

At Your Mercy Seat

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Devotedly (♩ = 65)

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Devotedly (♩ = 65). The first system includes a piano introduction with a drum lead-in. The piano part features chords: Bb, Eb/G, F/A, Eb/G, Bb/F, and Eb. The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked as *f*.

Musical notation for the second system, measures 5-8. The piano part features chords: Bb/F, Eb/G, F/A, Eb/G, Bb/F, F7sus, and Bb. The melody continues in the right hand, and the bass line is in the left hand. The dynamic is marked as *mp*. The measure number 5 is indicated at the start of the system.

WOMEN (opt. SOLO)
mp

Musical notation for the third system, measures 9-12. This system includes a vocal line for women with the lyrics: "From ev-'ry storm - y wind that blows, from ev-'ry swell-ing tide of". The piano accompaniment features chords: Gm7, F/A, Bb, EbM7, Fsus, and F. The dynamic is marked as *mp*. The measure number 10 is indicated at the start of the system.

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woes, there is a calm, a sure re-treat found be - neath the mer - cy

Gm² E^{b2} B^{b2}/_D B^b/_F F7sus F7

14

seat. There is a place where Je - sus sheds the oil of

B^b B^b Gm⁷ E/A B^b

18

glad-ness on our heads, a place that all be - side more

E^bM⁷ F7sus F7 Gm E^b

22

sweet; it is the blood-bought mer - cy seat. I will

mp

B^b2/D B^b/D B^b/F F7sus B^b F/A

25

come, I will bow down, pour my bur-dens out at Your feet; I will

Gm F B^b/D E^b F Gm B^b/D F^{sus} F F^{sus} F

mp

29

come, I will bow down at Your mer - cy

Gm² Gm F E^b2 E^b B^b/F F7

33

seal.

mp

B^b E^b/_G F/A E^b/_G B^b/_F E^b

37

MEN mf

There is a scene where spir-its blend, where friend holds

E^bm⁷ E^bm⁶ A^b7sus B^bm⁹ A^b/_C D^b2 D^b

mf

41

fel - low - ship with friend; though sun - dered far, by faith they

G^bM⁷ A^bsus A^b B^bm G^b2

45

unis.

a-round the com-mon mer - cy seat. I will

meet

$D^{\flat 2}/F$ D^{\flat}/F D^{\flat}/A^{\flat} $A^{\flat}sus$ A^{\flat}/G^{\flat} $Fsus$ $Fsus$ F

48

come, I will bow down, pour my bur-dens out at Your feet; I will

Gm F B^{\flat}/D E^{\flat} F $Gsus_2$ Gm B^{\flat}/D $Fsus$ F $Fsus$ F

52

come, I will bow down at Your mer - cy

Gm^2 Gm F $E^{\flat 2}$ E^{\flat} E^{\flat} B^{\flat}/F F

56

60

seat. *f* There on ea - gle's wings we soar, and sin and

B \flat B \flat Dm E \flat (#4) E \flat Cm7 F B \flat D F D

64

sense mo - lest no more; and heav - en comes our souls to greet while glo - ry *unis.*

E \flat (#4) E \flat Gm Fsus B \flat D F D E \flat B \flat D Fsus F Gm F

68

crowns the mer - cy seat. *rit.* *ff* *a tempo* I will come, I will

E \flat Dm7 Cm7 E \flat B \flat F A Gsus G Am G

bow down, pour my bur-dens out at Your feet; I will come, I will

C/E F G Asus⁴ Am C/E Gsus G Gsus G Am² Am G

72

mf

bow down at Your mer - cy seat.

F² F C/G G#dim Am

mf

76

p

There is a place of qui - et rest

C/G E/G FM⁷/G

p

80

pp

at Your mer - cy seat.

pp *p*

84

C
G

G⁷sus

C

F
A

rit. *pp*

88

G
B

F
A

C
G

G⁷sus

C