

And So We Sing

From the Worship Today® volume:
We Declare to You

Words and Music by
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and **ROBERT STERLING**
Arranged by
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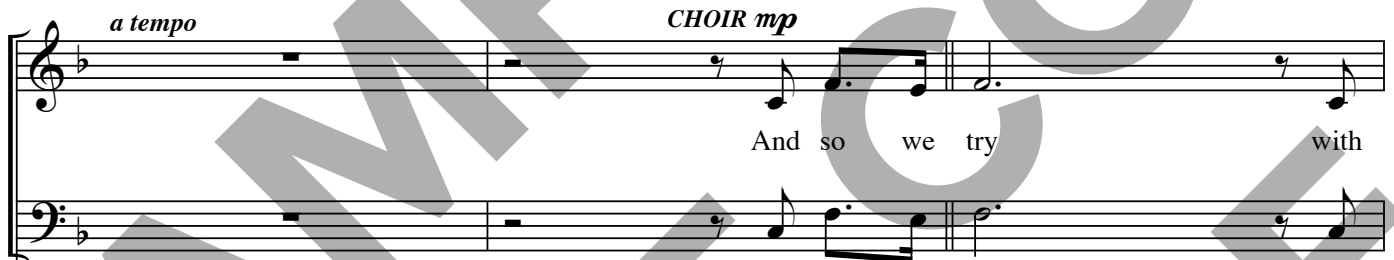
Sensitive, with rubato (♩ = 60)



mp

rit.

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as 'Sensitive, with rubato' with a quarter note equal to 60 beats per minute. The dynamics start at mezzo-piano (mp) and end with a 'rit.' (ritardando) marking.



a tempo **CHOIR mp**

And so we try with

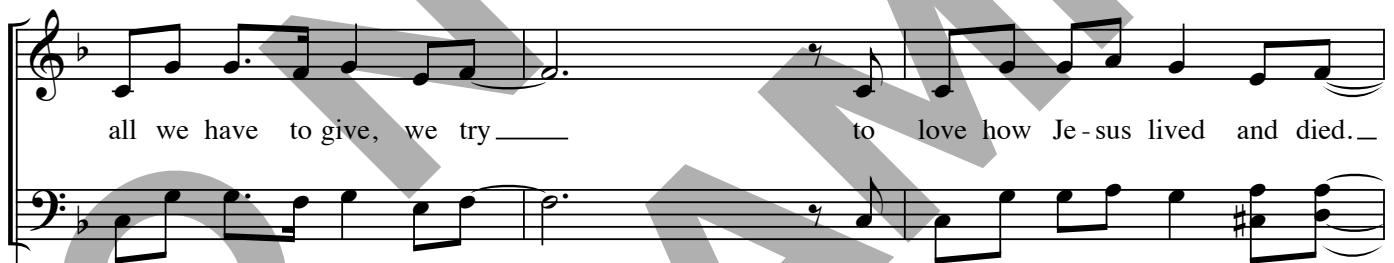
The choir vocal line is written on a single staff in 4/4 time. It begins with a rest for two measures, then enters with the lyrics 'And so we try with'. The tempo is marked 'a tempo' and the dynamics are mezzo-piano (mp).



a tempo

4

The piano accompaniment continues on two staves in 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked 'a tempo' and the measure number 4 is indicated at the start.



all we have to give, we try _____ to love how Je-sus lived and died. _

The choir vocal line continues on a single staff in 4/4 time. The lyrics are 'all we have to give, we try _____ to love how Je-sus lived and died. _'. The line ends with a long horizontal line indicating a breath or a pause.



7

The piano accompaniment continues on two staves in 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The measure number 7 is indicated at the start.

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And though our best is not e-nough, He

10

showed us what it means to love.

12

try. And so we weep, And so we so

15

vast our sin-ful stain, we weep _____
 weep. _____ We weep for } caus-ing Him such pain and grief.

18

For who but we sup-plied the cross that Je-sus bore at such a cost?

21

And so we weep. _____ But all our

24

striv - ing can - not earn, and all our tears can nev - er buy the mer - cy

27

This system contains measures 27 through 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

the grace that such a love _____ sup -

such a love does of - fer, such a love sup -

such a love sup -

29

This system contains measures 33 through 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

plies. *rall.* *Broader tempo*

plies. And so we sing the mu-sic mer-cy scored. We sing

plies. *rall.* *Broader tempo*

31

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the word 'plies.' followed by a 'rall.' marking. The piano part provides harmonic support. The second system continues the vocal line with the lyrics 'And so we sing the mu-sic mer-cy scored. We sing'. The piano part continues with a 'rall.' marking and then a 'Broader tempo' marking. The system number '31' is located at the bottom left.

(we sing) all praise to Christ, our Lord and King. For words a -

34

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics '(we sing) all praise to Christ, our Lord and King. For words a -'. The piano part continues with a 'rall.' marking and then a 'Broader tempo' marking. The system number '34' is located at the bottom left.

lone can-not ex - press His match - less love and faith - ful - ness. —
 Words can - not ex - press His faith - ful - ness. —
 Words can - not ex - press His faith - ful - ness. —

37

ff
 (mel. in Alto & Bass) And so we sing!
ff
 8va-

39

rall.

And so we sing! And so we

42

rall.

8vb - 1 8vb - 1

sing!

45