

WE HAVE SEEN THE LORD



An Easter Musical

FEATURING THE ARRANGEMENTS OF DENNIS ALLEN

WE HAVE SEEN THE LORD

Choir sings... WE HAVE SEEN THE LORD

NARRATOR:

On the same day that God raised Jesus from the dead,
two disciples encountered a stranger walking
the seven-mile road from Jerusalem to the village of Emmaus.

Like Mary Magdalene at the tomb, they didn't recognize Jesus,
who pressed them about what had been going on in the Holy City.

"You must be the only one in these parts who hasn't heard the news!" they replied.

They explained how the one they hoped was the Messiah had been arrested,
then executed—

but now some of their women were reporting that he was alive!

Others went back to investigate, but Jesus was nowhere to be found.

Jesus could have told those walking with him on the road to Emmaus,
"Of course I'm not there—I'm here with you!"

Instead, he showed them how all the scriptures from Moses through the prophets confirmed
that he was the Messiah

and that everything had happened *just as it had been written*.

These travelers were so taken by this stranger
that they invited him to stay the night and share their supper.

"When he was at the table with them, he took bread,
blessed and broke it, and gave it to them.

Then their eyes were opened, and they recognized him;
and he vanished from their sight." (Luke 24:30-31).

They had seen the risen Lord.

But the miraculous events of *that Sunday* had begun the *previous Sunday*,
when multitudes welcomed Jesus as he entered the Holy City
riding on the back of a humble colt—just as the prophets had foretold.

WE HAVE SEEN THE LORD

Choir sings... **PREPARE THE WAY**

NARRATOR:

Throughout that final week,
Jesus tried to prepare his followers for what lay before them all.

As he and his disciples gathered in an upper room
that Thursday evening to celebrate the Passover meal,
Jesus revealed that the bread and the wine
were actually his own body and blood
to be broken and poured out in sacrificial love for them.

Choir sings... **IN THE NAME OF THE FATHER**

NARRATOR:

After they had sung a hymn,
they left the upper room and headed toward the Garden of Gethsemane
where Jesus prayed late into the night.

Under cover of darkness, an armed mob surrounded Jesus.
Judas, one of the Twelve, betrayed him with a kiss.

Christ allowed himself to be
taken into custody,
judged by the Sanhedrin,
beaten by his guards,
condemned by governor Pilate,
and then crucified among thieves on a cross
outside the very city that had so recently shouted his praises.

WE HAVE SEEN THE LORD

Choir sings... **ALAS, AND DID MY SAVIOR BLEED**

NARRATOR:

No one took his life from him;
Jesus laid it down willingly.
The Lamb of God had been slain,
and his shed blood not only *covered* our sins—
but cleansed us from our sins as well.

Choir sings... **O THE BLOOD OF JESUS MEDLEY**
(+ NOTHING BUT THE BLOOD, THERE IS A FOUNTAIN)

NARRATOR:

But death did not have the last word.
For Jesus did not die a *martyr*;
Rather, he laid down his life as our *Savior*.

When the women came to his tomb at dawn after the Sabbath,
they came expecting to finish preparing his body for burial.
Instead, they were met by angels who told them
that God had raised Jesus from the dead!

Choir sings... **ALIVE! W/JESUS CHRIST IS RISEN TODAY**

NARRATOR:

The resurrection of Jesus is an historical fact verified by hundreds of witnesses—
many of whom would endure bitter persecution—and even death—for their testimony.
The apostle Paul writes to the early church:

WE HAVE SEEN THE LORD

*For I handed on to you as of first importance what I in turn had received:
that Christ died for our sins in accordance with the scriptures,
and that he was buried,
and that he was raised on the third day
in accordance with the scriptures,
and that he appeared to Peter, then to the twelve.*

*Then he appeared to more than five hundred brothers and sisters at one time,
most of whom are still alive, though some have died.*

Then he appeared to James, then to all the apostles.

Last of all, as to one untimely born, he appeared also to me.

*For I am the least of the apostles, unfit to be called an apostle,
because I persecuted the church of God.*

*But by the grace of God I am what I am,
and his grace toward me has not been in vain.*

(1 Corinthians 15:3-10)

Paul was no fan of Jesus.

In fact, he was a revered Jewish Pharisee empowered to prosecute Christians—
to have them jailed and even executed.

But the resurrected Christ confronted him—

blinding his eyes so that he could see with *his heart*—
and Saul the persecutor became Paul the apostle
who would lay down his life in obedience and worship
to his Risen Lord!

Choir sings... WORTHY

NARRATOR:

God's epic plan was to redeem the world from its sin
and thereby adopt each of us as beloved sons and daughters
through the saving work of his Son, Jesus.

We can no more be indifferent to the resurrection of Christ
than a drowning man can ignore his rescuer
or a dying woman can reject life-saving medicine.

WE HAVE SEEN THE LORD

Rather than refusing rescue,

We gratefully accept his free offer of eternal life—

for there is no other name under heaven by which we can be saved!

Rather than rejecting God's remedy for our sin-sickness,

we bow our knee and raise our voice to proclaim that Jesus Christ is Lord!

Though none of us in this room have seen the risen Lord with our eyes,

Many of us have truly experienced him in our lives.

And we look toward that day when our faith shall be sight,

When we can say as the first disciples said,

"We have seen the Risen Lord!"

Choir sings... **CHRIST IS RISEN INDEED**

We Have Seen the Lord

From the Worship Today® volume:
We Have Seen the Lord

Words and Music by
DAVID M. EDWARDS
Arranged by
DENNIS ALLEN

With motion, in two $\text{♩} = 66$

The musical score consists of three staves of music. The top staff starts with a key signature of one flat (B-flat), indicated by a 'B' with a flat sign. The first measure shows a bass note followed by a treble note. The second measure has a 'Cm7' chord. The third measure has an 'E♭' chord. The fourth measure has an 'Fsus' chord. The fifth measure has a 'B♭2' chord. The lyrics '1st verse: SOLO' and '2nd verse: LADIES unis.' are written above the music, along with a dynamic instruction 'mf'. The middle staff continues with a 'Cm7' chord, followed by an 'E♭' chord, an 'Fsus' chord, and a 'Gm11' chord. The lyrics '1. An emp - ty tomb—' and '2. Our emp - ty lives,—' are written below the music. The bottom staff begins with a 'F/A' chord, followed by a 'B♭2' chord, an 'E♭' chord, and a 'Gm11' chord. The lyrics 'of si - lent stone— torn— and bruised,' and 'de-clares the news— re - ceive with joy,—' are written below the music. Measure numbers 6, 9, and 10 are indicated at the beginning of their respective staves.

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— that life has won.—
— the liv - ing truth.—

The ris - en Christ,
Be - hold him now,—

F/A B♭/D B♭M⁷/D E♭² Gm¹¹

14

—
—
the Son of God,—
the king has come,—

de -feat - ed death—
to make our hearts—

F/A B♭² E♭ Cm⁷

18

25 CHOIR
mp

— for all— of us.—
— his earth - ly home.—

We have seen—

B♭/D E♭² Fsus F B♭ B♭M⁷ E♭/B♭

mp

22

the Lord. We have seen—

B♭ E♭M⁷ B♭ B♭M⁷ E♭/B♭

26

the Lord. In the beau - ty of his ho-

B♭ E♭M⁷ E♭ E♭¹⁴₂ E♭ Fsus

30

- li - ness, liv - ing dai - ly in - his pres - ence. We have

F B♭² E♭M⁷ E♭⁶

34

mf

mf

4 seen the Lord.____

seen, we have seen the Lord.____ We have seen____ the Lord.____ We have

seen the Lord.____

B♭/F F/E♭ B♭/D B♭M7/D E♭

{

37

seen the ris - en Lord.

B♭/F Fsus A♭2 E♭/G E♭m/G♭ 1. B♭

{

41

2. rit.

2. B♭ B♭2(no3) rit.

{

46

molto rit.

53

Worshipfully $\text{♩} = 84$
mp

Lord._____

5

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Measure 53 starts with a rest followed by a dotted half note. The lyrics 'We have seen the Lord,' are sung over a series of chords: B-flat, E-flat/B-flat, B-flat, E-flat M7. Measure 54 begins with 'molto rit.' (very slow) and continues the melody. Measure 55 starts with a rest followed by a dotted half note. The lyrics 'seen the Lord.' are sung over a series of chords: B-flat, E-flat/B-flat, B-flat, E-flat M7. Measure 56 starts with a rest followed by a dotted half note. The lyrics 'We have seen the Lord,' are sung over a series of chords: B-flat, E-flat/B-flat, B-flat, E-flat M7. Measure 57 begins with a rest followed by a dotted half note. The lyrics 'seen the Lord. In the beau-ty of his ho-li-ness, liv-ing dai-ly in his' are sung over a series of chords: E-flat, E-flat $\frac{\#}{2}$, E-flat, Fsus, F, B-flat/D, B-flat $\frac{2}{D}$, B-flat/D. Measure 60 starts with a rest followed by a dotted half note.

6

seen the Lord.

presence. We have seen, we have seen the Lord. We have seen— the

We have seen— the

seen the Lord.

E♭M⁷ E♭⁶ E♭M⁷ E♭⁶ B♭/F

F

B^b/I

Dm B \flat /D

A number line from -1 to 1 with tick marks at -1, 0, and 1. A shaded gray triangle is shown above the line, starting at x = -1, ending at x = 1, and extending upwards to y = 1.

64

Lord. We have seen the ris - en Lord.

rit.

molto rit.

Lord. We have seen the ris - en Lord.

E♭ E♭M⁷ E♭6 B♭/F

the ris - en Lord.

E♭ E♭M⁷ E♭6 B♭/F

68

E♭ E♭M7 E♭6 B♭/F

F⁷sus E♭M^{7/F} F⁷ B♭

B

(You may extend by repeating
4/4 section a cappella)



Prepare the Way

From the Worship Today® volume:
What a Savior

Words by NAN ALLEN
Music and Arrangement by
DENNIS ALLEN

Majestically ♩ = 86

The musical score consists of four staves of music. The top staff is for treble and bass voices, starting with a dynamic *f*. The second staff is for bass voice, featuring a vocal solo line with a fermata over measure 5. The third staff is for treble and bass voices. The fourth staff is for bass voice. The lyrics are integrated into the music, appearing below the notes. Measure numbers 1 through 7 are indicated on the left side of the staves.

1 E♭no3 B♭/E♭ A♭2/E♭

2 MEN unison (opt. Male Solo) f 5 §

3 Pre-prepare the way, pre-prepare the way; make

4 E♭no3 § E♭no3 B♭/E♭

5 straight the way of the Lord! Pre - pare the

6 A♭2/E♭ E♭no3

7

2

Add LADIES

Pre - pare the way, pre - pare the way; make
 way, pre - pare the way;

E^bno3 B^b/E^b

9

2nd time to Coda ♩
(meas. 49)

straight the way of the Lord!

A^b2/E^b E^bno3

2nd time to Coda ♩
(meas. 49)

11

13

Hear the voice in the wil - der - ness call - ing,

G^b/D^b A^b/C

13

14

"Make way for the King to come."

15

Hear the voice in the wil - der - ness call - ing,

15

"Make way for the King to come."

And

Let ev - 'ry val - ley be lift - ed

A♭²(no3)

16

4

ev - 'ry moun-tain be made low,
up, let ev - 'ry crook-ed path lay —
B^bsus

A^{b2/C}

18

21

for the com-ing of the Lord. Pre - pare the way,
straight. Pre - pare the way, pre - pare the
B^bsus/D E^bno3

20

pre-prepare the way; make straight the way of the Lord!
way; B^b/E^b A^{b2/E^b} E^bno3

Pre-prepare the

22

Pre - pare the way, pre - pare the way; make

way,
E♭no3

25

pre - pare the way;
B♭/E♭

27

straight the way of the Lord!

Hear the voice in the wil - der - ness call - ing,

G♭/D♭ A♭/C

29

"Make way for the King to come."

30

31

31

"Make way for the King to come." And

Let ev - 'ry val - ley be lift - ed

A \flat ²(no3)

32

ev-'ry moun-tain be made— low,
lay—straight.

up,
B^bsus

let ev-'ry crook-ed path lay— straight.
A^{b2}/C
B^bsus/D

34

37 sub. *mp* legato

Our eyes have been o-pened,
for we see it now.—

C^b C^b/D^b D^b E^b sus E^b E^b/D^b

sub. *mp* legato

building...

The One we seek is a - mong us; be-hold the Lamb of

C^b C^b/D^b D^b C^b/E^b D^b/F

building...

41

8

*f*D.S. al Coda
(to meas. 5)

God!

Pre-pare the

*f*E^bno3B^b/E^bA^{b2}/E^bE^bno3D.S. al Coda
(to meas. 5)

45

@CODA

ff

Pre - pare the way!

Pre - pare the way!

Pre - pare

the way!

Pre - pare

the way!

@CODA

G^b/D^bA^b/CG^b/D^bA^b/C

49

51

Pre - pare the way of the Lord!

PREPARE THE WAY

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In the Name of the Father

From the Worship Today® volume:
Love Is the Greatest of These

Words by
NAN ALLEN
Music and Arrangement by
DENNIS ALLEN

With passion $\text{♩} = \text{ca. } 92$

LADIES *mf*

We

gath - er at the ta - ble of o - be - di - ence to

see a liv - ing pic - ture of Christ. With the

5

9

10

2

bread that is bro - ken and the cup — that is

filled, we re - mem - ber now the Lord's — sac - ri -

16

fice. *slight rit.* In the name of the

21

*a tempo**mf*

slight rit. *mf a tempo*

Fa - ther, in the name of the Son, in the

name of the Spir - it we have come.

In the name of the Fa - ther, in the

IN THE NAME OF THE FATHER

22

25

28

29

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The vocal parts are separated by a brace. The lyrics are written below the notes. Measure numbers 22, 25, 28, and 29 are indicated on the left side of the page. A large, semi-transparent watermark reading "SAMPLE COPY" diagonally across the page.

name of the Son, in the name of the Spir-it, A-

31

men. We

35

39

gath-er in this place of fel-low-ship,

break - ing bread and shar - ing the

cup.

We are bound to -

geth - er by the bo - dy and the blood of

42

45

48

slight rit.

Je - sus Christ who loved us so much.

51 55 *mf a tempo**slight rit.*

In the name of the Fa - ther, in the

54 57 *mf a tempo*

name of the Son, in the name of the

57

Spir - it we have come. In the

60

63

name of the Fa - ther, in the name of the

63

Son, in the name of the Spir - it, A - men.

66

In the name of the Spir - it,

mp

of the Spir - it

70

rit.

A - men.

74

rit.

Alas, and Did My Savior Bleed

From DiscoverWorship.com

Words by ISAAC WATTS

Music by HUGH WILSON

Arranged by

DENNIS ALLEN

With feeling ($\text{♩} = 84$)

Musical score for piano and vocal parts. The piano part consists of two staves in E♭ major, 3/4 time. The vocal part is for ladies, with an optional solo section indicated by '(opt. SOLO)'.

Key signature: E♭ major (one flat). Time signature: 3/4. Dynamics: *mp*.

Chords: E♭, Fm/E♭, B♭/D, Cm, B♭, A♭.

LADIES unis. (opt. SOLO) *mp*

A - las, and did my Sav - ior bleed And

Chords: E♭, A♭²/E♭.

did my Sov - 'reign die? Would He de -

Chords: E♭, Fm/E♭, B♭/E♭, E♭, B♭/D.

vote that sa - cred head For sin - ners_ such as
 Cm Cm⁷ Fm⁷ E^b
 G A^b B^b E^b E^b
 G A^b E^b B^b B^b⁷sus

16

CHOIR unis. mp

I? Was it for

E^b(no3) E^bsus E^b(no3) E^bsus D Cm⁷

21

crimes that_ I had done He groaned up - on the

A^b²
 C F⁹
 C A^b²
 C Cm⁷ C⁴
 B^b C^m
 B^b

26

tree? A - maz - ing pit - y, grace un -

F A F^{dim}_{A^b} G⁷_{sus} G⁷ C m F m C^m_{E^b}

31 known, And love be - yond de - gree!

F m D G B C m⁷ F m⁹_C F m C F⁹_C A^b²_C

36

mf

Well might the sun in dark - ness

C m C²_C C m C^{sus}_{B^b} F A B^b F D m F C C⁷

41

hide, And shut His glo - ries in, When

F C $\frac{C_{sus}}{D}$ $\frac{C}{E}$

Christ, the might - y Mak - er, died For man,_ the_

F $\frac{C}{E}$ Dm $\frac{F^7}{C}$ B \flat F C F $\frac{F}{A}$ B \flat Dm

rit.

crea - ture's sin. But

F C C^7 F $\frac{G_m^{11}}{F}$ C $\frac{E}{C}$ D sus

rit.

Broader

drops of grief can ne'er re - pay The debt of —

Broader

G C²_G B⁷_{F#} Em Bm

f

61

*Parts
(mel. in Alto and Bass)*

love I owe; Here, Lord, I give my -

E m B m D E m C # D sus C 2 D G B 7 F # E m G 7 D

66

self a - way, 'Tis all that I can do.

C G D G G/B C C/E G D 7 G

71

Here, Lord, I give my - self a - way, 'Tis

C^2/G G $B^7/F\sharp$ E_m G^7/D C G D G

76

all that I can do, rit.

G/B C C/E G/D D^{7sus} G $G/F\sharp$

rit.

81

'Tis all that I can do! molto rit.

C^2/E G

molto rit.

86

O the Blood of Jesus Medley

*includes O the Blood of Jesus,
Nothing but the Blood and There Is a Fountain*

From DiscoverWorship.com

Arranged by
DENNIS ALLEN

With feeling ($\text{♩} = 78$)

The musical score consists of three staves of music. The top staff is for the choir, indicated by a treble clef and a key signature of two sharps. The middle staff is for piano, indicated by a bass clef and a key signature of two sharps. The bottom staff is also for piano. The music is in common time. The lyrics are integrated into the melody. Chords are labeled above the staff. The first section starts with a piano introduction followed by the choir and piano together. The second section begins with the piano playing a rhythmic pattern while the choir sings. The third section features the piano playing a sustained note while the choir sings. The fourth section returns to the piano's rhythmic pattern. The fifth section concludes with the piano playing a sustained note while the choir sings.

CHOIR unis. (opt. SOLO) Gently mp

O the blood of

D(no3) G D D(no3) G D Dsus⁴ D G D

mp

Je - sus, O the blood of Je - sus.

D Dsus⁴ D A7 D Asus⁴ D A7 D G D Dsus⁴ D Dsus

4

O the blood of Je - sus That wash-es white as snow.

D Dsus₂⁴ D G D Dsus₂⁴ D E_m D A₇ D D(no3) G D

7

*Parts (opt.: add CONGR.)**mp*

O the blood of Je - sus,

D(no3) G D D Dsus₂⁴ D G D Dsus₂⁴ D

11

O the blood of Je - sus, O the blood of

A₇ Asus₂⁴ A₇ G A D Dsus₂⁴ D Dsus D Dsus₂⁴ D G D

14

Je - sus That wash - es white as snow.
 D Dsus₂⁴ D F# E⁷_G D A A7 D(no3) G
 17

WOMEN mf
 What can wash a - way my sin?
 D(no3) G D D Em¹¹ D F# GM⁷ F#^m_A
 20

(CONGR. may join) WOMEN
 Noth-ing but the blood of Je - sus; What can make me whole a - gain?
 harm.
 Bm⁷ GM⁷ Asus A D Dsus D Em¹¹ D F# GM⁷ F#^m_A
 23

(opt.: ALL unis.)

(CONGR.)

Noth-ing but the blood of Je - sus. Oh! pre - cious is the flow

Bm⁷ GM⁷ Asus A D Dsus D Em⁹ Em⁷ F#m⁷ Bm⁷

27

That makes me white as snow; No oth - er fount I know,

Em⁷ A E^m A F#^m A G² A D Em⁹ Em⁷ F#m⁷ Bm⁷

31

unis.

Noth-ing but the blood of Je - sus.

Em⁷ Em⁹ A⁷sus A⁷ D(no3) G D D(no3) G D

35

mp

O the blood of Je - sus, O the blood of

D Dsus₂⁴ D G D Dsus₂⁴ D A7 Asus₂⁴ A7 G A

mp

39

Je sus, O the blood of Je sus That

D Dsus₂⁴ D Dsus D Dsus₂⁴ D G D D Dsus₂⁴ D D F#

42

(CHOIR and CONGR.) unis. *mf*

wash - es white as snow. There

E_Gm7 D A A7 D(no3) G D Cm7 F7sus

45

O the Blood of Jesus Medley - 5

is a foun-tain filled with blood Drawn from Im-man - uel's veins; And
 B^{b2} B^b Fm⁷ B^{b7} E^{b2} E^b B^{b2} Dm⁷ Gm⁷ Cm⁷ F^{7sus}
 48

sin - ners, plunged be - neath that flood, Lose all their guilt-y stains: Lose
 B^{b2} B^b Fm⁷ B^{b7} E^{b2} B^b D C⁹ C^m_F F¹³ B^b E^b_F
 52

all their guilt - y stains, _____ Lose all their guilt - y____ stains; And
 B^b Fm⁷ B^{b7} E^{b2} Cm⁷ Dm⁷ Gm⁷ Cm⁷ F^{7sus}
 56

sin - ners, plunged be - neath that flood, Lose all their guilt-y stains.
 B^{b2} B^b Fm⁷ B^{b7} E^{b2} B^b D C9 C^m_F F13 B^b

60 O the blood of Je - sus,
 Em⁷ G A D Dsus⁴₂ D G D Dsus⁴₂ D

64 O the blood of Je - sus, O the blood of
 A7 Asus⁴₂ A7 G A D Dsus⁴₂ D Dsus D Dsus⁴₂ D G D

67 O the Blood of Jesus Medley - 7

Je - sus That wash - es white as snow.
 D Dsus₂⁴ D F# Em⁷ G D A A7 D² A^b B^b

70 O the blood of Je - sus, O the blood of
 E^b E^bsus₂⁴ E^b A^b E^b E^bsus₂⁴ E^b B^b7 B^b7 A^b B^b

f 73
 Je - sus, O the blood of Je - sus That
 E^b E^bsus₂⁴ E^b E^bsus E^b E^bsus₂⁴ E^b A^b E^b E^bsus₂⁴ E^b E^b

76
 O the Blood of Jesus Medley - 8

*unis.
mp*

wash-es white as snow, that wash-es white as snow, that

F_m⁷ A^b E^b B^{b7} E^b E^b G F_m⁷ A^b E^b B^{b7} E^b E^b G

79

mp

wash-es white as snow.

F_m⁷ A^b E^b B^{b7} E^b(no3) A^b E^b(no3) A^b E^b

83

Alive!

From the Worship Today® volume:
We Have Seen the Lord

with
Jesus Christ Is Risen Today

Words and Music by
RANDY COX
Arranged by
DENNIS ALLEN

With joy! $\text{♩} = 64-66$



Re -

F B♭/F F B♭/F C/F F B♭/F F B♭/F C/F

5

joice! the—tomb is emp - ty. Re - joice! for—death is con - quered! A -

F Gm/F FM⁷ B♭²/F C/F F Gm/F FM⁷ B♭²/F C/B♭

5

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2

live! Christ a - live!

Lift your voice and tell his

A♭ B♭ Csus C F Gm⁷

9

sto - ry. Lift your voice and shout his glo - ry! A -

Tell his sto - ry, shout his glo - ry!

F/A B♭ B♭/D C F Gm⁷ F/A B♭²

13

live! Christ a - live!

mf

Fore - told by the pro-phets and

A♭ B♭ Csus C C⁷sus Dm/C

16

seen by his friends, the sounds of sal - va - tion are heard to the ends of the

C7 F C^{7sus} Dm/C C⁷ F Gm⁷ F/A

20

JESUS CHRIST IS RISEN TODAY
Traditional/Robert Williams

27 **f** (opt. add Congregation/
Children's Choir)

earth! Je - sus Christ is

B♭ B♭/C F

23

ris'n to - day, Al - le - lu! Al - le - lu ia! Our tri - um - phant

F/A B♭ C F/A Fsus/G F B♭ B♭M⁷ Csus C F

28

ho - ly—day, Al - le - lu! Al - le - lu - ia! Who did once, up -

B♭2/D C/E F/A Fsus/G F B♭ B♭M7 Csus C F F/A

{

32

on— the— cross, Al - le - lu! Al - le - lu - ia! Suf - fer to re -

B♭ C F C/E F G7 C Csus⁴₂ C F

{

36

deem our— loss, Al - le - lu! Al - le - lu - ia!

B♭2/D C/E F/A Fsus/G F B♭ B♭M7 Csus C F G C/G

{

40

Hymns of praise then let us—sing, Al - le - lu! Al - le -

G C/G G G/B C D G/B Gsus/A G C CM⁷

lu - ia! Un - to Christ our heav'n - ly king, Al - le - lu! Al - le -

Dsus D G C²/E D/F# G/B Gsus/A G C CM⁷

lu - ia! Who en-dured the cross— and— grave, Al - le - lu! Al - le -

Dsus D G G/B C D G D/F# G A⁷

6

lu - ia! Sin - ners to re - deem and — save, Al - le - lu! Al - le -

D Dsus⁴ D C²/E D/F# G/B Gsus/A G C CM⁷

56

f 63

lu - ia! Re - joice! the — tomb is

Dsus D G G C/G G C/G D/G G Am/G

60

emp - ty. Re - joice! for — death is con - quered! A - live! Christ a -

GM⁷ C²/G D/G G Am/G GM⁷ C²/G D/C B^b C

64

live! Lift your voice and tell his sto - ry. Lift your

Tell his sto -

Dsus D G Am⁷ G/B C C/E D

68

voice and shout his glo - ry! A - live! Christ a - live!

ry, G shout his glo - ry! G/B C² B[♭] C Dsus

72

Re - joice, lift your voice! Re -

Re - joice, lift your voice!

D G² C²

76

8

joice, lift your voice! Re - joyce, lift your
 Re-joyce, lift your voice! Re-joyce, lift your
 G² C² G²

79

ff
 voice! Christ is a - live!
 voice!

G C² G N.C.

ff

82



Christ Is Risen Indeed

From the Worship Today® volume:
Christ Is Risen Indeed

Words by
NAN ALLEN

With joy! ♩ = 68

C2

F/C

G/C

C²

F/C

Gsus/C G /C

5

Celebrate, for the night is over, cel - e - brate for the

C² F/C G/C C²

5

victory. Cel - e - brate for the grave is o - pen,

F/C Gsus/C G/C C² F/C G/B

8



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2

cel - e-brate for Christ is ris - en in - deed!

Am C/G F Gsus G C² F/C G/C

11

15

f
Cel - e - brate, for the night is o - ver, cel - e - brate for the

C C/E F G C C/E

15

vic - to - ry. Cel - e - brate for the grave is o - pen,

F Gsus G C C/E F G

18

cel - e-brate for Christ is ris - en in - deed!

Am C/G F Gsus G C² Csus C Csus C

21 25 *mf*

The grave has no pow - er and death has no
γ Al - le lu ia, to - geth - er we

A♭/C B♭²/D A♭/E♭

25 *mf*

f

sting.
sing.

Je - sus is ris - en, he is King!

E♭ E♭/G A♭ B♭sus B♭ G/B C

28 *f*

4

mf

The pow - er of dark - ness
 A song for the a - ges

Csus C Csus C

A♭/C

B♭²/D

32

has now met de -feat.
 for - ev - er shall be.

Je-sus is ris - en!

A♭/E♭

E♭ E♭/G

A♭

B♭²

35

1.

f

Je - sus is ris - en, he is King!

A♭/C

B♭sus

B♭

G/B

1. C²

F/C

G/C

39

2.

King!

C² F/C Gsus/CG/C 2. C² F/C G/C

43

49

Cel - e - brate, for the

D♭² G♭/D♭ A♭sus/D♭ A♭/D♭ D♭²

47

night is o-ver, cel - e - brate for the vic - to - ry.

G♭/D♭ A♭/D♭ D♭² G♭/D♭ A♭sus/D♭ A♭/D♭

50

Cel - e - brate for the grave is o - pen, cel - e - brate for

 $D\flat^2$ $G\flat/D\flat$ $A\flat/C$ $B\flat m$ $D\flat/A\flat$

53

Christ is ris - en in - deed!

 $G\flat$ $A\flat s u s$ $A\flat$ $D\flat^2$ $G\flat/D\flat$ $A\flat/D\flat$

56

59

Cel - e - brate, for the night is o - ver, cel - e - brate for the

 $D\flat$ $D\flat/F$ $G\flat$ $A\flat$ $D\flat$ $D\flat/F$

59

vic - to - ry. Cel - e - brate for the grave is o - pen,
 G^b A^{bsus} A^b D^b D^b/F G^b A^b
 62

cel - e - brate for Christ is ris - en in - deed!
 B^{bm} D^b/A^b G^b A^{bsus} A^b D^b²
 65

Cel - e - brate for Christ is ris - en in -
 D^{bsus} D^b D^{bsus} D^b B^{bm} D^b/A^b G^b A^{bsus} A^b
 68



deed!

Cel - e - brate for

$D\flat^2$ $D\flat\text{sus}$ $D\flat$ $D\flat\text{sus}$ $D\flat$

$B\flat m$

$D\flat/A\flat$

71

Christ is ris - en in - deed!

$G\flat$ $A\flat\text{sus}$ $A\flat$ $D\flat$

74

Worthy

(Praise and Worship)

From the Worship Today® volume:
He Is Not Here

Words by

NAN ALLEN

Music and Arrangement by

DENNIS ALLEN

With passion $\text{♩} = 74$

The musical score consists of four staves of music. Staff 1 (treble and bass) starts with chords F, G/F, Em⁷, Am⁷, Dm⁷, G^{7sus}, and G⁷. Staff 2 (treble) begins at measure 5 with "S.A. or Choir unison (opt. Solo)" and "mf". The lyrics "Wor - thy, wor - thy, wor - thy is the Lamb." are repeated three times. Staff 3 (treble and bass) follows with chords C, Em¹¹, Am, Em/G, C/E, and F. Staff 4 (treble) continues the lyrics and concludes with chords G^{2/F}, Em⁷, Am⁷, Dm⁷, Dm/F, Dm^{7/G}, and G⁷.

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2

Choir (opt. Trio)

Wor - thy, wor - thy, wor - thy is the Lamb.

C Em¹¹ Am Em/G C/E F

13

17

Choir

Wor - thy, wor - thy, wor - thy is the Lamb. Like a

G²/F Em⁷ Am⁷ Dm⁷ Dm⁷/G Csus C C/B♭

17

lamb to the slaughter - ter, he was led - a - way to be

A♭ B♭/A♭ Gm⁷ Cm B♭

21

WORTHY

cru - ci - fied, — to be slain for our trans - gres - sions, for
 B♭/A♭ A♭ B♭/A♭ A♭ B♭/A♭

23

26

our in - i - qui - ties. By his stripes we are healed, — and his
 G m7 C m D♭

25

wounds will be our peace.
 A♭/C Fm/G G⁷

27

Wor - thy, wor - thy, wor - thy is the Lamb.

C

Em¹¹

Am

Em/G C/E

F

30

34

Wor - thy, wor - thy, wor - thy is the Lamb.

G²/FEm⁷Am⁷Dm⁷

Dm/F

Dm⁷/GG⁷

34

Wor - thy, wor - thy, wor - thy is the Lamb.

C

Em¹¹

Am

Em/G C/E

F

38

Wor - thy, wor - thy, wor - thy is the Lamb. To
 G²/F Em⁷ Am⁷ Dm⁷ Dm^{7/G} Csus C
 him all the pow - er, wis - dom and strength,
 Fm^{6/C} C
 hon - or and glo - ry and praise! Worthy,
 E[♭]/B[♭] A[♭]M⁷ Gsus G/F E[♭]
 f

6

wor - thy, wor - thy is the Lamb. Wor - thy,

51

58

wor - thy, wor - thy is the Lamb. Wor - thy,

55

wor - thy, wor - thy is the Lamb. Wor - thy,

59

WORTHY

wor - thy, wor - thy is the Lamb.

Gm⁷ Cm⁷ Fm⁷ Fm⁷/B♭ E♭sus E♭ E♭sus E♭

63

67

mf You are wor - thy, *mp* You are -

mf Wor - thy, *mp* wor - thy.

rit.

wor - thy. *rit.*

B♭/E♭ B♭⁷/E♭ E♭

70