

Ancient of Days

(Praise and Worship)

Words and Music by
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Arranged by
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High energy! ♩ = 152

First system of piano accompaniment. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Em7, D, C, G, Em7, D, C. Dynamics: *f*.

Second system of piano accompaniment. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, Em7, D, C, Am7, D. Dynamics: *f*. Measure 5 is indicated at the start.

Vocal line starting at measure 11. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*. Lyrics: To love the One who first loved me has

Third system of piano accompaniment. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Am7, D, G, Em7, D, C. Dynamics: *f*. Measure 9 is indicated at the start.

now be - come — my des - ti - ny, — for I have known — your might -

G Em7 D C G Em7

13

y deeds — and the won - der of — your ways; — to

D C Am7 D

16

19

you I lift — my praise, — oh, An - cient of Days.

Am7 D G Em7

19

Faith-ful one— who guides—
mf

D C G G/B C C D Em

22

— my life,— lead me to— your throne.—

C C² G

26

29

Fa - ther of — the u - ni - verse,— make your mer - cy known,—

C D Em F C

29

make your mer - cy known! To

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "make your mer - cy known!" and "To". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the end of the system.

Am7 D7sus4 D

The second system shows the piano accompaniment for the first system. It includes chord markings: Am7, D7sus4, and D. The music is written in treble and bass clefs.

32

36

love the one who first loved me has now be - come my des -

The third system continues the vocal line with the lyrics "love the one who first loved me has now be - come my des -". The piano accompaniment continues with chords and moving lines.

G Em7 D C G Em7

The fourth system shows the piano accompaniment for the third system. It includes chord markings: G, Em7, D, C, G, and Em7. The music is written in treble and bass clefs.

36

ti - ny, for I have known your might - y deeds and the

The fifth system continues the vocal line with the lyrics "ti - ny, for I have known your might - y deeds and the". The piano accompaniment continues with chords and moving lines.

D C G Em7 D C

The sixth system shows the piano accompaniment for the fifth system. It includes chord markings: D, C, G, Em7, D, and C. The music is written in treble and bass clefs.

39

won - der of — your ways; — to you I lift — my praise,

Am7 D Am7 D

42

- oh, An - cient of Days.

D G Em7 D C G G/B C

45

I pro - claim — my love — for you — and

mf

C D Em

mf

49

glo - ri - fy — your name. — Sal - va - tion has — been won —

C C² G C D Em

52

— for me; — for - ev - er you — will reign, — for -

F C

55

ev - er you — will reign! — To

f *f*

Am7 D7sus4 D

58

love the one — who first — loved me — has now be-come — my des -

G Em D C G Em

61

ti - ny, — for I have known — your might - y deeds — and the

D C G Em D C

64

won - der of — your ways; — to you I lift — my praise. —

Am7 Am9 D Am7 Am9 D

67

To love the one who first loved me has

70

D G Em D C

75

now be-come my des-ti-ny, for I have known your might -

73

G Em D C G Em

y deeds and the won-der of your ways;

76

D C Am7 Am9 D

to you I lift— my praise, — oh, An - cient of Days!

Am7 Am9 D

81

G Em7 D C G Em7

D C G G/B C G