

A Royal Nativity

From the Worship Today® volume:
Noels of Christmas

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Brightly ♩ = ca. 54

mf

B♭M7 F2/A Gm7(4) B♭/C C F Gm(4)/F

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. It begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The left hand starts with a bass clef and a 6/8 time signature, beginning with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The music is marked *mf* and includes a tempo marking of 'Brightly ♩ = ca. 54'. Chord symbols are placed above the right-hand staff: B♭M7, F2/A, Gm7(4), B♭/C, C, F, and Gm(4)/F.

Solo (or Ladies unison)
mf

5

In the lit - tle vil - lage of Beth - le - hem, there

F B♭2 Am7 Gm7 Am7

The vocal solo section is marked *Solo (or Ladies unison)* and *mf*. It features a single melodic line on a treble clef staff. The lyrics are 'In the lit - tle vil - lage of Beth - le - hem, there'. The music is in 6/8 time with a key signature of two flats. A box with the number '5' is placed above the fifth measure. Chord symbols are placed below the staff: F, B♭2, Am7, Gm7, and Am7. The piano accompaniment continues from the previous section, with a measure number '4' at the start.

Solo 2 (or Men unison)

lay a Child — one day. And the sky was bright with a

B♭2 C7 Fsus F Cm7 Dm7

The second vocal solo section is marked *Solo 2 (or Men unison)*. It features a single melodic line on a treble clef staff. The lyrics are 'lay a Child — one day. And the sky was bright with a'. The music is in 6/8 time with a key signature of two flats. Chord symbols are placed below the staff: B♭2, C7, Fsus, F, Cm7, and Dm7. The piano accompaniment continues from the previous section, with a measure number '7' at the start.

Choir
mf

ho - ly light o'er the place where Je - sus lay. Al - le -

Cm7 BbM7 Cm7 F7 BbM7

10

13 %

lu - ia! How the an - gels sang. Al - le -

Bbm7 Bbm7/Eb Ab Fm7

mf

13

lu - ia! How it rang! And the

Bbm7 Bbm7/Eb Eb/Db Csus C C7/E

15

sky — was bright with a ho - ly light, 'twas the

Fm Fm/Eb D♭M7 A♭/C

17

19 **f** birth - day, the birth - day of a

2nd time to Coda ☐

B♭m A♭/C B♭m A♭/C B♭m/D♭ D♭/E♭

19

King.

A♭ B♭m/A♭ A♭ B♭m/A♭ Gm7

22

mf
What a

Bb/C C F Gm(4)/F F

25

28

hum - ble birth - place, but O how much God

mp Ooo

Bb2 Am7 Gm7 Am7

mf

28

gave to us that day. Ooo - ger bed what a

From the

mf

Bb2 C7 Fsus F Cm7 Dm7

30

path has led, what a per - fect, ho - ly way. *mf* Al - le -

*Cm*⁷ *BbM*⁷ *Cm*⁷ *F*⁷ *BbM*⁷ D.S. al Coda

33

King, a King! *f* Al - le -

♠ CODA cresc. *f*

♠ CODA *Ab* *Ab/Gb* *Fsus* *F/Eb* *Bb/D* *Ebm*⁷ *Dm*⁷

cresc.

36

lu - ia! How the an - gels sang. Al - le -

*Cm*⁷ *Cm*⁷/*F* *Bb* *Gm*⁷

f

39

lu - ia! How it rang! And the

Cm⁷ Cm⁷/F F/E^b Dsus D D⁷/F[#]

41

43

sky was bright with a ho - ly light, 'twas the

Gm Gm/F E^bM⁷ B^b/D

43

birth - day, 'twas the birth - day,

Cm B^b/D E^b6 B^b/D Cm B^b/D

45

'twas the birth - day

48

E \flat 6 B \flat /D C \flat m B \flat /D

of a King!

51

ff

50

E \flat 6 E \flat /F B \flat E \flat 2/B \flat

ff

52

B \flat E \flat 2/B \flat B \flat