

# Unstoppable God

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Words and Music by  
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Strong two-feel (♩ = 46)

B<sup>b</sup> C m B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>M7

*mp*

The piano introduction consists of two staves. The right hand plays chords in a B-flat major key signature. The left hand plays a steady eighth-note bass line. The tempo is marked as 'Strong two-feel' with a quarter note equal to 46 beats per minute.

*SOLO mp*

You go be-fore\_ us... You make a way... That's what You do. You

B<sup>b</sup> C m B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>

The first system of the vocal melody is marked 'SOLO mp'. The lyrics are 'You go be-fore\_ us... You make a way... That's what You do. You'. The piano accompaniment continues with the same bass line and chord progression as the introduction.

5

fill us with pow - er\_ so we're not a-fraid. Your word is true. You

B<sup>b</sup> C m B<sup>b</sup>/<sub>D</sub> E<sup>b</sup>

The second system of the vocal melody continues with the lyrics 'fill us with pow - er\_ so we're not a-fraid. Your word is true. You'. The piano accompaniment continues with the same bass line and chord progression.

9

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*building* *mf*

con-quer-ed the grave... You're might-y to save. Un-stop-pa-ble

*CHOIR mf*

Un-stop-pa-ble

G m F A

*building*

13

God, You are un-stop-pa-ble. You live in us, noth-ing's im-pos-si-ble.

*(harm.)*

God, You are un-stop-pa-ble. You live in us, noth-ing's im-pos-si-ble.

E<sup>b</sup>M7 G m F E<sup>b</sup>M7 G m F

*mf*

16

We bear Your name and we bold-ly pro-claim who You are:

*prime unis.*

We bear Your name and we bold-ly pro-claim who You are:

Cm<sup>9</sup> B<sup>b</sup>/D F<sup>sus</sup>

20

un-stop-pa-ble God, un-stop-pa-ble God.

un-stop-pa-ble God, un-stop-pa-ble God.

F E<sup>b</sup>M<sup>7</sup> G<sup>m</sup> F E<sup>b</sup>M<sup>7</sup> G<sup>m</sup>

23

SOLO *mp*

Musical staff for the solo part, first system. It begins with a whole rest followed by a melodic line of eighth and sixteenth notes.

Noth-ing can shake us, - no one can block the plan You

CHOIR unis. *mp*

Musical staff for the choir part, first system. It begins with a whole rest followed by a melodic line of eighth and sixteenth notes.

Noth-ing can shake us, - no one can block the plan You

Bass line for the first system, featuring a steady eighth-note accompaniment.

F

B<sup>b</sup>

Cm

B<sup>b</sup>

D

Piano accompaniment for the first system, showing chords and a bass line.

27

Musical staff for the solo part, second system. It continues the melodic line from the first system.

made. We car-ry Your prom-ise.. We stand on the Rock. We walk by

Musical staff for the choir part, second system. It continues the melodic line from the first system.

made. We car-ry Your prom-ise.. We stand on the Rock. We walk by

Bass line for the second system, continuing the eighth-note accompaniment.

E<sup>b</sup>

B<sup>b</sup>

Cm

B<sup>b</sup>

D

Piano accompaniment for the second system, showing chords and a bass line.

31

*building*

faith. Your cross will de-fend, Your grace nev - er ends.

*building*

faith. Your cross will de-fend, Your grace nev - er ends.

*building*

E<sup>b</sup> G m F  
A

35

*mf*

Un - stop - pa-ble God, You are un - stop - pa-ble. You live\_ in

*mf* (harm.)

Un - stop - pa-ble God, You are un - stop - pa-ble. You live\_ in

*mf*

E<sup>b</sup>M7 G m F

38

us, noth-ing's im - pos - si - ble. We bear Your name and we

*prime unis.*

us, noth-ing's im - pos - si - ble. We bear Your name and we

E<sup>b</sup>M7 G m F Cm<sup>9</sup>

41

bold - ly pro - claim who You are: un - stop - pa - ble

bold - ly pro - claim who You are: un - stop - pa - ble

B<sup>b</sup> D F<sup>sus</sup> F

44

*SOLO ad lib*

God, un-stop-pa-ble God.

God, un-stop-pa-ble God.

This block contains the vocal staves for the first system. It features two vocal lines in a soprano and alto register, both in a B-flat major key signature. The lyrics are "God, un-stop-pa-ble God." The notation includes quarter notes, eighth notes, and rests.

47

*E<sup>b</sup>M7 G m F E<sup>b</sup>M7 G m F*

This block shows the piano accompaniment for measures 47 through 50. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines. Chord symbols *E<sup>b</sup>M7*, *G m*, and *F* are placed above the staff. The measure number 47 is at the bottom left.

51

*G m SOLO ad libs E<sup>b</sup>M7 B<sup>b</sup> F*

*mp*

This block shows the piano accompaniment for measures 51 through 54. It begins with a *mp* dynamic marking. The right hand features a melodic line with some grace notes. Chord symbols *G m*, *E<sup>b</sup>M7*, *B<sup>b</sup>*, and *F* are placed above the staff. The instruction *SOLO ad libs* is written above the first two measures. The measure number 51 is at the bottom left.

55

*G m E<sup>b</sup>M7 B<sup>b</sup> F*

This block shows the piano accompaniment for measures 55 through 58. The right hand continues with a melodic line, and the left hand provides harmonic support. Chord symbols *G m*, *E<sup>b</sup>M7*, *B<sup>b</sup>*, and *F* are placed above the staff. The measure number 55 is at the bottom left.

SOLO  
*mp*

Musical staff for SOLO voice part, treble clef, G major key signature, 4/4 time signature. The melody consists of eighth and quarter notes with a melisma line.

Love un - con - di - tion - al, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

CHOIR unis.  
*mp*

Musical staff for CHOIR unis. voice part, treble clef, G major key signature, 4/4 time signature. The melody is identical to the solo part.

Love un - con - di - tion - al, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

Musical staff for piano accompaniment, bass clef, G major key signature, 4/4 time signature. The accompaniment features a steady eighth-note bass line and chords.

G m E<sup>b</sup>2 B<sup>b</sup> F

Musical staff for piano accompaniment, treble clef, G major key signature, 4/4 time signature. The accompaniment features chords and moving lines.

59

Musical staff for SOLO voice part, treble clef, G major key signature, 4/4 time signature. The melody continues with a melisma line.

o - ver - comes ob - sta - cles \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ to

*prime unis.*

Musical staff for CHOIR unis. voice part, treble clef, G major key signature, 4/4 time signature. The melody continues with a melisma line.

o - ver - comes ob - sta - cles \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ to

Musical staff for piano accompaniment, bass clef, G major key signature, 4/4 time signature. The accompaniment continues with a steady bass line.

G m E<sup>b</sup>2 B<sup>b</sup> F

Musical staff for piano accompaniment, treble clef, G major key signature, 4/4 time signature. The accompaniment continues with chords and moving lines.

63



*building*

reach the un-reach - a - ble, oh.

*building*

reach the un-reach - a - ble, oh.

G m                      E/A                      B<sup>b</sup>                      E<sup>b</sup>2

*building*

67

*mf*

You are un-stop - pa - ble, oh!

*mf*

You are un-stop - pa - ble, oh!

G m                      E/A                      B<sup>b</sup>                      E<sup>b</sup>2                      E<sup>b</sup>2(#4)

71

*f*  
Un - stop - pa - ble God, You are un - stop - pa - ble. You live\_ in

*f* (harm.)  
Un - stop - pa - ble God, You are un - stop - pa - ble. You live\_ in

*f*  
E $\flat$ 2 E $\flat$ M7 G m F

75

us, noth - ing's im - pos - si - ble. We bear Your name and\_ we

*prime unis.*

us, noth - ing's im - pos - si - ble. We bear Your name and\_ we

E $\flat$ M7 G m F C m<sup>9</sup>

78

bold - ly pro-claim who\_ You are: un - stop - pa-ble

bold - ly pro-claim who\_ You are: un - stop - pa-ble

B<sup>b</sup> D F<sup>sus</sup> F

81

God, un - stop - pa-ble God, *SOLO ad lib*

God, un - stop - pa-ble God.

E<sup>b</sup>M<sup>7</sup> G m F E<sup>b</sup>M<sup>7</sup> G m

84

un - stop - pa - ble God, un - stop - pa - ble God,  
 un - stop - pa - ble God. un - stop - pa - ble God.

F E<sup>b</sup>M7 G m F E<sup>b</sup>M7 G m

87

F F<sup>sus</sup> F

91