C_Dsus C_D

60

mf

Crown Him the Lord of life, Who tri - umphed o'er the

B^b2 C C/E F C/E Dm7 C

63

grave and rose vic - tor - ious in the strife for those He came to

B^b G/B C Am7 Gsus D/C G/B C G/D D7sus

67

save. His glo - ries now we sing Who died and rose on

Gsus G/F C C/E F F/E^b D7 D7/F[#]

(half-time feel)

71

high, Who died e - ter - nal life to bring and lives that death may

G G/F Am G F C/E Dm7 G/B C C/E F Gsus

(end half-time feel)

75

die! Who died e - ter - nal life to bring and

Am G F C/E Csus D C Csus D C E/G# Am G F C/E Dm7 G/B C C/E

79

lives that death may die!

Dm7 C/E Gsus G Am G F C/E Csus D C Csus D C

83