

# To Be Forgiven

(Trio or SAT Ensemble)

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Words and Music by  
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Gently, freely (♩ = 67)

Chords: C<sup>sus</sup><sub>2</sub><sup>4</sup> Cm<sup>7</sup> B<sup>sus</sup><sub>2</sub><sup>4</sup> B<sup>b</sup> B<sup>b</sup>/<sub>A<sup>b</sup></sub> A<sup>b</sup>

*mp*

*SOLO mp*

Wish I \_\_\_ could turn back time, \_\_\_

Chords: B<sup>b</sup>/<sub>A<sup>b</sup></sub> D<sup>b</sup>M<sup>7</sup> Cm11 A m7(b5) G<sup>2</sup>(no3) G/A A m<sup>7</sup>

*mp*

\_\_\_ look back with - out re - gret. \_\_\_ Walk with His hand in mind \_\_\_

Chords: C/D D7 C/G G D/E Em<sup>7</sup> A<sup>sus</sup><sub>2</sub><sup>4</sup> A m<sup>7</sup>

*mp*



the years be - fore we met. But with His nail - scarred hands

D<sup>9</sup><sub>sus</sub> D7 C/G G G<sup>2</sup>/<sub>B</sub> C<sup>2</sup>

12

He wiped a - way the past. To be for - giv - en

A<sub>m</sub><sup>7</sup> C/D A<sub>m</sub>/<sub>G</sub> G D/E E<sub>m</sub><sup>7</sup> A<sub>sus</sub><sup>4</sup>/<sub>2</sub> A<sub>m</sub><sup>7</sup>

16

I on - ly have to ask. I can't go (mel.)

D<sup>9</sup><sub>sus</sub> C/G G C/E D/F#

*TRIO (Opt. SAT)*  
*mp*

20

back a-gain and change yes - ter-day, un - do mis -

Gsus<sub>2</sub><sup>4</sup> G Bm<sup>7</sup> C G

23

takes I made, take back the things I said.

Asus<sub>2</sub><sup>4</sup> Am<sup>7</sup>/<sub>G</sub> D<sup>7</sup>/<sub>F#</sub> D<sup>7</sup> C/<sub>G</sub> G

27

But mer - cy cov - ers sin, it's not to

G/B C C F<sup>7</sup>sus F<sup>7</sup>

30

2nd time to Coda  
(meas. 58)

great a task. To be for - giv - en, I on - ly have to

33

2nd time to Coda  
(meas. 58)

Cm/G G D/E Em7 G/A Am7 D7sus

33

ask.

37

Csus4/2 Cm7 Bbsus4/2 Bb Bb/Ab DbM7 Cm11 Am7(b5) G2(no3)

37

Some - times it's hard to see, I guess I'll nev - er know.

41

G/A Am7 C D7 C/G G

41

the worth. He found in me or why He loved me so.

45

D E Em7 Asus<sub>2</sub> Am7 D<sup>9</sup>sus D7 C/G G

Yet when I called His name, I was set

49

GM<sup>9</sup>/<sub>B</sub> C<sup>2</sup> Am7 C/D

free at last. To be forgiven,

52

Am/G G D/E Em7 Asus<sub>2</sub> Am7

D.S. al Coda<sup>6</sup>  
(meas. 23)

I on - ly have \_\_\_\_\_ to ask. \_\_\_\_\_ I can't go

D.S. al Coda  
(meas. 23)

D<sup>9</sup><sub>sus</sub> G C G C E D<sup>♯</sup>

55

⊕ CODA

I on-ly have to ask. \_\_\_\_\_ To be \_\_\_ for - giv - en,

⊕ CODA

D<sup>7</sup><sub>sus</sub> C<sup>2</sup>/<sub>G</sub> G Em<sup>7</sup> G/A Am<sup>7</sup>

58

*rit.* *a tempo* **WOMEN** *mp* *rit.*

SOLO *mp* Ooo \_\_\_\_\_

I on-ly have to ask. \_\_\_\_\_

D<sup>7</sup><sub>sus</sub> C<sup>sus</sup><sub>2</sub> Cm<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> G  $\frac{Am}{G}$  G<sup>2</sup>

*rit.* *a tempo* *rit.*

62