

We Fix Our Eyes

From DiscoverWorship.com

Words and Music by
MIKE HARLAND and PAUL MARINO
Arranged by
BRUCE COKEROFT

Power ballad (♩ = 66)

Chords: E^b_{sus} F, E^b G, A^b2 , C^b G, D^b G, G^b A b

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note F3. The second system continues the melody and bass line, with the melody moving to D5 and the bass line moving to G3. The piece concludes with a final chord of Gb4.

WOMEN *mp*

We

Chords: $Fm7(4)$, B^b2 , E^b2 , B^b2 , E^b2

The vocal line for 'WOMEN' is written in 2/4 time. It begins with a whole note G4, followed by a quarter rest, and then a quarter note G4. The piano accompaniment starts with a whole note F3 in the left hand and a whole note G3 in the right hand. The piano part then moves to a 4/4 time signature, with the right hand playing a melody of quarter notes G4, A4, B4, and C5, and the left hand playing a bass line of quarter notes F3, G3, A3, and B3. The piece concludes with a final chord of Gb4.

fix our eyes on You, Your face and beau-ty see, Tran - scend-ing bridge from God to

Chords: B^b , B^b A, Gm , E^b G, $Fsus$ F, E^b , B^b , Gm G, F

The vocal line continues with the lyrics 'fix our eyes on You, Your face and beau-ty see, Tran - scend-ing bridge from God to'. The melody is written in 4/4 time and consists of quarter notes G4, A4, B4, and C5. The piano accompaniment is in 4/4 time, with the right hand playing a melody of quarter notes G4, A4, B4, and C5, and the left hand playing a bass line of quarter notes F3, G3, A3, and B3. The piece concludes with a final chord of Gb4.

Permission granted – all photocopying rights within your church.
Copyright © 2010 and this arrangement © copyright 2011 Van Ness Press, Inc. (ASCAP)
(admin. by LifeWay Worship) CCLI #5799057
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622



us; Our in-fant Sav-ior, King; On Je-sus__Christ, our

E^b2 F D^{sus} D E^b F G^m

9

Glo-ri-ous Di-vine, de-scend-ed Son, the Ho-ly One, we fix our__

F E^b G^m F D^{F#} G^m E^b F

12

eyes._____

MEN mp

We fix our eyes on You, and

B^b2 E^b2 B^b2 E^b2 B^b B^b/_A

15

on Your cross we gaze and see the bat-tered bod - y en-dure our death of

Gm Eb/G Fsus F Eb Bb Gm Gm/F Eb2 8va F

18

shame; On Je - sus Christ, our Glo - ri - ous Di-vine, de -

Dsus D Eb F Gm F Eb2 Eb

21

scend-ed Son, the bro - ken One, we fix our eyes.

Gm F D/F# Gm Eb F Bb2 Eb2

24

CHOIR *mf*

We fix our eyes on You, the vic-'try You have won when

mf

27

You re-moved death's fear-ful sting that bril-liant Eas-ter morn; On

30

Je - sus Christ, our Glo-ri-ous Di-vine, de-scend-ed Son, now ris-en One, we

33

rit. *f*

fix our eyes. We fix our eyes on You, and

F G C² F² C² G A D D[#] C[#]

36

look t'ward east-ern skies, a - wait-ing that tri - um-phant day when we will

Bm G/B Asus A G D Bm Bm/A G A

40

ff

rise with Je - sus - Christ, our Glo - ri - ous Di - vine, de -

F[#]sus F[#] G A Bm A G

43

ff

scend-ed Son, ex - alt - ed One, we fix our eyes, we fix our

B m A F# A# B m B m A G A B m B m A

46

eyes, we fix our eyes on Je - sus

G² G D² F# D F# Em⁷ A⁷ sus A

49

Christ!

N.C. B^b D

52

8vb