

What Joy

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Words and Music by
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Arranged by
SARAH EMERSON

Passionately (♩ = 69)

SOLO mp

You made the heav - ens and the earth,

A A² E

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A, A2, and E are indicated above the piano part.

the sea and all that is in them. Your prom-is-es re-main.

A² B(add4)

4

Detailed description: This system contains measures 3 and 4. The vocal line continues the melody from the previous system. The piano accompaniment continues with similar accompaniment. Chord symbols A2 and B(add4) are indicated above the piano part. A measure rest '4' is shown at the beginning of the system.

You give jus - tice to the weak. You care for the wid - ow and or -

E² B(add4)

7

Detailed description: This system contains measures 5 and 6. The vocal line continues the melody. The piano accompaniment continues with similar accompaniment. Chord symbols E2 and B(add4) are indicated above the piano part. A measure rest '7' is shown at the beginning of the system.

mp-mf

- phan. — For - ev - er, Lord, You reign. — What joy, — what joy for those

1st time: CHOIR unis.

2nd time: CHOIR parts
mp-mf

What joy, — what joy for those

A²

B(add4)

mp-mf
AM⁹

E²

9

— whose hope is in the name of the Lord. What peace, — what peace for those

— whose hope is in the name of the Lord. What peace, — what peace for those

B

C[#]m7

AM⁹

E²

12

— whose con - fid - ence is Him_ a - lone. — What joy, — what joy for those

— whose con - fid - ence is Him_ a - lone. — What joy, — what joy for those

B C#m7 AM9 E2

14

— whose hope is in the name of the Lord. What peace, — what peace for those

— whose hope is in the name of the Lord. What peace, — what peace for those

2nd time to Coda (meas. 31)

2nd time to Coda (meas. 31)

B C#m7 AM9 E2

16

2nd time to Coda (meas. 31)

— whose con - fid - ence is Him a - lone. —

— whose con - fid - ence is Him a - lone. —

B C#m7 AM9 E2 B C#m7

f

18

mf

You made the heav - ens and_ the earth,

Soprano & Men unis.
Alto harmony

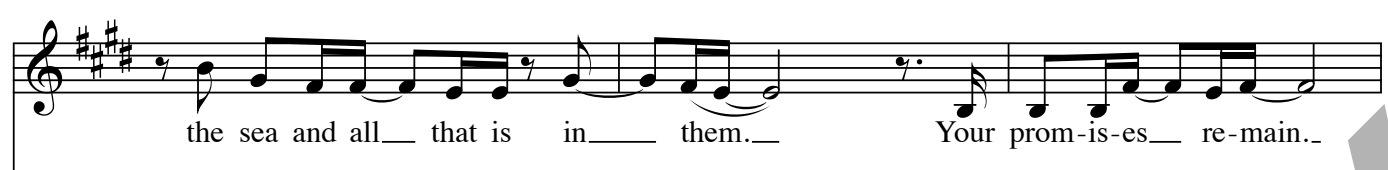
mf

You made the heav - ens and_ the earth,

AM9 E2 B E2

21

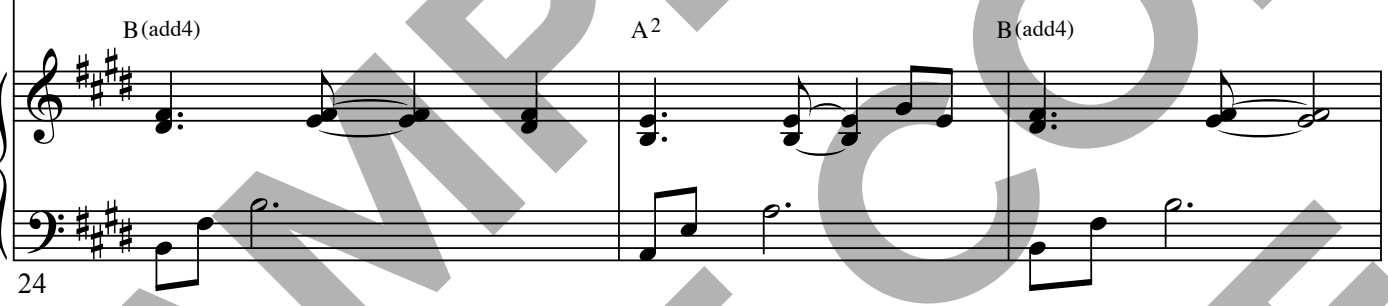
the sea and all__ that is in__ them.__ Your prom-is-es__ re-main..



the sea and all__ that is in__ them.__ Your prom-is-es__ re-main..




B(add4) A² B(add4)

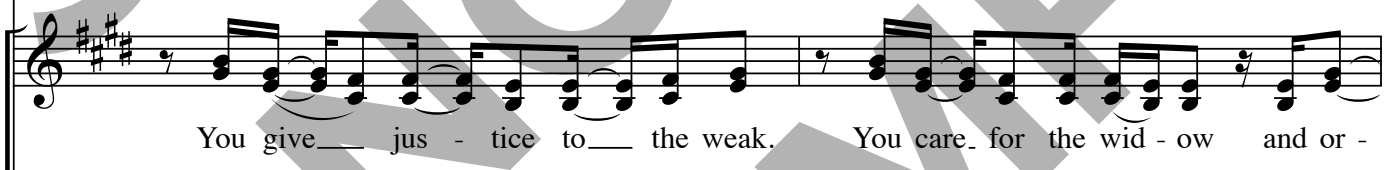


24

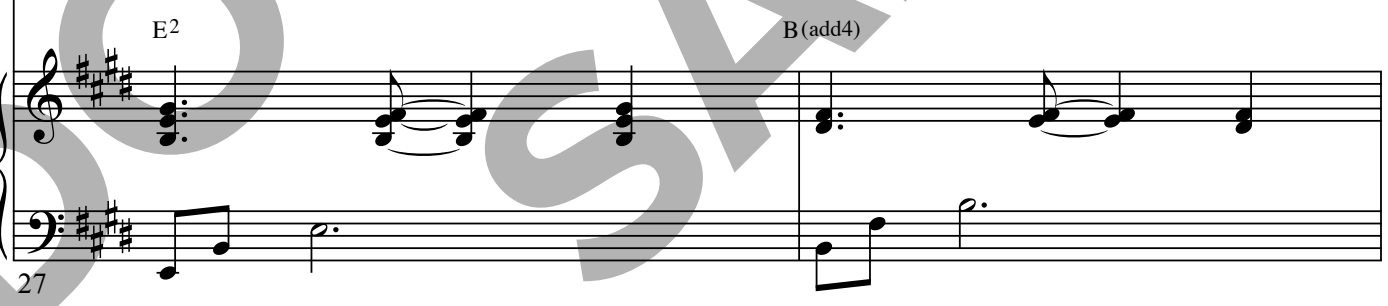
You give__ jus - tice to__ the weak. You care_ for the wid - ow and or -



You give__ jus - tice to__ the weak. You care_ for the wid - ow and or -




E² B(add4)



27

6
D.S. al Coda
(to meas. 11)

phan. — For - ev - er, Lord, You_ reign. —

D.S. al Coda
(to meas. 11)

phan. — For - ev - er, Lord, You_ reign. —

D.S. al Coda
(to meas. 11)

A² B(add4)

29

⊕ CODA

— whose con - fid - ence is Him_ a - lone. — *Solo ad lib*

⊕ CODA

— whose con - fid - ence is Him_ a - lone. —

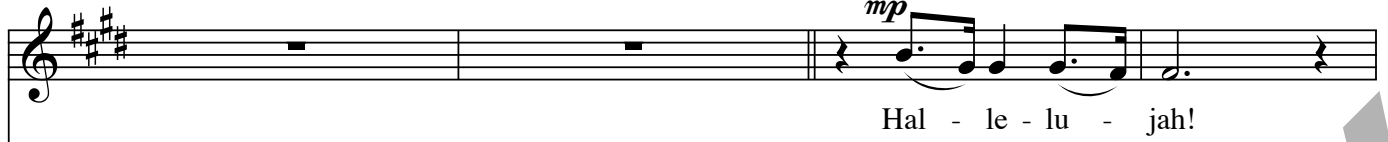
⊕ CODA

B C#m7 AM9 E2 B C#m7

mp

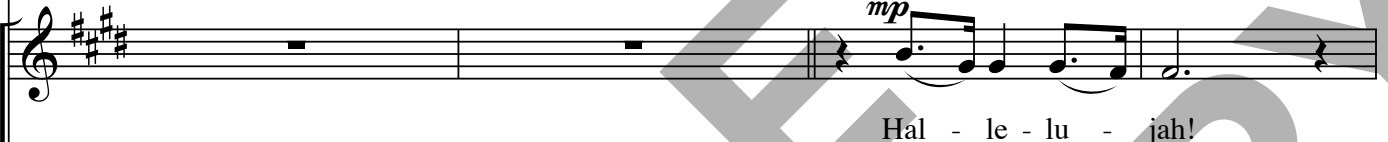
31

SOLO
mp



Hal - le - lu - jah!

CHOIR unis.
mp



Hal - le - lu - jah!

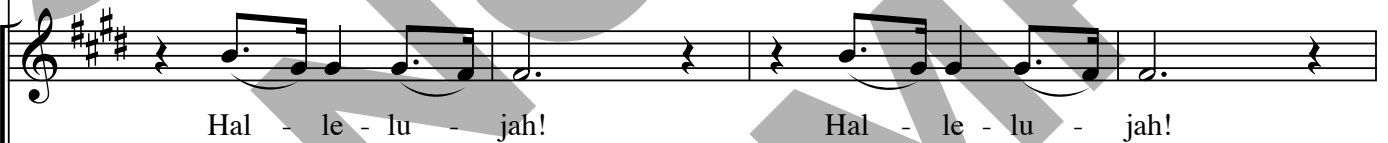


AM9 E2 B C#m7 AM9 E/G# B

34



Hal - le - lu - jah! Hal - le - lu - jah!



Hal - le - lu - jah! Hal - le - lu - jah!



AM9 E/G# B AM9 E/G# B

38

Solo begins to ad lib

building

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

CHOIR parts building

AM9

E
G#

B

AM9

E2

building

42

jah!

Hal - le - lu -

jah!

Hal - le - lu -

B

C#m7

AM9

E2

45

jah! Hal - le - lu -
 jah! Hal - le - lu -
 B C#m7 AM9 E2

47

jah! Hal - le - lu -
 jah! Hal - le - lu -
 B C#m7 AM9 E2

49

2.

jah! Hal - le - lu -

jah! Hal - le - lu -

B C#m7 2. AM9 E2

51

jah! Hal-le-lu - jah! Hal - le - lu -

jah! Hal - le - lu -

f

B C#m7 AM9 E2

53

jah! For-ev-er we will sing. Hal - le - lu - jah! Prais - es to the King.

jah! Hal - le - lu - jah!

B C#m7 AM9 E2 B C#m7

55

Hal - le - lu - jah! For-ev-er we will sing. Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

AM9 E2 B C#m7 AM9 E2

58

2nd time only SOLO joins

jah! Prais - es to the King. What joy, what joy for those

jah! Hal - le - lu -

CHOIR unis.
mp

B C#m7 AM9 E2

mp 2nd time more motion

61

— whose hope is in the name of the Lord. What peace, what peace for those

jah! For-ev-er we will sing. Hal - le - lu -

B C#m7 AM9 E2

63

— whose con - fid - ence is Him_ a - lone. —

jah! Prais - es to the King. Hal - le - lu

B C#m7 AM9 E2

65

jah! For - ev - er we will sing. Hal - le - lu

B C#m7 AM9 E2

67

1. jah! Prais - es to the King. jah!

2.

1. B C#m7

2. B

69