

Your Song

(Sing Over Me)

From the RiverSpring® volume:
I Live for You

Words and Music by
CHRIS NESBITT
Arranged by
DAVE WILLIAMSON

Acoustic rock feel ♩ = 96 - 98

A² 9
D⁶

1st & 2nd times: SOLO

5

3rd time: MEN (SOLO tacet)

1, 3. Sing o - ver me

your ser -
2. the sweet -

1st time: tacet

2nd time: add harmony, one voice

3rd time: LADIES

2. the sweet -
3. your ser -

A²

4

e - nade of faith - ful - ness.
est song my ears have heard.

est song my ears have heard.
e - nade of faith ful - ness.

9
D⁶

6

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Sing o - ver me — your song —
 Sing o - ver me — and cleanse —
 and cleanse —
 your song —

A²

8

of joy, your words that bless.
 my soul with ev - 'ry word.
 my soul with ev - 'ry word.
 of joy, your words that bless.

9
D6

10

1st & 2nd times: SOLO
 3rd time: CHOIR unis. 13

'Cause it's like — you, Lord, — to give —

A²

12

me hope. And it's like you, Lord, to bless

E/B D6

14

my life. And it's like you, Lord, to fill

E A2

16

me with your song. 1. (to meas. 5) 2. Sing o-ver me—

E/B D6

18

4

2, 3.

SOLO (3rd ending, SOLO opt.)

f

Musical staff for SOLO part, measures 4-6. Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, and eighth notes G#4, F#4, E4, D4.

Now I hear the sound— of your mel-o-dy;— I can

2, 3.

CHOIR *f*

(mel. opt. to end)

Musical staff for CHOIR part, measures 4-6. Treble clef, key signature of three sharps. Chords are played in a steady rhythm, primarily consisting of triads and dyads.

Now I hear the sound— of your mel-o-dy;— I can

2, 3.

A

E/G#

Piano accompaniment for measures 4-6. Treble and bass clefs, key signature of three sharps. The right hand plays chords and moving lines, while the left hand provides a bass line. Chords A and E/G# are indicated above the staff.

21

Musical staff for SOLO part, measures 7-9. Treble clef, key signature of three sharps. The melody continues with quarter notes D4, C#4, B4, A4, G#4, F#4, E4, D4.

feel your love— con-sum - ing me.— It's bet - ter than— it's ev -

Musical staff for CHOIR part, measures 7-9. Treble clef, key signature of three sharps. Chords continue in the same rhythmic pattern.

feel your love— con-sum - ing me.— It's bet - ter than— it's ev -

2, 3.

F#m7

D2

A

Piano accompaniment for measures 7-9. Treble and bass clefs, key signature of three sharps. Chords F#m7, D2, and A are indicated above the staff.

24

Musical staff for SOLO part, measures 10-12. Treble clef, key signature of three sharps. The melody continues with quarter notes C#4, B4, A4, G#4, F#4, E4, D4.

er been— be-fore.— You have

Musical staff for CHOIR part, measures 10-12. Treble clef, key signature of three sharps. Chords continue in the same rhythmic pattern.

er been— be-fore.— You have

E

A/B

A/D

Piano accompaniment for measures 10-12. Treble and bass clefs, key signature of three sharps. Chords E, A/B, and A/D are indicated above the staff.

27

saved my life,— you have changed my name,— you have
 saved my life,— you have changed my name,— you have

A E/G#

30

poured your good - ness out— like rain;— and now—
 poured your good - ness out— like rain;— and now—

F#m7 D2

32

2nd time to Coda ⊕ (meas. 42)

— your song — is all — I'm lis - t'ning for. —
 — your song — is all — I'm lis - t'ning for. —

A E D2/G

34

2nd time to Coda ⊕ (meas. 42)

(SOLO ad lib)

CHOIR *D.S. al Coda (to meas. 5)*

Sing o - ver me—

ϕ CODA SOLO 43

Now I hear the sound— of your mel - o - dy;— I can

CHOIR

Now I hear the sound— of your mel - o - dy;— I can

feel your love — con - sum - ing me. — It's bet -

feel your love — con - sum - ing me. — It's bet -

F#m7 D2

45

ter than — it's ev - er been — be - fore. —

ter than — it's ev - er been — be - fore. —

A E

47

You have

You have

A/B A/D

49

saved my life, — you have changed my name, — you have

saved my life, — you have changed my name, — you have

A E/G#

51

poured your good - ness out — like rain; — and now —

poured your good - ness out — like rain; — and now —

F#m7 D2

53

your song — is all — I'm lis - t'ning for. —

your song — is all — I'm lis - t'ning for. —

A E D2/G

55

Sing o - ver me, —

Sing o - ver me, —

D2 A2

58

sing o - ver — and o -

sing o - ver — and o -

E⁴₃ F#m⁷

60

ver. — Sing o - ver me, —

ver. — Sing o -

A/D A

62

1. (to meas. 59)

sing o - ver and o - ver. Sing o -

1.

ver me, sing o - ver and o - ver. Sing o -

1. (to meas. 59)

E⁴ F#m⁷ A/D

2.

ver.

2.

ver.

2. A/D

A/D

