

# Worthy

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Words and Music by  
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Arranged by  
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Flowing, in four (♩ = 95)

N.C.

First system of piano introduction. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music starts with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The melody in the treble clef consists of quarter and eighth notes.

Red.

\*

Red.

\*

Second system of piano accompaniment. Treble clef, key signature of two flats, 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The bass line features a steady eighth-note accompaniment. The melody in the treble clef consists of quarter and eighth notes. Chord symbols are written above the treble staff.

5

WOMEN  
*mp*

Third system of musical notation, including vocal line and piano accompaniment. Treble clef, key signature of two flats, 4/4 time signature. The vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "There's nev - er been a love so a - maz - ing. There's nev - er been a heart". The piano accompaniment features a steady eighth-note bass line and a melody in the treble clef. Chord symbols are written above the piano accompaniment staff.

9

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Add MEN (harm.)

so for - giv - ing. There's nev - er been a truth so life chang - ing.

A<sup>b2</sup> E<sup>b</sup> E<sup>b</sup><sub>sus</sub><sup>4</sup>/<sub>2</sub> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup><sub>sus</sub><sup>4</sup>/<sub>2</sub>

12

There's nev - er been a name so worth prais - ing.

C<sub>sus</sub><sup>4</sup>/<sub>2</sub> C<sup>m</sup> A<sup>b</sup>/<sub>C</sub> A<sup>b2</sup> E<sup>b2</sup> E<sup>b</sup> N.C.

15

*mf-f*

Wor - thy is the Lamb Who was slain, Who died and rose a - gain.

F Dm<sup>9</sup> A<sup>m</sup> B<sup>b2</sup>(#4) B<sup>b</sup> C<sub>sus</sub><sup>4</sup>/<sub>2</sub>

*mf-f* 2nd time more motion

19

Wor-thy to re - ceive all pow'r, wor-thy to re - ceive all praise.

F Dm<sup>9</sup> Dm<sup>7</sup> Cm B<sup>b</sup>

23

Je - sus is wor - thy.

Je - sus is wor - thy.

A<sup>b2</sup> B<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>/D

27

*2nd time to Coda (meas. 49)*

Je - sus is wor - thy.

Je - sus, Je - sus is wor - thy.

A<sup>b2</sup> B<sup>b</sup> A<sup>b2</sup>/C B<sup>b</sup>/D

*2nd time to Coda (meas. 49)*

31

35

*mp*

E<sup>b</sup> E<sup>b</sup>sus<sub>2</sub><sup>4</sup> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup>sus<sub>2</sub><sup>4</sup> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup>sus<sub>2</sub><sup>4</sup> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup>sus<sub>2</sub><sup>4</sup> B<sup>b</sup>/<sub>E<sup>b</sup></sub>

WOMEN  
*mp*

39

But God proved His own love for us, in that while we were still sin-ners

E<sup>b</sup> E<sup>b</sup>sus<sub>2</sub><sup>4</sup> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup>sus<sub>2</sub><sup>4</sup> B<sup>b</sup>/<sub>E<sup>b</sup></sub> C sus<sub>2</sub><sup>4</sup> C m A<sup>b</sup>2

43

Christ died so that we could live, now we can cel-e-brate, Je - sus is a -

E<sup>b</sup> E<sup>b</sup>2 E<sup>b</sup> E<sup>b</sup>2 C sus<sub>2</sub><sup>4</sup> C m A<sup>b</sup>2

*D.S. al Coda*  
(meas. 19)

live! \_\_\_\_\_

*D.S. al Coda*  
(meas. 19)

E<sup>b</sup>2

47

⊕ CODA

wor - thy.  
is wor - thy.

⊕ CODA

A<sup>b</sup>  
C

B<sup>b</sup>  
D

49

*f*

Bless - ing and hon - or, pow - er and do - min - ion to the

D<sup>b</sup> D<sup>b</sup>2(#4) D<sup>b</sup> C<sub>m</sub>7 A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> D<sup>b</sup>2(#4) D<sup>b</sup> C<sub>m</sub>7 A<sup>b</sup>/<sub>C</sub>

*f*

51

One seat - ed on the throne! \_\_\_\_\_

D<sup>b</sup> E<sup>b</sup> C/<sub>E</sub> C<sup>2</sup>/<sub>D</sub> C

55

*ff*

Wor-thy is the Lamb Who was slain, Who died and rose a-gain.

F Dm<sup>9</sup> Dm<sup>7</sup> Am B<sup>b2</sup> C<sup>sus</sup>

*ff*

59

Wor-thy to re - ceive all pow'r, wor-thy to re - ceive all praise.

F F<sup>2</sup> F Dm<sup>9</sup> Dm<sup>7</sup> E<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup> B<sup>b2</sup> B<sup>b</sup>

63

Je - sus is wor - thy.

Je - sus is wor - thy.

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> C B<sup>b2</sup> D

67

Je - sus  
Je - sus is wor - thy.

Je - sus, Je - sus is wor - thy.

A<sup>b2</sup> B<sup>b</sup> A<sup>b2</sup> C B<sup>b</sup> D

71

E<sup>b</sup> E<sup>b</sup><sub>sus</sub><sup>4</sup>/<sub>2</sub> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup><sub>sus</sub><sup>4</sup>/<sub>2</sub> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup><sub>sus</sub><sup>4</sup>/<sub>2</sub> B<sup>b</sup>/<sub>E<sup>b</sup></sub>

*mp*

75

*mp* *rit.*

There's nev - er been a love so a - maz - ing.

E<sup>b</sup> E<sup>b</sup><sub>sus</sub><sup>4</sup>/<sub>2</sub> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup><sub>sus</sub><sup>4</sup>/<sub>2</sub> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> E<sup>b</sup><sub>sus</sub><sup>4</sup>/<sub>2</sub> B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b5</sup>

*rit.*

79