

# A Little Boy, Too

From the Worship Today® volume:  
Noels of Christmas

Words and Music by  
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Arranged by  
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Gently ♩ = 76 - 80

Chords: Cm7 Eb/F F7 Eb/F F G2

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (mp) dynamic. The right hand plays chords: Cm7, Eb/F, F7, Eb/F, F, and G2. The left hand plays a simple bass line with quarter notes.

9 Solo p

Might-y God,

Chords: Am/G G2 Am/G G2

The vocal line begins at measure 9 with the lyrics 'Might-y God,'. The piano accompaniment continues with chords Am/G, G2, Am/G, and G2. The dynamic is piano (p). The bass line consists of quarter notes.

Prince of Peace, Sav-ior of the world, from a-bove

Chords: Am/G D/F# Gsus<sub>2</sub> G D/F# Em7

The vocal line continues with the lyrics 'Prince of Peace, Sav-ior of the world, from a-bove'. The piano accompaniment features chords Am/G, D/F#, Gsus<sub>2</sub>, G, D/F#, and Em7. The dynamic remains piano (p). The bass line continues with quarter notes.

10

he did come, so the sto - ry's heard. So that he could

A/C# Am<sup>7</sup> D C/D D G<sup>2</sup>

14

prove his love to boys and girls like you, he be-came a

Am/G Am/F# B<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup>

21

18

lit - tle boy, too.

C/D G A/G G A/G

22

Ladies  
mp

He was first, he'll be last, and the in be - tween.

G<sup>2</sup> Am/G D/F# Gsus<sup>4</sup> G D/F#

27

31

All the things your eyes can see, Je-sus, too, has seen.

Em<sup>7</sup> A/C# Am<sup>7</sup> D C/D D

31

When you run and hide and play and do the things you

G<sup>2</sup> Am/G Am/F# B<sup>7</sup>

35

do, just re-mem - ber, he was once like you.

Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup> C/D D G

38

43

With all of the feel - ings in - side,

*Add Men mp*

Cm<sup>7</sup> EbM<sup>7</sup>/F F<sup>9</sup> Eb/F G<sup>sus</sup>

42

he felt them as if they were mine.

G Cm<sup>7</sup> EbM<sup>7</sup>/F F<sup>7</sup> G

46

*mf*

With no hes - i - ta - tion be - came his cre -

*mf*

G<sup>2</sup>/B EbM<sup>7</sup> Gm/D

50

55

a - tion, he lived and he loved and he died.

2nd time to Coda

Gm<sup>7</sup> F/G Gm<sup>7</sup> EbM<sup>7</sup> Cm<sup>9</sup> Dsus

54

*mp*

From a place far a-way to a world brand

*p*

Ooo

D G<sup>2</sup> Am/G D/F#

*mp*

58

new, Je - sus gent - ly slipped a - way, just as chil - dren

Ooo

Gsus<sup>4</sup>/<sub>2</sub> G D/F# Em<sup>7</sup> A/C# Am<sup>7</sup>

62

do. So that he could prove his love to

*mp*

So that he could prove his love,

D C/D D G<sup>2</sup> Am/G

66

boys and girls like you, he be - came a

Am/F# B<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> CM<sup>7</sup>

69

D.S. al Coda  
*mf*

lit - tle boy,                      too.

With *mf*

C/D

D

G

D.S. al Coda

72

⊕ CODA

died,                                      he                      died.

⊕ CODA

Dsus

D

Esus

E

75

79

Solo  
*mp*

So that he                      could prove his love                      to boys and girls                      like

A

Bm/A

Bm/G#

C#7

*mp*

79

you, he be-came a lit-tle boy, too.

F#m7 Em7 A7 DM7 D/E F° F#m7

82

87 *p* He be-came a lit-tle boy,

B9 DM7 D/E E7

86

too.

A B/A A B/A A

*rit.*

90