

There's Only One

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Words and Music by
JULIE TURNER
and JESSE SHUSTER
Arranged by
JESSE SHUSTER

Bright pop groove (♩ = 80)

A A² D²(#4) D² A A²

mf

The piano introduction is in 4/4 time with a tempo of 80 beats per minute. It features a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: A4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, 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G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-28

8 store me? Who's life can bring jus - tice with__ grace?

D Bm7 E

10

8 *mf* Who is right - eous and ho - ly? Who can con - quer all__
Who is gen - tle__ with pow - er? Who has wis - dom and__

A A2 D2(#4) D2 A A2

13

8 __ fear? Who brings hope to__ the__ lone - ly?
__ strength? Who's__ voice sounds like thun - der but

D2(#4) D2 F#m7 E D2

16

8 *f*
 Who can dry ev - 'ry tear? There's on - ly One with the pow - er to
 qui - et - ly whis - pers my name?

Bm7 E D

19 *f*

8
 save, on - ly One spot - less Lamb that was slain, God's own

E C#m7 F#m7

22

8 1.
 Son, Ho - ly One, Je - sus Christ.

D2 E A A2

25

8

D²(#4) D² A A² D²(#4) D²

28

2.

8

One, Je - sus - Christ.

E A Asus A Asus

31

8

King - doms and na - tions will fall at the feet of the One who is

Bm⁷ E A

34

8
 rul - er of all. Glo - ry and hon - or and praise to Him a -

F#m7 Bm7 E

37

8
 lone. All of cre - a - tion will

A Bm7

40

8
 — see God in His glo - ry and His maj - es - ty.

E A F#m7

43

8 Heav-en and earth will pro-claim there's on-ly One with the pow-er__ to

D E D

46

mp

8 save, on-ly One spot-less Lamb that was slain, God's own

E C#m7 F#m7

49

8 Son, Ho-ly__ One. There's on-ly One with the pow-er__ to

D E D

52

f

8
save, on-ly One spot - less Lamb that was slain, God's own

E C#m7 F#m7

55

8
Son, Ho - ly One, Je - sus Christ.

D2 E F#m

58

8
— God's own Son, Ho - ly One, Je - sus

D2 E

61

Musical score for measures 64-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord and the lyrics "Christ." followed by a long rest, then "Je - sus" on a half note. The piano accompaniment features a treble and bass clef. The treble clef has chords labeled A, A2, D2(#4), and D2. The bass clef has a steady eighth-note accompaniment.

Musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord and the lyrics "Christ." followed by a long rest. The piano accompaniment features a treble and bass clef. The treble clef has chords labeled A, A2, D2(#4), and D2. The bass clef has a steady eighth-note accompaniment.