

# Your Glory

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Words and Music by  
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Arranged by  
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Relaxed Pop groove (♩ = 87)

D<sup>2</sup> A<sup>sus</sup> C<sup>#</sup> Bm<sup>7</sup>(4) G

*mp*

D<sup>2</sup> A<sup>sus</sup> C<sup>#</sup> Bm<sup>7</sup>(4) G

*mf*

5

SOLO *mp*

8

I have noth-ing to give \_\_\_ but ev-'ry-thing I \_\_\_ am, ev-'ry-thing.

D<sup>2</sup> A<sup>sus</sup> C<sup>#</sup> Bm<sup>7</sup>

*mp*

9

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8 — I am on - ly the clay. — You fash - ion me Your

G<sup>2</sup> D<sup>2</sup> A<sup>sus</sup> C<sup>#</sup>

12

8 — way, in Your im - age. I am — Yours. —

Bm<sup>7</sup> G<sup>2</sup> Bm<sup>7</sup> A C<sup>#</sup> D

15

DUET

8 Live through me. — So take — me. I'm emp -

Em<sup>7</sup> D F<sup>#</sup> A<sup>sus</sup> A D<sup>2</sup>

19

mf

8 - ty. Lord, fill me and shape me. Then keep

22 *A*<sub>sus</sub>  
*C*<sup>#</sup> *Bm*<sup>7(4)</sup> *G*<sup>2</sup>

2nd time to Coda  
(meas. 38)

8 me, sus-tain me. Lord, use me for Your glo-

25 *D*<sup>2</sup> *A*<sub>sus</sub>  
*C*<sup>#</sup> *Bm*<sup>7(4)</sup> *mf*

2nd time to Coda  
(meas. 38)

8 ry. You are search-ing for me

28 *G*<sup>2</sup> *GM*<sup>9</sup> *D*<sup>2</sup> *mp*

You love me.

8  
so pas-sion-ate - ly 'cause You love me.

*A* sus *C*<sup>#</sup> Bm<sup>7</sup> G<sup>2</sup>

31

8  
And des-pite all I've done, You sent me Your Son and You saved

D<sup>2</sup> *A* sus *C*<sup>#</sup> Bm<sup>7</sup>

34

*D.S. al Coda*  
(meas. 17)

You saved me.

8  
me.

G<sup>2</sup>

*D.S. al Coda*  
(meas. 17)

37

⊕ CODA

8 *mf*  
- ry. So take

⊕ CODA

G<sup>2</sup>

38

8 me. I'm emp - ty. Lord, fill me and shape

39 D<sup>2</sup> A<sup>sus</sup> C# Bm<sup>7</sup>(4)

8 me. Then keep me, Lord, sus - tain me. Lord, use

42 G<sup>2</sup> D<sup>2</sup> A<sup>sus</sup> C#

8 me for Your glo - ry. I am Yours.

45 Bm<sup>7</sup>(4) G<sup>2</sup> B m A C# *subito p*

8 — Live through me. — I am — Yours.

D B m A C# D B m A C#

48

8 — Live through me. — So take

D B m A C# D G

52

8 — me. I'm emp - ty. Lord, fill — me — and shape

*WORSHIP TEAM*  
*mf*

Take me, Fa - ther, Liv ing wa - ter. I am thirst - y for You.

D<sup>2</sup> A sus C# Bm7(4)

56

8 me. Then keep me, sus - tain me. Lord, use

Take me high - er, my de - si - re,

G<sup>2</sup> D<sup>2</sup> <sup>A sus</sup> C#

59

8 me for Your glo - ry. So take me. I'm emp -

to be on - ly for You. Take me, Fa - ther,

Bm7(4) G<sup>2</sup> D<sup>2</sup>

62

ty. Lord, fill me and shape me. Then keep

Liv ing wa ter. I am thirst - y for You.

65

Asus C# Bm7(4) G2

me, sus-tain me. Lord, use me for Your glo -

Take me high - er, my de - si - re, to be on - ly for You.

68

D2 Asus C# Bm7(4)



ry. —

71

G<sup>2</sup> D<sup>2</sup> <sup>A sus</sup> C<sup>#</sup>

74

Bm7(4) G<sup>2</sup> D<sup>2</sup>

77

<sup>A sus</sup> C<sup>#</sup> Bm7(4) G<sup>2</sup> D<sup>2</sup>

*molto rit.*