

Throne of Grace

From the RiverSpring® volume:
You Are Worthy

Words, Music and Arrangement by
DON CHAPMAN

Tenderly ♩ = 70

C/G D/G G D/E Em⁷ Am⁷ D

mp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, G2, F#2, E2, D2, C2. Chords are indicated above the staff: C/G, D/G, G, D/E, Em⁷, Am⁷, and D.

mp 5 *1st time: Solo*
2nd time: Choir

When I come to your throne of grace,

The vocal line begins with a rest for 5 measures, then enters with the lyrics "When I come to your throne of grace,". The piano accompaniment provides harmonic support with chords G, C/G, and D/G.

G C/G D/G

The piano accompaniment continues with chords G, C/G, and D/G, supporting the vocal line.

I can speak to you face to face.

The vocal line continues with the lyrics "I can speak to you face to face." The piano accompaniment continues with chords G, D/E, Em⁷, Am⁷, and C/D.

G D/E Em⁷ Am⁷ C/D

The piano accompaniment continues with chords G, D/E, Em⁷, Am⁷, and C/D, supporting the vocal line.

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Published by River Spring Music • 1 866 859-7622



And I can find mer - cy in my time of need —

G Bm/F# Em Em(M7)

8

when I come to your throne — of grace.

G/A A7 Am7 C/D D7

11

10

1. *Choir mp* 2. *mf*

When I You can un - der - stand — my weak -

mp

G G B₉ B⁷

12

ness; — you were tempt - ed in ev - 'ry way. —

Em Am⁷ C/D

15

18

Yet you lived with - out sin, — the spot - less

G B₉ B B/D#

17

Lamb of God, — then you suf - fered and died — in my place. —

Em Am⁷

19

4

mp

Now I come to your throne of grace;

mp

C/D D7 C/G D/G

21

24

I can speak to you face to face.

G D/E Em7 Am7 C/D

23

p

Ooo

And I can find mercy in my time of need

G Bm/F# Em Em(M7)

25

mp

when I come to your throne — of grace.

G/A A⁷ Am⁷ C/D D⁷

27

1. *mf* 2.

You can — I can find mer -

G G Bm/F#

29

31

cy in my time of need, — when I

Em Em(M7) G/A A⁷

31

come to your throne, — when I come to your throne, — when I

Am⁷ G/B Dm/F E⁷_{sus} D/E E⁷

35

come to your throne — of

Am⁷ C/D C/E C C/G D

mp

grace.

G C/G D/G G

mp

