

# A Star Is Born

From the Worship Today® volume:  
Jesus Is Emmanuel

(Solo)

Words and Music by  
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Arranged by  
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Ballad feel ♩ = 60

Fsus<sup>4</sup>/<sub>2</sub> F C/D Dm<sup>7</sup> F/C B<sup>b</sup> F<sup>2</sup>/A Fm<sup>9</sup>/A<sup>b</sup> Gm<sup>7</sup>

The piano introduction is in 4/4 time with a ballad feel. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by quarter notes. The bass line consists of half notes. The dynamics are marked *mp*.

5 SOLO, with rhythmic freedom

*mp* 3

Long a-go God made a prom-ise; that he would send a Star one

F C/F B<sup>b</sup>/F C/F

The first line of the solo section includes a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note, a quarter note triplet, and a quarter note. The piano accompaniment features a bass line with quarter notes and a right hand with chords and moving lines. The dynamics are marked *mp*.

day to crush the pow'r of the e - vil one,

F<sup>2</sup> Gm/B<sup>b</sup> F<sup>2</sup>/A F/A

The second line of the solo section includes a vocal line and piano accompaniment. The vocal line continues with a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment features a bass line with quarter notes and a right hand with chords and moving lines. The dynamics are marked *mp*.



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*slightly stronger*

and o - pen up a new and liv - ing way. And that way is for all

Gm7 Bb/C C7 Eb6/F

peo - ple, — to "who - so - ev - er will." For God's on - ly Son

F7 Eb6/F F7 BbM9

is this Morn - ing Star; let his bright - ness shine with - in your heart.

Gm9 Bb/C C7 Bb2/D C2/E

*mf*

A Star is born, Ho-ly Lov-ing Light. A Star is born,

*mf*

Fsus<sup>4</sup>/<sub>2</sub> F Fsus<sup>4</sup>/<sub>2</sub> F C/D Dm<sup>7</sup>

21

shin-ing through the night, to free us from our sin and shame,

C/D Dm<sup>7</sup> Dm/C B<sup>b</sup>M<sup>9</sup> B<sup>b</sup>6 Gm<sup>9</sup> Gm<sup>7</sup>

24

and guide us to the break of day. A Star is born.

*mp*

B<sup>b</sup>/C C<sup>7</sup> B<sup>b</sup>/D C/E Fsus<sup>4</sup>/<sub>2</sub> F

*mp*

27

Musical staff with lyrics: To the world God sent the true

C/D Dm7 F/C Bb F2/A Fm9/Ab Gm7 F

Piano accompaniment for the first system, measures 30-33.

Musical staff with lyrics: Light, and Je - sus was his name;

C/F Bb/F C/F F2

Piano accompaniment for the second system, measures 34-37.

Musical staff with lyrics: the Word made flesh, the Lamb of God, to take our sins a -

Gm/Bb F2/A F/A Gm7

Piano accompaniment for the third system, measures 37-40.

stronger

41

5

way. How his Light ex-pels our dark-ness,

40

great-er than a mil-lion suns. Like ra-di-ant beams, our Day-star's

43

grace and peace re-mind us of the warmth of per-fect love.

46

*mf*

Vocal line for measures 49-51. The melody consists of quarter and eighth notes in a B-flat major key signature.

A Star is born, Ho-ly Lov-ing Light. A Star is born,

Fsus<sup>4</sup>/<sub>2</sub> F Fsus<sup>4</sup>/<sub>2</sub> F C/D Dm<sup>7</sup>

Piano accompaniment for measures 49-51. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *mf*.

49

Vocal line for measures 52-54. The melody continues with quarter and eighth notes.

shin-ing through the night, to free us from our sin and shame,

C/D Dm<sup>7</sup> Dm/C B<sup>b</sup>M<sup>9</sup> B<sup>b</sup>6 Gm<sup>9</sup> Gm<sup>7</sup>

Piano accompaniment for measures 52-54. The right hand plays chords and moving lines, while the left hand provides a bass line.

52

Vocal line for measures 55-57. The melody concludes with a final note marked with a sharp sign.

and guide us to the break of day. A Star is born.

B<sup>b</sup>/C C<sup>7</sup> B<sup>b</sup>/D C/E Fsus<sup>4</sup>/<sub>2</sub> F

Piano accompaniment for measures 55-57. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *mp*.

55

Oh, \_\_\_\_\_ a Star is born, Ho-ly Lov-ing Light.

*f*

C<sup>2</sup>/E D<sup>2</sup>/F# Gsus<sup>4</sup><sub>2</sub> G Gsus<sup>4</sup><sub>2</sub> G

58

A Star is born, shin-ing through the night, to free us from

D/E Em<sup>7</sup> D/E Em<sup>7</sup> Em/D CM<sup>9</sup> C<sup>6</sup>

61

our sin and shame, and guide us to the break of day.

*rit.*

Am<sup>9</sup> Am<sup>7</sup> C/D D<sup>7</sup> C/E D/F#

*rit.*

64

8

*mp* *decrec. to end*

A Star is born. A Star is born,

*mp* *decrec. to end*

Gsus<sup>4</sup>/<sub>2</sub> G C/G D/G Gsus<sup>4</sup>/<sub>2</sub> G

67

*rit.*

a Star.

*rit.*

C/G D/G Gsus<sup>4</sup>/<sub>2</sub> G

70