

Awesome God, Mighty God

with
Holy, Holy, Holy!

Words and Music by
Rusty Douthitt
Arranged by
Hal Wright

(Version A)

$\text{♩} = 78$ A^b E^b2 G E^bm7 $Fm7$ G^b A^b B^b B^b B^b7sus

mp

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as quarter note = 78. The key signature is one flat (B-flat). The piece starts with a half note rest in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines, including a prominent B-flat chord in the right hand.

5 *optional repeat*
mp

Sing to God, — O king-doms of — the earth. Sing praise to the Lord. —

mp

E^b2 A^b B^b
 E^b E^b E^b

The first system of the vocal and piano accompaniment. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as quarter note = 78. The key signature is one flat (B-flat). The piece starts with a half note rest in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines, including a prominent B-flat chord in the right hand.

8

— The One who rides — the an-cient skies — a - bove, who

A^b E^b E^b E^b E^b A^b E^b E^b E^b E^b A^b E^b E^b E^b E^b

The second system of the vocal and piano accompaniment. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as quarter note = 78. The key signature is one flat (B-flat). The piece starts with a half note rest in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines, including a prominent B-flat chord in the right hand.

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11 13 *mf*

thun - ders with might - y voice. Awe - some God,

B^b *E^b* *A^b* *E^b* *A^b* *F* *B^b* *F* *B^b* *B^b*

mf

14

might - y God, clothed in maj - es - ty, — ar - rayed — in splen - dor.

G^b *D^b* *G^b* *E^bm7* *Fm7* *G^b* *G^b* *A^b* *A^b*

p

17

Awe - some God, ho - ly God, we rest in — your glo - ry, for

B^b *F* *B^b* *B^b* *G^b* *D^b* *G^b* *E^bm7* *Fm7*

p

20

you a-lone— are ho-ly. Awe-some God, might-y God,

Chord Chart: G^b , $\frac{G^b}{A^b}$, A^b , B^b , E^b , B^b , G^b , $\frac{D^b}{G^b}$, G^b

23

clothed in maj-es-ty,— ar-rayed— in splen-dor. Awe-some God,

Chord Chart: $E^b m^7$, $F m^7$, G^b , $\frac{G^b}{A^b}$, A^b , B^b , E^b , B^b

26

ho-ly God, with shouts of joy— pro-claim-ing that you— are an awe-some

Chord Chart: G^b , $\frac{D^b}{G^b}$, G^b , $E^b m^7$, $F m^7$, G^b , $\frac{E^b m^7}{A^b}$, A^b

"Holy, Holy, Holy!" (Reginald Heber/John B. Dykes)

29 *mp* 30 *mp*

God! Ho - ly, ho - ly, ho - ly!

B^b *B^b7_{sus}* *E^b* *Cm⁷* *B^b7_{sus}* *B^b7* *E^b7_{sus}* *E^b7*

32

Lord God Al - mighty - y! Ear - ly in the

A^b *A^b/B^b* *B^b9* *E^b/G* *Fm11* *E^b* *B^b/D* *E^b* *B^b/D*

35

morn - ing our song shall rise - to thee.

Cm *F⁷/C* *B^b/D* *E^b* *B^b/F* *F⁷_{sus}* *F⁷* *B^b7_{sus}* *B^b*

* optional repeat

38

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and

E^b Cm⁷ B^b7sus B⁷ E^b7sus E^b7 A^b A^b/B^b B^b9

41

might - y, God in three per - sons,

mf

E^b/G Fm11 E^b B^b/D Cm E^b/G Gm⁷ A^b C⁷sus C⁷

44

46

bless - ed Trin - i - ty! Awe - some God,

f

Fm⁷ B^b7sus E^b F⁷sus F⁷ B^b E^b/B^b B^b

47

might - y God, clothed in maj - es - ty, — ar - rayed — in splen - dor.

G^b D^b G^b $E^b m^7$ $F m^7$ G^b G^b A^b A^b

50

Awe - some God, ho - ly God, with shouts of joy — pro - claim - ing that

B^b F B^b G^b D^b G^b $E^b m^7$ $F m^7$

53

rit.

you — are an awe - some God!

G^b $E^b m^7$ A^b A^b B^b

rit.