

All Praise to You, Almighty King

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Words and Music by
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Warmly, with much expression (♩ = 78)

D D/C# G²/B D/A A/G G D²/F# D/F# Em¹¹ Em Bm²

mp

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: D, D/C#, G²/B, D/A, A/G, G, D²/F#, D/F#, Em¹¹, Em, and Bm². The left hand plays a rhythmic accompaniment of eighth notes.

CHOIR
mp a tempo

slight rit.

God of all the u - ni - verse, Cre -

The choir vocal line is on a single staff in 4/4 time. It begins with a rest for two measures, followed by the lyrics "God of all the u - ni - verse, Cre -". The tempo is marked *mp a tempo* and there is a *slight rit.* marking at the start.

CM⁷ A^{9sus} D D²/C# G²/B D/A

slight rit. *mp a tempo*

The piano accompaniment for the second system consists of two staves in 4/4 time. The right hand plays chords: CM⁷, A^{9sus}, D, D²/C#, G²/B, and D/A. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *mp a tempo* and there is a *slight rit.* marking at the start.

5

a - tor of all heav'n and earth, we give You

G F# G Em7 D/A A7sus A7

praise. *unis.* God of in - fi - nite de-sign, Mak - er of all

D Em/D D D2/C# G2/B D/A G G/F#

12 *continue to "arc" the phrases*

things di-vine, we give You praise.

Em7 D/A A7sus A7 Bm2 Bm G2(#4) G

16

unis. *mf*

We give You praise. All praise to You, Al -

D/A GM7/A A7 D A/C# Bm Bm/A

19

might - y_ King; we raise to You our thanks - giv - ing. All

G2 D2/F# D/F# G G2(#4)/A Bm D/F# G Asus

22

accel.

glo - ry to Your ho - ly name. All praise to You, Al -

G D/F# Em D A/C# Bm D/F# G2

25

accel.

f

might - y King.

28

f

D/A A7 D D/C# Bm Bsus2⁴/A Bm/A G2(#4) G D/F#

rit.

32

rit.

Em7 Em6 G/D CM7 EbM7/F F7 Eb/F F7

♩ = 78
 WOMEN *slightly stronger*
mp

God of un - re - strain - ing love, gave Your one and on - ly Son;

mp

Bb Bb2/A Eb2/G Bb/F Eb Eb2/D Cm7

we give You praise. God of un - re - lent - ing grace,

MEN mp

We give You praise. Un - re - lent - ing

Bb/F F7sus F7 Bb/F Eb/G F/A Bb Bb2/A Eb2/G Bb/F

39

bore the cross and died to save; we give You praise.

grace; we give You praise.

Eb Eb2/D Cm7 Bb/F F7sus F7 Gm2 Gm Eb2(#4) Eb

43

We give You praise. All praise to You, Al -

mf

Bb/F EbM7/F F7 Bb F/A Gm Gm/F Gm2/F

mf

47

might - y — King. We raise to You our thanks - giv - ing. All

E^b2 E^b B^b2/D E^b E^b2(#4)/F Gm B^b/D E^b F7sus

50

glo - ry to Your ho - ly name. All praise to You, Al - might - y

unis. *accel.* **f**

E^b B^b/D C^m B^b F/A Gm B^b/D E^b2 B^b/F F

53

accel.

King.

molto rit.

G^b2 G^b E^bm11 E^bm Fm7 A^b/B^b B^b7 A^b/B^b B^b

57

f *molto rit.*

f Slightly broader

God, who rose up from the the grave, raised us from the

f Slightly broader

61

Chords: Eb, Eb2/D, Eb/D, Ab/C, Eb/Bb, Ab, Ab2/G

mi - ry clay, we give You praise.

64

Chords: Fm7, Eb/Bb, Bb7sus, Bb7, Eb, Eb/D, Cm7, Ab/Bb

Now who sits up - on the (the) throne, we (we) rise to wor - ship

67

Chords: Eb, Eb2/D, Eb/D, Ab/C, Eb/Bb, Ab, Ab2/G

You a - lone; we give You praise.

Fm7 Eb/Bb Bb7sus Bb7 Cm2 Cm Ab2(#4) Ab

70

We give You praise. All praise to You, Al -

Eb/Bb AbM9/Bb Bb7 Eb Bb/D Cm Cm/Bb EbM7/Bb

73

might - y King. We raise to You our thanks - giv - ing. All

Ab2 Ab Eb2/G Eb/G Ab Bb7 Cm Eb/G Ab Fm7 Bbsus

76

glo - ry to Your ho - ly name. All praise to You, Al -

79

A^b E^b/_G Fm E^b B^b/_D Cm E^b/_G A^b2 A^b

ff

might - y King. All praise to You, Al -

82

E^b/_{B^b} B^b E^b B^b/_D Cm Cm B^b E^bM7/_{B^b}

ff

might - y King. We raise to You our thanks - giv - ing. All

85

A^b2 A^b E^b2/_G E^b/_G A^b B^b7 Cm E^b/_G A^b Fm7 B^bsus

glo - ry to Your ho - ly name. All praise to You, _____

A^b E^b/_G Fm E^b B^b/_D Cm B^b/_C Cm B^b/_C E^b/_G A^b2

88

all praise to You, _____ all

All praise to You; all

B^b/_D Cm Fm11 E^b2/_G E^b/_G

91

rit. ♩ = 78

praise to You, Al - mighty - y King, _____

A^b2 E^b/_G Fm11 E^b A^b/_{D^b} A^b/_C B^b B^b/_{A^b} E^b/_G E^b/_D

94

rit.

ff

97

Cm Eb²/B^b Cm/B^b Ab²(#4) Ab Eb/G

ff

rall.

might - y King!

rall.

Fm7

B^b7

E^b

99

rall.