

All Glory

From the Worship Today® volume:
All Glory

(Version A)

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Flowing ♩ = 100 - 102

mf

E^b *B^b* *Fm¹¹* *A^b2*

The first system of the piano introduction is in 4/4 time, featuring a flowing melody in the right hand and a steady bass line in the left hand. The key signature has two flats (Bb and Eb). The dynamics are marked *mf*. Chord changes are indicated above the staff: Eb, Bb, Fm11, and Ab2.

mp

Our Fa -

The vocal entry begins with a rest for four measures, followed by the lyrics "Our Fa -". The dynamics are marked *mp*. The piano accompaniment continues with the same bass line as the introduction.

E^b *B^b* *Fm¹¹* *A^b2*

The piano accompaniment for the second system continues with the same bass line and right-hand melody as the first system. Chord changes are indicated above the staff: Eb, Bb, Fm11, and Ab2.

9

ther has — been faith - ful to sup - ply —

The vocal entry begins with a rest for four measures, followed by the lyrics "ther has — been faith - ful to sup - ply —". The piano accompaniment continues with the same bass line and right-hand melody as the first system.

E^b2 *E^b2/D*

mp

The piano accompaniment for the third system continues with the same bass line and right-hand melody as the first system. Chord changes are indicated above the staff: Eb2 and Eb2/D. The dynamics are marked *mp*. A measure rest is shown in the first measure of the system.

our ev - 'ry need, — giv-ing a - bun - dant-ly —

a - bun - dant-ly —

Cm11 Bbsus Bb Ab2

11

ac-cord-ing to — his rich - es. — Now to him —

Ab Ab/Eb Eb Eb2 Ab/Eb

14

— who is a - ble to do more — than we — can ask, —

Eb2 Eb2/D Cm11

17

more than we can ev - er fath - om, more than we

Bbsus

Ab

Bb/Ab

Ab

20

can ev - er i - mag - ine. All glo - ry, all hon -

Fm7

Ab2

♩

23

or, all pow - er un - to him; all glo -

Bb

Fm11

Eb/F

Ab

26

ry, all hon - or, all pow - er un - to him.-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "ry, all hon - or, all pow - er un - to him.-". The piano accompaniment consists of chords and moving lines in both hands.

Eb

Bb

Fm11

Eb/F

29

Through ev - 'ry gen - er - a - tion, through ev -

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "Through ev - 'ry gen - er - a - tion, through ev -". The piano accompaniment consists of chords and moving lines in both hands.

Ab

Eb/G

Cm7

32

ry gen - er - a - tion, for-ev-er and ev - er, all glo - ry and hon -

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "ry gen - er - a - tion, for-ev-er and ev - er, all glo - ry and hon -". The piano accompaniment consists of chords and moving lines in both hands.

Ab

Eb/G

Cm7

Ab

Eb/G

35

or and pow - er to him. — All glo - ry un -

Fm7 Bbsus Eb 2nd time to Coda ☼ Bb

38

to the Lord.

Fm11 Ab2 Eb Bb

41

No eye — has ev - er seen -

Fm11 Ab2 Eb2 mp

45

— it, all he has in store, and how he

E \flat 2/D *Cm11* *B \flat sus* *B \flat*

48

wants to pour out all of his blessings.

A \flat 2 *A \flat* *A \flat /E \flat E \flat*

51

No ear has ever heard it, no mind

E \flat 2 *A \flat /E \flat* *E \flat 2* *E \flat 2/D*

54

can ev - er con - ceive — what's wait -

Cm11 Bbsus

57

ing for — the ask - ing, more than we —

Ab Bb/Ab Ab

59

can ev - er i - mag - ine. All glo -

Fm7 Ab2 D.S. al Coda

61

mf

□ All glo - ry, all hon - or, all pow -

♪ CODA
Bsus

E

B

63

er un - to him; all glo - ry, all hon -

F#m11

E/F#

A

E

66

or, all pow - er un - to him. Through ev -

B

F#m11

E/F#

A

69

'ry gen - er - a - tion, through ev - 'ry gen - er - a -

E/G# C#m7 A

72

tion, for - ev - er and ev - er, all glo - ry and hon -

E/G# C#m7 A E/G#

75

or and pow - er to him. For-ev - er and ev -

F#m7 Bsus E Esus E

77

er, all glo - ry and hon - or and pow - er to him. —

A E/G# F#m7 Bsus E

80

All glo - ry un - to the Lord. —

B F#m11 E

83