

# Be Thou My Vision

Words trans. by Mary Byrne;  
versed by Eleanor Hull  
Music Trad. Irish Melody  
Arranged by  
**Luke Woodard**

♩ = 92 *Gently*

1

*mp*

5

9

*mp*

Be Thou my— Vi - sion, O Lord of my heart;

D G $\Delta$ 7 A B $m$  A/C $\sharp$  D<sup>2</sup> D

Naught be all else to me, save that Thou art —

A/C      Am/C      G/B      A sus      A

*mp*  
Thou my — best — thought, — by day or by night, —

Bm<sup>9</sup>      D<sup>Δ7</sup>/<sub>A</sub>      G<sup>Δ7</sup>      D<sup>Δ7</sup>/<sub>F#</sub>      Em<sup>9</sup>      Em<sup>9</sup>/<sub>D</sub>      A/<sub>C#</sub>

Wak - ing or sleep - ing, Thy — pres - ence my light.

Bm<sup>7</sup>      D<sup>Δ7</sup>/<sub>A</sub>      G<sup>Δ7</sup>      G<sup>Δ7</sup>/<sub>A</sub>      A/<sub>G</sub>      G<sup>Δ7</sup>

25

Musical score for measures 25-28. The vocal line consists of rests. The piano accompaniment features the following chords: D $\Delta$ 7, F $\sharp$ 7, F $\sharp$ , Bm7, and Em7.

29

30

Musical score for measures 29-32. The vocal line includes the lyrics: Rich - es I — heed not, nor man's emp - ty. The piano accompaniment features the following chords: G $\Delta$ 7/A, F $\sharp$ 7/A $\sharp$ , Bm, A, G, D/A, and A7.

33

Musical score for measures 33-36. The vocal line includes the lyrics: praise, Thou mine in - her - i - tance, now and al -. The piano accompaniment features the following chords: D, A/C, Am/C, and G/B.

ways; Thou and Thou on - ly, first in my

A D/A G Em D Bm A

heart, High King of heav - en, my trea - sure Thou

G A Bm D/A Em/G G/A

art.

G/B A/C A G/B A

49

*mf a tempo*

High King of heav - en, my

*mf*

*rit.* *mf a tempo*

B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/<sub>B<sup>b</sup></sub>

53

vic - to - ry won, May I reach heav - en's joys,

C<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> E<sup>b</sup>/<sub>G</sub>

57

O bright heav'n's Sun! Heart of my own heart, what -

A<sup>b</sup> E<sup>b</sup>/<sub>G</sub> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> C<sup>m</sup>/<sub>B<sup>b</sup></sub> A<sup>b</sup> E<sup>b</sup>/<sub>G</sub>

ev - er be - fall, Still be my Vi - sion, O

B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sub>m</sub> C<sub>m</sub>/B<sup>b</sup>

(optional a cappella)

*mp*

Rul - er of all. Heart of my own heart, what

F<sub>m</sub><sup>7</sup>/B<sup>b</sup> E<sup>b</sup>2 *mp*

ev - er be - fall, Still be my Vi - sion,

73 *mf* 75 *mp*

Still be my Vi - sion, Be Thou my Vi - sion, O —

77 *rit.*

Rul - er of all.

*rit.* E'