

You Are the Lord

From the RiverSpring® volume:
Act of Surrender

Words, Music and Arrangement by
JESSE SHUSTER

Strong two feel ♩ = 58

Fm7 D♭M9 Fm7 D♭M9

mf

Fm7 D♭M9 C7sus(#5) D♭M7

5

mf not harsh

You are the One, — the Giv - er of life, —

A♭ E♭/G

9

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mind - ful and mer - ci - ful God. —

Fm D \flat

11

You are e - ter - nal, the First and the Last; — age to age —

A \flat E \flat /G

13

— you're still the same. — So come, let us bring

Fm D \flat E \flat

15

praise to the King.— No one is great - er than he.—

D^b A^b/C E^b D^b A^b/C

18

Shout to the Lord,— let us sing.— You,—

C^b B^b F^m

21

you are the Lord,— the Mak - er of heav - en,

A^b/B^b B^bm E^b/G

24

Musical score for measures 26-27. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. Chords are labeled C and Fm.

Rul - er of earth. Ev-'ry - thing that has breath seems to call—

26

Musical score for measures 28-29. The vocal line is in treble clef. The piano accompaniment is in grand staff. Chords are labeled Bbm and Eb/G. A double bar line with repeat dots is present. A note above the staff reads "2nd time to Coda ⊕ (meas. 50)".

— out your name. — You are the Lord, —

28

Musical score for measures 30-31. The vocal line is in treble clef. The piano accompaniment is in grand staff. Chords are labeled Bbm7, Bbm9, and Fm.

show us your way. — Da da da da

30

Da da da da Da da da da

33

You are the One, — Light of the world, —

36

Je - sus the cru - ci - fied Son. — Strength for the sin - ner,

38

hope for the lost; — a - maz - ing grace! — — — how sweet the sound. —

Eb/G

Fm

41

— So come, let us bring praise to the King. —

Db

Eb

Db

Ab/C

43

No one is great - er than he. —

Eb

Db

Ab/C

46

D.S. al Coda
(to meas. 23)

Musical staff for voice and piano accompaniment, measures 47-48. The key signature has three flats (B-flat major or D-flat minor). The voice part has a long note on 'sing' that spans across the bar line.

Shout to the Lord, let us sing.

Cb

Bb

D.S. al Coda
(to meas. 23)

Musical staff for piano accompaniment, measures 48-49. Measure 48 starts with a bass clef and a half note C-flat. Measure 49 continues the accompaniment.

48

⊕ CODA

Musical staff for voice and piano accompaniment, measures 49-50. The voice part has a long note on 'way' that spans across the bar line.

You are the Lord, show us your way.

You are the Lord.

⊕ CODA

Eb/G

Bbm7

Bbm9

Musical staff for piano accompaniment, measures 50-51. Measure 50 starts with a bass clef and a half note Eb/G. Measure 51 continues the accompaniment.

50

Musical staff for voice and piano accompaniment, measures 51-52. The voice part has a long note on 'some-day we'll' that spans across the bar line.

Beau - ti - ful Sav - ior, some - day we'll

Oh, you are beau - ti - ful.

Eb

Db

Ab/C

Bbm

Eb

Musical staff for piano accompaniment, measures 52-53. Measure 52 starts with a bass clef and a half note Eb. Measure 53 continues the accompaniment.

53

see your face. — We'll bow down be-fore — you, cre-

— Bow down be-fore — you, cre-

Db Ab/C Bbm Eb Db Ab/C

56

a - tion will cry — out your name. *mp* 'Cause

a - tion will cry — out your name.

cb Bb

59

you, — you are the Lord, — the Mak - er of heav-en,

Fm Ab/Bb Bbm Eb/G

mp

62

mf

Rul - er of earth. — Ev - 'ry - thing that has breath seems to call —

mf

Ev - 'ry

mf

65

— out your name. — You are the Lord, —

thing calls your name.

Bbm *Eb/G*

67

show us your way. — You, —

You are the Lord, —

Fm/Bb *Bbm* *Bbsus* *Bbm7* *Fm*

69

you are the Lord, — the Mak - er of heav-en,

you are the Lord, — Mak - er of heav-en,

A \flat /B \flat B \flat m E \flat /G

72

Rul - er of earth. — Ev - 'ry - thing that has breath seems to call —

Ev - 'ry

C Fm

74

— out your name. — You are the Lord, —

thing calls your name.

B \flat m E \flat /G

76

Musical staff with treble clef, key signature of B-flat major (three flats), and a melodic line.

show us your way. _____

Chord progression: Bbm, Bbsus, Bbm7, Bbm6, Bbm7, Bbm. Musical staff with piano accompaniment.

Musical staff with treble clef, key signature of B-flat major, and a melodic line.

Da da da da Da da da da

Chord progression: Bbm2, Bbm7(4), Bbm7. Musical staff with piano accompaniment.

Musical staff with treble clef, key signature of B-flat major, and a melodic line.

Da da da da Da da da da

Chord progression: Fm. Musical staff with piano accompaniment.

78

81

84

