

All Over this Land

From the Worship Today® volume:
In God I Trust

Words and Music by
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80's Schoolhouse Rock ♩ = 90

First system of piano introduction. Treble clef, 4/4 time. Chords: F, Bb2, Eb2/Bb. Dynamics: *f*.

Second system of piano introduction. Treble clef, 4/4 time. Chords: F, Bb2, Eb2/Bb. Dynamics: *f*.

Vocal and piano accompaniment for the first verse. Treble clef, 4/4 time. Chords: Gm7, C7, Am7, E/A. Dynamics: *mf*. Includes lyrics and a 'SOLO' instruction.

mf ALTO SOLO (OR BARITONE)

1. We have been giv - en bless - ings on bless - ings,
mf (SOLO)

(2) back to days of our found - ing fa - thers,

2
7

land of the free and the brave;
 up to this moment in time,

Gm7 C

9

thank - ful for ev - er - y inch of this coun - try,
 we have held dear - ly the truth of God's prom - ise that

Gm7 C7 Am7 F/A

11

bond - ed by peo - ple of faith. And
 no one should be left be - hind. So

Dm7 Bb C

this is our one de - si - re, the
 we share his boun - ti - ful bless - ings, the

E_b *F*

CHOIR Parts *f*

fi - re that burns in us: All o - ver this land,
 wealth of his end - less grace.

Gm7 *F* *A* *B_b* *B_b* *C*

this land of hope and free - dom, we

F *Gm7* *f*

pray heal - ing wa - ters will flow through each heart. — We can

F A Bb Bb C

trust our fu - ture to the God who made us all, — guid - ed

F Gm7 C#dim Dm C⁴/₃

2nd time to Coda ⊕
(meas. 29)

by ho - ly hands — all o - ver this land. —

unis.

Bb 2nd time to Coda ⊕ (meas. 29) Bb C

Musical score for measures 25-26. The piano accompaniment consists of chords F, Bb2, and Eb2/Bb. The vocal line is mostly rests.

D.S. al Coda
(to meas. 5)

(SOLO)

2. Reach - ing

Musical score for measures 27-28. The piano accompaniment consists of chords F, Bb2, and Eb2/Bb. The vocal line includes the instruction "(SOLO)" and the lyric "2. Reach - ing".

D.S. al Coda
(to meas. 5)

⊕ CODA

unis.

All o - ver this land, From sea to shin -

Musical score for measure 29. The piano accompaniment consists of chords Bb2/C and Bb/D. The vocal line includes the instruction "unis." and the lyric "All o - ver this land, From sea to shin -".

⊕ CODA

Musical score for measures 30-31. The piano accompaniment consists of chords Bb2/C, Bb/D, and Eb2.

31

- ing sea, — God shed his love — on you — and me. —

Measures 31-33 of the vocal line. The melody is in a B-flat major key signature. The lyrics are: "ing sea, — God shed his love — on you — and me. —".

E \flat 2

B \flat
D

Csus

Piano accompaniment for measures 31-33. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled as E \flat 2, B \flat /D, and C sus .

34

ff

— All o - ver this land, — this land of hope —

Measures 34-35 of the vocal line. The melody is in a B-flat major key signature. The lyrics are: "— All o - ver this land, — this land of hope —". The dynamic marking *ff* is present.

C

F \sharp

ff

Piano accompaniment for measures 34-35. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled as C and F \sharp . The dynamic marking *ff* is present.

36

— and free - dom, we pray heal - ing wa - ters will

Measures 36-37 of the vocal line. The melody is in a G major key signature. The lyrics are: "— and free - dom, we pray heal - ing wa - ters will".

G \sharp m7

F \sharp
A \sharp

Piano accompaniment for measures 36-37. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chords are labeled as G \sharp m7 and F \sharp /A \sharp .

38

7

flow through each heart. We can trust our fu - ture to the

B C# F# G#m7

40

God who made us all, guid - ed by ho - ly hands

D dim D#m C#4/3 B

42

all o - ver this land,

B C# F#

44

Musical score for measures 44-45. The system includes a vocal line with lyrics "all o - ver this land," and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols B2, E2/B, and F# are indicated above the piano part.

46

Musical score for measures 46-47. The system includes a vocal line with lyrics "all o - ver this land!" and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord symbols B, C#, and F# are indicated above the piano part.