

# At the Name of the Lord

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Words and Music by  
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Arranged by  
JOHN PATRICK

Tempo (♩ = 85)

F#m E D E

*mp*

*SOLO mp*

1. You were in Your  
(2. You were in Your)

*CHOIR mp*

1. You were in Your  
(2. You were in Your)

F#m E D Esus

*mf*

5

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ver - y na - ture God, \_\_\_ but we could-n't un - der - stand it. \_\_\_  
 ver - y na - ture God, \_\_\_ but we could-n't un - der - stand it. \_\_\_

ver - y na - ture God, \_\_\_ but we could-n't un - der - stand it. \_\_\_  
 ver - y na - ture God, \_\_\_ but we could-n't un - der - stand it. \_\_\_

F#m A D

*mp - mf*

9

So You wrapped our flesh and bones a - round You, God  
 So You wrapped our flesh and bones a - round You, God

So You wrapped our flesh and bones a - round You, God  
 So You wrapped our flesh and bones a - round You, God

Bm E F#m

12

— and made Your-self a ser - vant. And as  
 — and made Your-self a ser - vant. And as

— and made Your-self a ser - vant. And as  
 — and made Your-self a ser - vant. And as

A D Bm E

14

— a man You lived the life, and as a man You bled  
 — a man You bled and died, and from the grave my Lord

— a man You lived the life, and as a man You bled  
 — a man You bled and died, and from the grave my Lord

F#m7 A2 D2

17

— and died, and God ex-alt - ed You and gave You the name  
 — did rise, and God ex-alt - ed You and gave You the name

Bm C#7 F#m C#m

20

— a - bove all names. At the name of the Lord  
 — a - bove all names. At the name of the Lord

*f*

D Esus A

23

ev - 'ry knee will bow, — ev - 'ry tongue con - fess;

ev - 'ry knee will bow, — ev - 'ry tongue con - fess;

C#m F#m

26

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with lyrics 'ev - 'ry knee will bow, — ev - 'ry tongue con - fess;'. The second system features a piano accompaniment with two staves (treble and bass clef) and lyrics 'ev - 'ry knee will bow, — ev - 'ry tongue con - fess;'. The piano part includes a key signature change from C#m to F#m. The system number '26' is located at the bottom left.

At the name — of the — Lord — ev-'ry knee will bow,

At the name — of the — Lord — ev-'ry knee will bow,

D A C#m

28

Detailed description: This system contains the second two systems of a musical score. The top system features a vocal line in treble clef with lyrics 'At the name — of the — Lord — ev-'ry knee will bow,'. The second system features a piano accompaniment with two staves (treble and bass clef) and lyrics 'At the name — of the — Lord — ev-'ry knee will bow,'. The piano part includes a key signature change from F#m to D, then A, and finally C#m. The system number '28' is located at the bottom left.

— ev-'ry eye\_ will wit - ness. Lord, we bow down\_\_\_ and we ex-alt

— ev-'ry eye\_ will wit - ness. Lord, we bow down\_\_\_ and we ex-alt

F#m D Bm

31

Your name.\_\_\_\_

Your name.\_\_\_\_

D D/E A

1. E

34

*mf* 2.

2. You were in Your

*mf* 2.

2. You were in Your

D Esus 2. A

37

This system contains the first three staves of music. The top two staves are vocal parts, both marked *mf* and featuring a second ending. The piano accompaniment is in the bottom two staves, with chords labeled 'D' and 'Esus' in the first measure, and '2. A' in the second measure. The page number '37' is located at the bottom left of this system.

*Worship leader ad lib*

Who am I, \_\_\_ who am I, \_\_\_ who am I, \_\_\_

Who am I, \_\_\_ who am I, \_\_\_ who am I, \_\_\_

C#m A

40

This system contains the next three staves of music. The top two staves are vocal parts for a 'Worship leader ad lib' section, with the lyrics 'Who am I, \_\_\_ who am I, \_\_\_ who am I, \_\_\_'. The piano accompaniment is in the bottom two staves, with chords labeled 'C#m' and 'A'. The page number '40' is located at the bottom left of this system.

— a - part\_ from You?\_ Who am I, who am I, —

— a - part\_ from You?\_ Who am I, who am I, —

a - part\_ from You?\_ Who am I, —

C#m

43

— who am I\_ a - part\_ from You?\_ Who am I, —

— who am I\_ a - part\_ from You?\_ Who am I, —

who am I, — a - part\_ from You?\_

A C#m

46



— who am I, — who am I — a - part — from You?

— who am I, — who am I — a - part — from You?

Who am I, — who am I, — a - part — from You?

A

49

— Who am I, — who am I, — a - part — from You?

— Who am I, — who am I, — a - part — from You?

— Who am I, — a - part — from You?

C#m D

52

*mf*

At the name \_\_\_\_\_ of the Lord \_\_\_\_\_ ev-'ry knee will bow,

*mf*

At the name \_\_\_\_\_ of the Lord \_\_\_\_\_ ev-'ry knee will bow,

Esus A C#m

*mf*

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "At the name \_\_\_\_\_ of the Lord \_\_\_\_\_ ev-'ry knee will bow,". The piano part includes a section with the dynamic marking *mf* and chord changes to Esus, A, and C#m.

55

ev - 'ry tongue con - fess; \_\_\_\_\_ At the name \_\_\_\_\_ of the Lord

ev - 'ry tongue con - fess; \_\_\_\_\_ At the name \_\_\_\_\_ of the Lord

F#m D A

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef. The lyrics are: "ev - 'ry tongue con - fess; \_\_\_\_\_ At the name \_\_\_\_\_ of the Lord" and "ev - 'ry tongue con - fess; \_\_\_\_\_ At the name \_\_\_\_\_ of the Lord". The piano part includes a section with chord changes to F#m, D, and A.

58

*mp*

— ev-'ry knee will bow, — ev-'ry eye\_ will wit - ness. At the name

— ev-'ry knee will bow, — ev-'ry eye\_ will wit - ness. At the name

The first system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "ev-'ry knee will bow, — ev-'ry eye\_ will wit - ness. At the name". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

*mp*

C#m

F#m

D

The piano accompaniment for the first system is shown in a grand staff. The right hand plays chords corresponding to the chords C#m, F#m, and D. The left hand plays a simple bass line.

61

*Voices cont. a cappella*

— of the\_ Lord\_ — ev - 'ry knee\_ will bow,

— of the\_ Lord\_ — ev - 'ry knee\_ will bow,

The second system contains two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "of the\_ Lord\_ — ev - 'ry knee\_ will bow,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

64

— ev - 'ry tongue con - fess; — At the name — of the — Lord

— ev - 'ry tongue con - fess; — At the name — of the — Lord

66

— ev - 'ry knee will bow, — ev - 'ry eye — will wit - ness. Lord, we bow down

— ev - 'ry knee will bow, — ev - 'ry eye — will wit - ness. Lord, we bow down

69

*rit.*

— and we ex - alt — Your name. —

*rit.*

— and we ex - alt — Your name. —

72