

Alleluia! Song of Gladness

From the Worship Today® volume:
Once Upon a Holy Night

(Two Equal Voice Parts)

Brass and Handbells instrumentation is printable from the accompaniment CD

Words on vss. 1,2 by Marcus Aurelius Clemens Prudentius;
vs. 3 by Latin, 11th Century Tr. John Mason Neale

Words, Music and Arrangement by
SHELDON CURRY

Adapted from ancient Sufi Folk melody

Steady moderato $\text{♩} = 80$

mp detached

6

CHOIR unis.
mp

1. Earth has man - ya no - ble cit - y; Beth - le - hem doth all ex - cell:

11

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out of thee the Lord from heav - en came to rule— his Is - ra - el.

Musical notation for the second line of the hymn, continuing the melody. Measure 15 is shown.

Fair - er than the sun at morn - ing was the star— that told his birth,

Musical notation for the third line of the hymn, continuing the melody. Measure 19 is shown.

to the world its God an - nounc - ing seen in flesh - ly form on

Musical notation for the fourth line of the hymn, continuing the melody. Measure 23 is shown.

earth.

27

CHOIR unis.
mf

32

2. East-ern sa - ges at the cra - dle make ob - la - tions rich and rare;

mf

37

Musical score page 4. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The music begins with a series of eighth and sixteenth notes.

see them give, in deep de - vo - tion, gold and frank - in - cense and myrrh.

Continuation of the musical score from measure 41. The Treble staff shows a series of eighth and sixteenth notes. The Bass staff shows a series of eighth notes.

CHOIR 1

Music for CHOIR 1. The Treble staff shows a series of eighth and sixteenth notes. The Bass staff shows a series of eighth notes.

Sa - cred gifts of mys - tic mean - ing: in - cense doth their God dis - close,

Continuation of the musical score for CHOIR 1 from measure 41. The Treble staff shows a series of eighth and sixteenth notes. The Bass staff shows a series of eighth notes.

CHOIR 2

Music for CHOIR 2. The Treble staff shows a series of eighth and sixteenth notes. The Bass staff shows a series of eighth notes.

Al - le lu ia,

Continuation of the musical score for CHOIR 2 from measure 45. The Treble staff shows a series of eighth and sixteenth notes. The Bass staff shows a series of eighth notes.

Continuation of the musical score for CHOIR 2 from measure 45. The Treble staff shows a series of eighth and sixteenth notes. The Bass staff shows a series of eighth notes.

gold the King of kings pro - claim - eth, myrrh his sep - ul - chre fore -

Continuation of the musical score for CHOIR 2 from measure 45. The Treble staff shows a series of eighth and sixteenth notes. The Bass staff shows a series of eighth notes.

al - le lu i -

Continuation of the musical score for CHOIR 2 from measure 45. The Treble staff shows a series of eighth and sixteenth notes. The Bass staff shows a series of eighth notes.

shows.

a.

53

58

f

3. Al - le - lu - ia, song of glad - ness,

f

63

3. Al - le - lu - ia, song of glad - ness,

A musical score for two voices (SATB) and piano. The vocal parts are in G clef, and the piano part is in F clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time. The vocal parts enter at measure 53, with the first line starting with a dotted half note followed by a dash. The second line starts with a dotted half note followed by a dash, then enters with eighth-note patterns. The piano part begins at measure 58 with eighth-note patterns. Measures 63 start with eighth-note patterns in the piano part, followed by the vocal entries. The vocal parts sing three-line stanzas, with the third line being a repeat of the first. The music concludes with a forte dynamic (indicated by 'f') and a final cadence.

6

harm.

voice of joy— that can - not die, al - le - lu - ia is the an - them

voice of joy— that can - not die; al - le - lu - ia is the an - them

67

ev - er raised— by choirs on high; Al - - - - le

ev - er raised— by choirs on high; Je - sus, whom the Gen - tiles wor - shipped

71

lu - - - ia, al - - - - le

at thy glad - e - piph - a - ny, un - to thee, with God Cre - a - tor

75

Handbells

lu.

Lai dai dai dai dai_dai_dai, Lai dai dai dai

and the Spir - it, glo - ry be.

79

dai_dai_dai, Lai dai dai dai dai_dai_dai, Lai dai dai dai dai_dai_dai.

Lai dai dai dai_dai_dai_dai, Lai dai dai dai_dai_dai_dai.

84

The musical score consists of six staves of music for handbells. The top staff features two handbell notes with a dynamic ff. The lyrics "Lai dai dai dai dai_dai_dai," are written below the staff. The second staff begins with a note, followed by a dynamic f and a series of eighth-note chords. The lyrics "lu." and "and the Spir - it, glo - ry be." are written below the staff. Measure number 79 is indicated at the beginning of the third staff. The fourth staff contains the lyrics "dai_dai_dai, Lai dai dai dai dai_dai_dai, Lai dai dai dai_dai_dai_dai." The fifth staff continues with the lyrics "Lai dai dai dai_dai_dai_dai, Lai dai dai dai_dai_dai_dai." Measure number 84 is indicated at the beginning of the sixth staff.

Musical score for a vocal piece. The score consists of two staves: a treble clef staff above and a bass clef staff below. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The vocal part begins with sustained notes on the first three measures. The lyrics 'Lai dai dai dai dai—dai dai—dai' are repeated three times. Measure 89 begins with a bass line consisting of eighth-note chords. The vocal part continues with eighth-note chords.

The musical score continues with the vocal part. The lyrics 'Lai dai dai dai dai—dai dai—dai' are repeated twice more. Measure 93 begins with a bass line consisting of eighth-note chords. The vocal part continues with eighth-note chords.