

# You Are the Story

From the RiverSpring<sup>®</sup> volume:  
Act of Surrender

Words and Music by  
**JAIME JAMGOCHIAN**  
and **JEFF THOMAS**  
Arranged by **JEFF THOMAS**

With motion ♩ = 56

SOLO *mp*

The musical score is written in 6/8 time. It consists of three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'I will a -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords C5, G/C, and C5. The second system continues the vocal line with 'wak - en the dawn with a new song, a hymn of praise for -'. The piano accompaniment has chords C and F. The third system shows 'ev - er, ris - ing up to you. And I will'. The piano accompaniment has chords Am and F. The score includes dynamic markings like *mf* and *mp*, and a 'SOLO' instruction. A large 'SAMPLE' watermark is overlaid on the page.

I will a -

wak - en the dawn with a new song, a hymn of praise for -

ev - er, ris - ing up to you. And I will

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shout out the Name that shat-tered my shame, bore my sin for -

C F

13

*mf*

ev - er, is mak - ing all things — new. You are the

Am F

17

sto - ry, you are the glo - ry, you will re - store this world back to

*mf*

C G Am

21

2nd time to Coda ⊕  
(meas. 50)

you. A na-tion on fi - re, with one de - si - re, to bring you

F C G/B

2nd time to Coda ⊕  
(meas. 50)

24

hon - or that's wor - thy and true, wor - thy and true.

Am F

27

*mp*

Now I'm

C5 G/C C5 G/C

30

pray - in' that my heart would be stead - fast,

C F

*mp*

34

my thoughts would for - ev - er be up - on your Word.

Am F

37

For there is noth - ing that can sep - a - rate us

C F

41

from the love of Je - sus. Your faith - ful - ness en -

Am

45

- dures. You are the

*mf* D.S. al Coda (to meas. 21)

F D.S. al Coda (to meas. 21)

48

⊕ CODA

hon - or that's wor - thy and true, wor - thy and true.

⊕ CODA  
Am F

50

*f*

From the be-gin - ning,

C5 G/C Dm<sup>9</sup>

53

through-out the a - ges, you are the Au -

CM<sup>7</sup>/E

56

- thor of all these pag - es. You are my

FM<sup>7</sup> Fm/A<sup>b</sup> C/G Fm

*mp*

59

sto - ry, you are my glo - ry, you will re - store this heart back to

C G/B Am

*mp*

63

you. A na - tion on fi - re, with one de - si - re, to bring you

F C G/B

*f*

66

hon - or that's wor - thy and true. You are the

Am F

69

sto - ry, you are the glo - ry, you will re - store this world back to

C G Am C/E

71

you. A na - tion on fi - re, with one de-

F C

74

si - re, to bring you hon - or that's wor - thy and true, —

G/B Am F

76



wor - thy and true.

79

*cresc. to end*

82

86

