

# To God Be the Glory

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Words by FANNY J. CROSBY  
Music by WILLIAM H. DOANE  
Arranged by  
DENNIS ALLEN

With energy (♩ = 111)

drum lead-in *f*

F C Gm7 F C Gm7

The piano introduction is in 4/4 time, starting with a drum lead-in. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line. Chords F, C, and Gm7 are indicated above the staff.

CHOIR  
unis. *mf*

1. To God be the glo - ry, great things He hath

F C

The first system of the choir and piano accompaniment. The choir part is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'mf' (mezzo-forte). The key signature has one flat (Bb). The time signature is 4/4. The lyrics are '1. To God be the glo - ry, great things He hath'. Chords F and C are indicated above the staff.

done; So loved He the world that He gave us His

F Bb F/A G

The second system of the choir and piano accompaniment. The choir part is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'mf' (mezzo-forte). The key signature has one flat (Bb). The time signature is 4/4. The lyrics are 'done; So loved He the world that He gave us His'. Chords F, Bb, F/A, and G are indicated above the staff.

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Son, Who yield - ed His life an a - tone - ment for

C F C

12

sin, And o - pened the life - gate that all may go

Dm7 B $\flat$  F E $\flat$ C C7

16

*f*

in. Praise the Lord, praise the Lord, Let the

F F

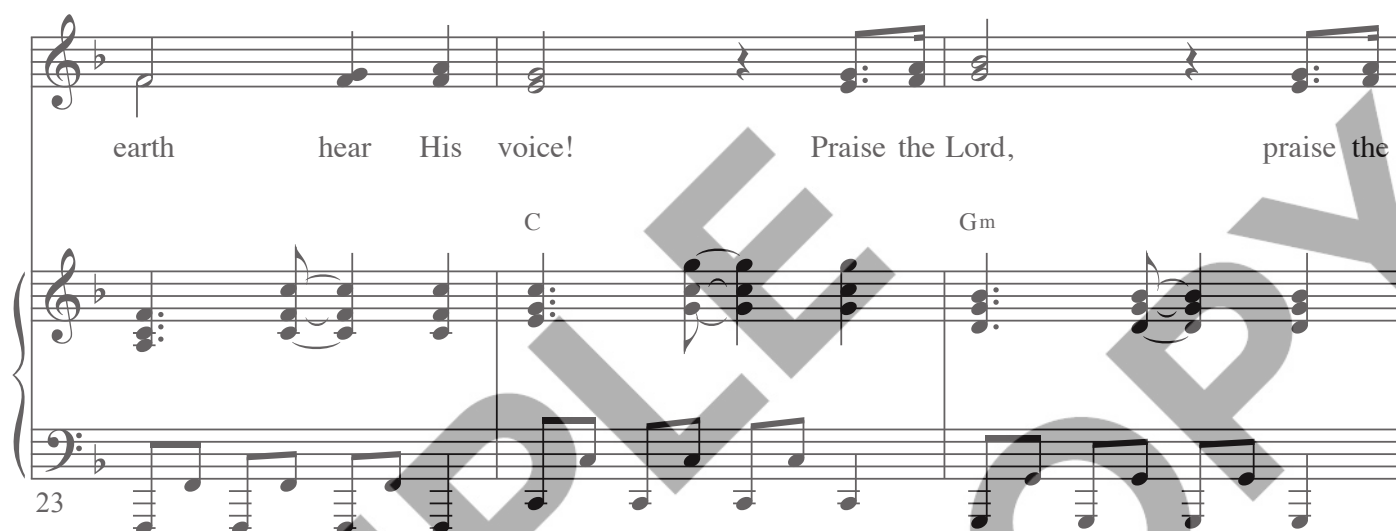
*f*

20

earth hear His voice! Praise the Lord, praise the

C Gm

23



Lord, Let the peo - ple re - joice! O

E<sup>b</sup> C F

26

*unis.*



come to the Fa - ther through Je - sus, the

C

29



Son, And give Him the glo - ry, great things He hath

Dm B $\flat$  F  $\frac{E}{C}$  C7

32

done!

F C Gm7 F C Gm7

36

*mf*

2. O

per - fect re - demp - tion, the pur - chase of blood, To

F C F

40

*mf*

ev - 'ry be - liev - er the prom - ise of God; The

B $\flat$  F/A G C

44

vil - est of - fend - er who tru - ly be - lieves, That

F C Dm7

48

mo - ment from Je - sus a par - don re - ceives. Praise the

B $\flat$  F F/C C7 F

52

*f*

Lord, praise the Lord, Let the earth hear His

voice! Praise the Lord, praise the Lord, Let the

peo - ple re - joice! O come to the

unis.

56

59

62

F

C

Gm

E<sup>b</sup>

C

F

Fa - ther through Je - sus, the Son, And give Him the

C Dm B $\flat$

65

glo - ry, great things He hath done!

F E $\flat$ C C7 F C Gm7

69

3. Great things He hath

F C Am7 D7 N.C. D7 G

73

taught us, great things He hath done, And great our re -

D G C

76

joic - ing through Je - sus the Son; But pur - er, and

G/B A D G

80

high - er, and great - er will be Our won - der, our

D Em7 C

84



vic - t'ry, when Je - sus we see. Praise the

G G/D D7 G

88

This system contains measures 88, 89, and 90. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, G/D, D7, and G are placed above the piano staff.

Lord, praise the Lord, Let the earth hear His

G

91

This system contains measures 91, 92, and 93. The vocal line continues with a half note D5, a quarter rest, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. A G chord symbol is shown above the piano staff.

voice! Praise the Lord, praise the Lord, Let the

D Am F

94

This system contains measures 94, 95, and 96. The vocal line starts with a half note G5, followed by a quarter rest, a quarter note A5, a half note B5, and a quarter note C6. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols D, Am, and F are placed above the piano staff.

*unis.*

peo - ple re - joice! O come to the Fa - ther through

97

Je - sus, the Son, And give Him the glo - ry, great

101

1. things He hath done! Praise the done! And

(meas. 91) 2.

105

give Him the glo - ry, great things He hath done!

C<sup>2</sup> G  $\frac{G}{D}$  D7 G D Am<sup>7</sup>

108

G D Am<sup>7</sup>  $\frac{C}{D}$  G

112