

Whatever It Takes

From the RiverSpring® volume:
I Will Worship

Words and Music by
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Arranged by
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With steady conviction $\text{♩} = 50$

GM⁹ C[#]7([#]9) F[#]13(^b9) F[#]aug7 Bm¹¹

The piano introduction consists of two staves. The right hand starts with a G major triad with a 9th (G-B-D-F), followed by a melodic line: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady bass line: G2, B1, D2, F2, G2, B1, D2, F2. Chords are indicated above the staff: GM⁹, C[#]7([#]9), F[#]13(^b9), F[#]aug7, and Bm¹¹. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The dynamic is *mp*.

mp 3 9 8

What-ev-er it takes,

The vocal entry begins on a whole note G4. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a steady bass line in the left hand. Chords are indicated above the staff: Em⁷, CM⁹, G²/A, and D². The dynamic is *mp*.

Em⁷ CM⁹ G²/A D²

The piano accompaniment continues with the same triplet and bass line. Chords are indicated above the staff: Em⁷, CM⁹, G²/A, and D². The dynamic is *mp*.

I want to know you. — What-ev-er it takes, I want to

The vocal entry continues with the same triplet and bass line. Chords are indicated above the staff: DM⁹, G[#]13([#]9), GM⁹, B⁷(^b9), Em⁷, and A/C[#]. The dynamic is *mp*.

DM⁹ G[#]13([#]9) GM⁹ B⁷(^b9) Em⁷ A/C[#]

The piano accompaniment continues with the same triplet and bass line. Chords are indicated above the staff: DM⁹, G[#]13([#]9), GM⁹, B⁷(^b9), Em⁷, and A/C[#]. The dynamic is *mp*.

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touch you. I will of - fer up my life as a

G²/D D² D²/F# GM⁹

15

sac - ri - fice of praise. Lord, I will do, Lord, I will

21 (Soloist may ad lib over Choir)

C#⁷9 F#¹³(b9) F#aug7 Bm¹¹ Em⁷

19

do what - ev - er it takes. What - ev - er it

1. a little stronger

CM⁹ G²/A D² G²/A

23

takes. I will lis - ten and o - bey you, I will

mf

mf

D² D^{sus}/E D/F# GM⁹

mf

27

fol - low where you lead. The pow - er of your pres -

mf

D/F# Em⁷

31

33

ence is my great - est need.

D/F# G² A⁷sus A⁷ Fm¹¹

34



f 3 What - ev - er it takes, I want to know you. —

f 3 *Ab*²/*Bb* *Eb*² *Eb*M⁹ *A*¹³(*#9*) *Ab*M⁹ *Fm*/*Ab*

3 44 3 What - ev - er it takes, I want to touch you. —

*C*7(*b9*) *Fm*7 *Bb*/*D* *Ab*²/*Eb*

I will of - fer up — my — life — as a sac - ri - fice — of praise. —

*Eb*² *Eb*²/*G* *Ab*M⁹ *D*7(*#9*/*#5*) *G*¹³(*b9*) *Gaug*7 *Cm*11

Lord, I will do, Lord, I will do

Fm7 DbM9

51

what-ev - er it takes. I will

With strength

Ab²/Bb Eb² Ebsus/F Eb/G

55

lis - ten and o - bey you, I will fol - low where you lead.

AbM9 Eb/G

58

The pow - er of your pres - ence

Fm7

Eb/G

is my great - est need. What - ev - er it

D.S. al Coda
3

Ab2

Ab/C

Bb2/D

Ab/C

Ab2/Bb

♩ CODA

What - ev - er it takes. Oh Lord, I will do,

G7(#9)
#5

BbM9/C

C7(#9)
#5

Fm7

mf 3 *rit. mp* 3 *a tempo*

Lord, I will do what-ev - er it takes.

mf 3 *rit. mp* 3 *a tempo*

mp *rit.* *a tempo*

D^bM⁹ *A^b2/B^b* *A^bM⁹*

71

Solo ad lib 3

Lord, I will do

D7^{#9} *G¹³(^b9)* *Gaug7* *Cm11* *Fm7*

75

what-ev - er it takes.

A^b2/B^b *E^b2*

79

