

You Are

From the RiverSpring® volume:
A Thousand Hallelujahs

Words and Music by
MARK ROACH
Arranged by
RICHARD KINGSMORE

Steady acoustic groove ♩ = 74

G² Am¹¹ C²

mp

WORSHIP LEADER or ALL unis. *mp* 5

You are ho - ly, you are faith - ful, you are

G² G²

Sav - ior, you are friend;— you are all I'll ev - er need, Lord, you are.—

Am¹¹ C²

6

Permission granted – all photocopying rights within your church.

Copyright © 2005 Mark Roach.

All rights reserved. Used by permission. (CCLI# 4387343)

Published by RiverSpring Music • 1 866 859-7622



— You are ev - 'ry ques-tion's an - swer, you are

G² G²

8

ev - 'ry rea-son why;— you are mov-ing, you are still, Lord, you are.—

Am¹¹ C²

10

mf % 13

— You are the Lord on high, and you are—

G² % D²/F# G² C²

mf

12

the Way, — the Truth, — the Life. — You are —

D²/F# G² C²

15

the Word — made flesh; — you are — the bright —

D²/F# G Am⁷ G²/B

17

morn-ing Star. — You are. —

C² D² G²

2nd time to Coda ⊕ (meas. 33)

19

4

You are

Am11 C2 G2

25

25

glo - ry, hal - le - lu - jah, you are hope of peace on earth; you are

G2 Am11

Al - pha and O - meg - a, you are. You are

C2 G2

com-
fort, you are ref - uge, you are love per - son - i - fied; — you are

G² Am¹¹

29

kind - ness and com - pas - sion, you are. — You are —

C² G² D.S. al Coda (to meas. 13)

31

♢ CODA
WORSHIP LEADER
mp

You are my God and my King, you are the words that I sing,

♢ CODA

♢ CODA

G²

Am¹¹

33

you are the rea - son I make this of - fer - ing.

C²

G²

35

musical score for measures 37-38. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "You are my God and my King, you are the words that I sing, you are my God and my King, you are the words that I sing, (opt.)". The piano part includes a dynamic marking of *mp* and a *unis.* instruction. The guitar part shows chords G² and Am¹¹.

37

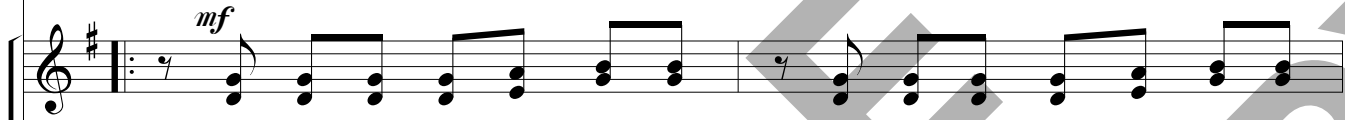
musical score for measures 39-40. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "you are the rea - son I make this of - fer - ing. You are the rea - son I make this of - fer - ing.". The piano part includes a dynamic marking of *mp*. The guitar part shows chords C² and G².

39

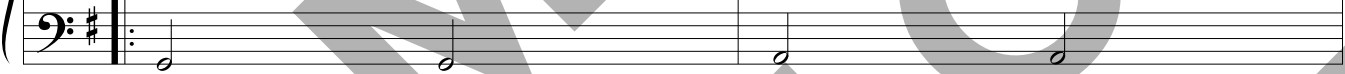
41

stronger each time

You are my God and my King, you are the words that I sing,



you are my God and my King, you are the words that I sing,

G²Am¹¹*mf**building each time*

41



you are the rea-son I make this of-fer-ing. this of-fer-ing.



You are the rea-son I make this of-fer-ing. this of-fer-ing.

C²1.
G²

(to meas. 41)

2.
G²

43

47

f

You are the Lord on high, and you are

G² D²/F[#] G² C²

46

the Way, the Truth, the Life. You are

D²/F[#] G² C²

49

the Word— made flesh;— you are— the bright— morn-ing Star.—

D²/F# G Am⁷ G²/B C²

51

You are— the Word— made flesh,— you are— the bright—

D² D D²/F# G Am⁷ G²/B

54

morn-ing Star;— you are.—

mp

C² D² D

57

60 *mp*

You are my God and my King, you are the words that I sing,

G² Am¹¹

mp

60

you are the rea - son I make this of - fer - ing.

C² G²

62

64

You are my God and my King, you are the words that I sing,
 unis.
 you are my God and my King, you are the words that I sing,

G² Am¹¹

66

you are the rea - son I make this of - fer - ing.
 You are the rea - son I make this of - fer - ing.

C² G²

mf

You are my God and my King, you are the words that I sing,

mf

you are my God and my King, you are the words that I sing,

mf

G² Am¹¹

68

decesc. *rit.*

you are the rea - son I make this of - fer - ing.

decesc. *rit.*

You are the rea - son I make this of - fer - ing.

decesc.

C² G²

70