

# Alleluia, Christ Has Come

## Angels We Have Heard On High

(Optional Brass)

From the Worship Today® volume:  
Sing, Choirs of Angels

Words and Music by  
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Arranged by  
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Flowing (♩ = 84)

Worship music score for piano, featuring a flowing accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 84 beats per minute. The music is in a major mode. The first system includes a piano introduction with a bell-like quality, marked *mf*. The chords are F, Bb2, F, and Bb2. The instruction "With pedal" is written below the piano part.

WOMEN  
*mf* Lightly

"Glo-ry in the high-est!" filled the skies; the songs of an-gels ech-oed in the night.

Worship music score for women's voices, marked *mf* and "Lightly". The lyrics are: "Glo-ry in the high-est!" filled the skies; the songs of an-gels ech-oed in the night.

Worship music score for piano, continuing the accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a major mode. The second system includes a piano introduction with a bell-like quality, marked *mf*. The chords are F, Bb2, F/A, F, C, and Bb2. The instruction "This" is written above the piano part.

Worship music score for piano, continuing the accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a major mode. The third system includes a piano introduction with a bell-like quality, marked *mf*. The chords are F, Bb2, F, C, and Bb2. The instruction "This" is written above the piano part.

day in Beth-le-hem the Christ was born, the Hope that all the world was wait-ing

Worship music score for piano, continuing the accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a major mode. The fourth system includes a piano introduction with a bell-like quality, marked *mf*. The chords are F2, Bb2, F2, F, C, Bb2, and C. The instruction "This" is written above the piano part.

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CHOIR

Shel-tered by a sta - ble, there He lay,

for.  
F2

B $\flat$   
F

F

F  
E

Dm7

F  
C

13

cra-dled in a man - ger on the hay. O praise Him, come to wor - ship and a - dore the

B $\flat$ 2

F  
A

Gm7

C

F

F  
E

Dm7

F  
C

17

new-born Sav-ior; He is Christ the Lord. Al-le-

C  
E

F

F2  
A

B $\flat$

C

F2

B $\flat$   
F

21

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Christ has

F C F Bb F Bb C2 E

25

come! Al - le - lu - ia, Al - le - lu - ia, Al - le -

F F2 Bb F F C E Bb2 D F C

28

lu - ia, Christ has come!

*mf*

Bb2 Bb D C F FMaj7 Bb2 F

31

*mf*

*mf*

Ev - er - last - ing Fa - ther, Prince of peace. The

King of kings;

B<sup>b</sup>2

F

C

B<sup>b</sup>2

35

na - tions bow in wor - ship at His throne; His king - dom will en - dure — for -

F2

B<sup>b</sup>sus2

F2

C

38

Peacefully

ev - er - more.

*Optional solo p*

O rest your bur - dens, weak — and

B<sup>b</sup>2

D

C2

B<sup>b</sup>Maj7

Peacefully

Dm7

41

Optional solo *p*

The mourn-ful, bro-ken heart — will be re - stored.  
 wear - y soul;

Dm7 F B<sup>b</sup>2 B<sup>b</sup>2 C/B<sup>b</sup>

45

Joyfully  
CHOIR *f*

The cap - tives soon will dance — up - on their chains; the

Joyfully *f*  
Dunis

G/B G/C

49

lost and way-ward sin - ner will be saved! — Al - le -

D C/B D G/C Em/B Am7 Em7/D C/D

52

Triumphantly

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Christ has

Triumphantly

*ff*

G D C G Em D

55

come! Al - le - lu - ia, Al - le - lu - ia, Al - le -

G G D F# C E D

58

lu - ia, Christ has come! Glo -

C2 C E D G C2 G B E7

*mf*

61

ri - a

A m D7 GMaj7 CMaj7 D D C

65

in ex - cel - sis De - o! — Glo - - -  
Al - le - lu - ia, Al - le - lu - ia,

*f*

G B CMaj7 G2 D G D D sus D G Am7 G

68

ri - a in ex - cel - sis De - o! Al - le -

Al - le - lu - ia, Glo - ri - a

G D F# Em11 D D7 C G B CMaj7 G D D E E7

72

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Christ has

A E D A F#m7 E

76



come! Al - le - lu - ia, Al - le - lu - ia, Al - le -

A A E G# F#m7 D F# A E

79

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'come! Al - le - lu - ia, Al - le - lu - ia, Al - le -'. The bottom staff is a piano accompaniment with a treble and bass clef. Above the piano staff, there are chord symbols: A, A, E G#, F#m7, D F#, and A E. The number '79' is written below the piano staff.

(Song Ending)

*molto rit.*

lu - ia, Christ has come!

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'lu - ia, Christ has come!'. The bottom staff is a piano accompaniment. Above the vocal staff, the instruction '*molto rit.*' is written. The system ends with a double bar line.

(Song Ending)

D2 D F# E sus A sus A *va--*

*molto rit.*

82

This system contains the fifth and sixth staves of music. The top staff is a piano accompaniment with a treble clef. Above the staff, there are chord symbols: D2, D F#, E sus, A sus, and A. The instruction '*molto rit.*' is written below the staff. The system ends with a double bar line. The number '82' is written below the piano staff.

Stately (♩ = 88)

come! \_\_\_\_\_

(opt. segue to "Angels We Have Heard On High")

Stately (♩ = 88)

86

A sus A7 G F Bb F C C

Congregation

An - gels we have

89

F Bb D G dim Db C sus C C7 E F FMaj7 A