

# Abraham's Faith

(Children's Choir with Optional Solo)

From the Worship Today® volume:  
We Shall Be Thankful

Words, Music and Arrangement by  
LUKE WOODARD

Brightly (♩ = 130)

C G<sup>2</sup>/<sub>B</sub> Am<sup>7</sup> D<sup>7</sup><sub>sus</sub> G

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The key signature has one sharp (F#).

CHOIR *mf*

1. God called Ab - ra - ham \_\_\_\_\_ to pack his bags and leave the land. \_\_\_\_\_  
2. God told Ab - ra - ham \_\_\_\_\_ that he would some - day have a son, \_\_\_\_\_

The choir vocal line is written on a single staff in 4/4 time. It begins with a repeat sign. The melody is simple and suitable for children's voices.

G C/G G

The piano accompaniment for the first choir line consists of two staves in 4/4 time. The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. The key signature has one sharp (F#).

So he did as God \_\_\_\_\_ com - mand - ed with - out di -  
and the son would bring \_\_\_\_\_ a na - tion, 7 and the

The second part of the choir vocal line continues the melody from the first part. It includes a fermata over the word 'and'.

C/G G D/F# D/E Em<sup>7</sup>

The piano accompaniment for the second choir line consists of two staves in 4/4 time. The right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. The key signature has one sharp (F#).

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rec-tion or \_\_\_\_ a plan. \_\_\_\_  
 Sav-ior then \_\_\_\_ would come. \_\_\_\_

But he be - lieved \_\_\_\_  
 And he be - lieved \_\_\_\_

D G<sup>2</sup>/B C<sup>2</sup> A<sup>7</sup>sus

11

that God would \_\_\_\_ lead. \_\_\_\_  
 he would re - ceive. \_\_\_\_

When God says,

A<sup>7</sup> C<sup>2</sup>(no3) *f*

15

"Go" I \_\_\_\_ will go. \_\_\_\_

When God says, "Wait" I \_\_\_\_ will wait. \_\_\_\_

G/C G<sup>2</sup>/B G/C *f*

18

— When God says, "Give" I — will give. — I want Ab-ra-ham's — faith.

21

No mat - ter what peo - ple say, — no mat-ter what comes — my way,

25

— I want to trust and — o - bey. —

29

— Lord, give me Ab - ra - ham's \_\_\_\_\_ faith. \_\_\_\_\_

$G^2/B$   $A_m7$   $D^7sus$   $G$

31

$C$   $G^2/B$   $A_m7$   $D^7sus$   $G$

*mf*

34

*SOLO (opt.)*  
*mp*

3. God asked Ab - ra - ham \_\_\_\_\_ to sac - ri - fice his on - ly son. \_\_\_\_\_ And though

$G$   $C/G$   $G$   $C/G$

*mp*

38

he was bro - ken-heart - ed He was will - ing to give him up. \_\_\_\_\_

$G$   $D/F\#$   $D/E$   $E_m7$   $D$   $G^2/B$   $C^2$

42

CHOIR  
*mp* building...

'Cause he be - lieved \_\_\_\_\_ that God would \_\_\_\_\_ be \_\_\_\_\_

*building...*

C<sup>2</sup> A<sup>7sus</sup> A<sup>7</sup> C<sup>2</sup>

46

ev - er faith - ful \_\_\_\_\_ and full of

*f*

A<sup>7sus</sup> A<sup>7</sup> C<sup>2</sup>

50

mer - cy. \_\_\_\_\_ When God says, "Go" I \_\_\_\_\_ will go. \_\_\_\_\_

*f*

Cm(maj7)  
E<sup>b</sup> Cm6  
E<sup>b</sup> D<sup>b</sup>  
E<sup>b</sup> A<sup>b</sup>  
D<sup>b</sup>

*f*

54

— When God says, "Wait" I \_\_\_ will wait. \_\_\_ When God says,

$A^{\flat 2}$   
C

$A^{\flat}$   
D $\flat$

Fm7

$A^{\flat}$   
E $\flat$

57

"Give" I \_\_\_ will give. \_\_\_ I want Ab - ra-ham's \_\_\_ faith. No mat - ter

$A^{\flat}$   
D $\flat$

$A^{\flat 2}$   
C

B $\flat$ m7

E $\flat$ 7sus

A $\flat$

60

what peo - ple say, \_\_\_ no mat - ter what comes \_\_\_ my way,

$A^{\flat}$   
D $\flat$

$A^{\flat 2}$   
C

$A^{\flat}$   
D $\flat$

64

I want to trust and o - bey. Lord, give me

*Fm7* *A<sup>b</sup><sub>E<sup>b</sup></sub>* *A<sup>b</sup><sub>D<sup>b</sup></sub>* *A<sup>b</sup><sub>C</sub>*

67

Ab - ra - ham's faith. Lord, give me Ab - ra - ham's faith.

*B<sup>b</sup><sub>m7</sub>* *E<sup>b</sup><sub>7sus</sub>* *A<sup>b</sup>* *F<sub>m7</sub>* *B<sup>b</sup><sub>m7</sub>* *E<sup>b</sup><sub>7sus</sub>*

70

*rit.*

*A<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup><sub>C</sub>* *B<sup>b</sup><sub>m7</sub>* *E<sup>b</sup><sub>7sus</sub>* *A<sup>b</sup>*

*rit.*

73