

# Treasures

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Arranged by  
DENNIS ALLEN

Driving 60's feel (swing) (♩ = 126)

N.C.

The first system of musical notation is for the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with half notes. A large 'SAMPLE COPY' watermark is visible across the page.

The second system of musical notation continues the piano introduction. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with half notes. Chord symbols D, G/D, D7, and G/D are written above the right hand. A large 'SAMPLE COPY' watermark is visible across the page.

The third system of musical notation is for the vocal entry. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with a mezzo-forte 'mf' dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line with half notes. Chord symbols D, G/D, D, C, G, D, G/D, D, C, and G are written below the right hand. The vocal melody is written in the treble clef, with two lines of lyrics: '1. Things on earth won't last for - ev - er. They' and '2. Things we own might count for some - thing While'. A large 'SAMPLE COPY' watermark is visible across the page.

may not last, last for a day.\_\_\_\_ So  
we are here, here on the earth.\_\_\_\_ But

D G/D D C G D G/D D C G

13

do not long for things,\_\_\_\_ do not long for things\_\_\_\_ That  
ga-ther on-ly things,\_\_\_\_ ga-ther on-ly things\_\_\_\_

G7 D G7 D

17

thieves can steal and time\_\_\_\_ can de-cay.\_\_\_\_  
For the king-dom good,\_\_\_\_ of great-er worth.\_\_\_\_

G7 D A D/A A

21

*f*

Store up trea - sures in heav - en, Things that count for the King!

C G D C G

*f*

25

For where your trea - sure is, — There will your heart — al - so be.

D C G D C G

28

— Store up trea - sures in heav - en,

D C G D

32

Things that count for the King! For where your trea - sure is, —

C G D C G

35

— There will your heart — al - so be. —

D C G D

38

1. (meas. 9)

1. D G/D D7 G/D D G/D D7 G/D (meas. 9)

41

2. *f*

Store up trea - sures in heav - en, Things that count for the King!

2. C G D C G

45

For where your trea-sure is, — There will your heart — al-so be.

D C G D C G

48

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D, C, G, D, C, and G are placed above the right-hand staff.

Store up trea - sures in heav - en,

D C G D

52

This system contains measures 49 through 52. The vocal line has a whole rest in measure 49, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note F#4 in measure 52. The piano accompaniment continues with the same rhythmic pattern. Chord symbols D, C, G, and D are placed above the right-hand staff.

Things that count for the King! For where your trea-sure is, —

C G D C G

55

This system contains measures 53 through 55. The vocal line has a whole rest in measure 53, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note F#4 in measure 55. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C, G, D, C, and G are placed above the right-hand staff.

— There will your heart — al - so be. — There will your heart

D C G D

58

al - so be. — There will your heart —

C G D C

61

al - so be. —

G7 D G/D D7 G/D D

64