

# You Are Greater

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Words and Music by  
BRAD BICHSEL and REBEKAH BICHSEL  
Arranged by  
BRAD BICHSEL

Steady, passionately (♩ = 68)

G(no3) Em7 D G(no3) Em7 D

*mp*

*SOLO mp*

Through it all \_\_\_\_\_ You re - main. Through it all You nev - er change.

G(no3) Am7 G/B C

5

Your plans are true though I may fail\_ to see. I know and be - lieve

G Am7 G/B C

9

*mp-mf* harm. 2nd time only

— You are great - er. — You are more

D G Dsus D

*mp-mf*

12

— than I — have need. — You are great - er. —

Em7 C2 G

15

*2nd time to Coda (meas. 33)*

— You're more than e - nough, — more than e - nough — for me.

Dsus D C2 D

*2nd time to Coda (meas. 33)*

18

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords G, Em7, D, and G are indicated above the piano part. The vocal line has rests for measures 21 and 22, followed by a melodic line in measure 23.

21

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords Em7, D, G, and Am7 are indicated above the piano part. The vocal line has rests for measures 24 and 25, followed by the lyrics "Through it all You re - main." in measure 26.

24

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords G/B, C, and G are indicated above the piano part. The vocal line has rests for measures 27 and 28, followed by the lyrics "Through it all You nev - er change. Your plans are true though" in measure 29.

27

*D.S. al Coda*  
(meas. 13)

*add harm. below*

I may fail\_\_ to see.\_\_ I know and be - lieve\_\_ You are great -

Am7 G/B C D

30

*D.S. al Coda*  
(meas. 13)

⊕ CODA

(In\_\_ my weak - ness)\_\_

In my weak - ness, in my fear,

⊕ CODA  
D Am7 G/B

33

(You have strength -

I know and be - lieve\_\_ You have strength - ened,

C D Am7

36

ened)

You de-fend. I know and be-lieve You are great-

G/B C D

39

er. You are more than I have need.

G Dsus D Em7

42

You are great - er. You're more than e-nough,

C2 G Dsus D

45

more than e - nough, You're more than e - nough,

Am<sup>7</sup> D<sub>sus</sub> D

48

more than e - nough for me,

Am<sup>7</sup> D G(no3)

mp

50

for me.

Em<sup>7</sup> D G(no3) Em<sup>7</sup> D G

rit.

53