

Use Me

From the RiverSpring[®] volume:
Hail to the King

Words and Music by
REGI STONE
and **DAVID M. EDWARDS**
Arranged by
BRADLEY KNIGHT

Prayerfully ♩ = 70

p

E♭2 *Fm/D* *G13(b9)* *A♭M9* *A♭/B♭*

The piano introduction is in 4/4 time with a tempo of 70. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B♭ and E♭). The piece starts with a piano (*p*) dynamic. Chord symbols are placed above the staff: E♭2, Fm/D, G13(b9), A♭M9, and A♭/B♭.

SOLO

Let the zeal of God con - sume me, re -

The vocal line begins with a rest for 4 measures, then enters with the lyrics "Let the zeal of God con - sume me, re -". The melody is in the treble clef.

E♭2

The piano accompaniment for the first vocal line starts at measure 4. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The chord symbol E♭2 is placed above the staff.

fin - er's fire run through me right now, right now.

The vocal line continues with the lyrics "fin - er's fire run through me right now, right now." The melody is in the treble clef.

Cm11 *A♭2*

The piano accompaniment for the second vocal line starts at measure 6. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The chord symbols Cm11 and A♭2 are placed above the staff.

Permission granted – all photocopying rights within your church.
Copyright © 2007 Experience Worship/Belden Street
Music Publishing/Mercy Seat Music/ASCAP.
All rights reserved. Used by permission.
Published by RiverSpring Music • 1 866 859-7622



In the blood of Je - sus, cleanse— me; pour your

B^bsus

B^b

E^b2

8

Spir - it out— and fill— me right— now, — right— now.—

Cm¹¹

A^b2

10

SOLO and CHOIR

p

Use — me,—

B^bsus

B^b

A^b2

12

Musical score for measures 14-15. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics "use me." with a long note spanning both measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. Chord symbols $B\flat$ sus, $B\flat$, and $E\flat 2/G$ are indicated above the piano part.

Musical score for measures 16-17. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics "I am yours, for - ev - er yours." with a long note spanning both measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. Chord symbols $A\flat 2$ and $Fm 7$ are indicated above the piano part.

Musical score for measures 18-19. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics "Use me," with a long note spanning both measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. Chord symbols $A\flat/B\flat$ and $A\flat 2$ are indicated above the piano part.

use me.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line has a long note for 'use' followed by a melodic phrase for 'me.'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Bbsus

Bb

Eb2/G

G7(#5/9)

For - ev - er yours, O Lord.

The second system continues the vocal line with the lyrics 'For - ev - er yours, O Lord.'. The piano accompaniment maintains the eighth-note pattern in the right hand, with some rests in the left hand.

Ab2

Fm7

Use me.

The third system features the vocal line with the lyrics 'Use me.'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

AbM7/Bb

Bb

Eb2

G13(b9)

Cm7

CHOIR

mp (Soloist may ad lib to end)

Fa-ther, breathe your breath in - to me; re -

Gm7 Ab Eb2

mp

26

store your life with-in me right now, right now.

Cm11 Ab2

28

With your oil and wine, re - vive me; Lord, a -

Bbsus Bb Eb2

30

noint and pu - ri - fy me right now, right now.

Cm11 Ab2

32

mf

Use me,

Bbsus Bb Eb/G Eb/Ab

mf

34

use me. I am yours,

Bbsus Bb Eb/G Eb2/G Ab

36

for - ev - er yours. —

Fm7 Ab/Bb

39

Use me, use me.

Eb/Ab Bbsus Bb Eb/G Eb2/G

41

For - ev - er yours, O Lord.

Ab Fm7

44

f
I'll do what-ev - er you— will

Bbsus Bb/C Cm7 Fm7

46 *f*

ask of me, I'll go wher-ev - er you— may

Bbsus Bb C7(#5) DbM9

48

ff
call me. Lord, use me,

Bbsus Bb BbM9 Csus Bb13(#11)

50 *ff*

use me. I am yours,

F/A Bb D7(#9)

53

for - ev - er yours. Whoa whoa whoa

Gm Gm/F EbM7 Bb/C B7(#5/9)

55

Use me,

Bbm9 Csus D7(#9) E7(#5/9)

57

use me. For-

F/A A7(#5/9) Bb F/A

59

ev - er yours, O Lord. For-

Gm7 Csus C/D D7(#9)

61

ev - er yours, O Lord. For-

Ebm9 C Ab13

63

ev - er — yours, — O — Lord. — Use — me. —

Gm7 EbM9 Csus F

mp p

65

G/F Bbm(maj7)/F F2

rit.

68

