

All That I Am

(Solo/Opt. Duet)

Words and Music by
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Arranged by
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$\text{♩} = 50-56$ Gently

8va

Musical notation for the first system (measures 1-4). The key signature has one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to 50-56 beats per minute. The notation is in treble and bass clefs. Chords are indicated above the staff: F, F/A, C_{sus}, C7, D_m, D_m/C, and B^b2. A first ending bracket is shown above the final measure.

Musical notation for the second system (measures 5-8). The notation continues in treble and bass clefs. Chords are indicated above the staff: F/C, C, F (with a box around the number 6), F/A, C_{sus}, C7, D_m, and D_m/C. The word 'loco' is written above the F chord.

Musical notation for the third system (measures 9-12). The notation continues in treble and bass clefs. Chords are indicated above the staff: B^b2, C7, and F2. The system concludes with a double bar line.

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All that I am _____ and all _____ that I do; _____ all that I have _____ I

F E/A Csus C7 Dm Dm/C

15

of - fer _____ in praise to you. Blessed from a - bove _____ with more _____

B \flat 2 F/C C F E/A

18

_____ than e - nough, _____ I grate - ful - ly give _____ my _____ ver - y best to

C_{sus} C7 Dm Dm/C B \flat 2 C7

you. All that I am and all

F2 F F A

that I do; all that I have I of - fer in

that I do; all that I have I of - fer in

Csus C7 Dm Dm C B^b2

praise to you. Blessed from a - bove with more than e - nough, I

praise to you. Blessed from a - bove with more than e - nough, I

F/C C F F/A Csus C7

grate - ful - ly give my ver - y best to you.

grate - ful - ly give my ver - y best to you.

Dm Dm/C B^b2 C7 F2

Giv - ing ev - 'ry - thing I own is
Like an ev - er faith - ful shep - herd, I

B^b/C C7

no trust in you sac - ri - fice, to lead, when you laid know - ing on - ly

B^b2 F²/A A Dm Dm/C

39

down you your can ver - y life. my ev - 'ry need.

down you your can ver meet - y life. my ev - 'ry need. And So wheth-er

B^b2 B^b C C7

42

noth - ing will I hold as I ap - proach your throne. bless - ings flow like riv - ers or val - leys are all I see,

B^b C C7 B^b2

45

Help me to be thank - ful, and help me to be thank - ful, and help me to be thank - ful, and

F² A D_m D_m C B^b2

keep me on my knees.

keep me on my knees.

keep me on my knees.

keep me on my knees.

B^b/C $C7$ B^b/C

52

All that I am and all that I do, I

All that I am and all that I do, I

$C7$ F F/A C_{sus} $C7$

grate - ful - ly give my ver - y best to you;

grate - ful - ly give my ver - y best to you;

Dm Dm/C B^b2 $C7$ $F2$

59

my ver - y best — to you. —

my ver - y best — to you. —

B \flat
C

C7

F 2

rit.