

# Be Thou My Vision

(Children's Choir)

From the Worship Today® volume:  
Do Lord, Remember Me - A Hymn Special

ANCIENT IRISH HYMN  
Translated by MARY E. BYRNE  
TRADITIONAL IRISH MELODY  
Arranged by  
RUSSELL MAULDIN

Light Celtic Feel (♩ = 90)

B m GM7 D<sup>2</sup> F# D F# F#m7 E G#

The first system of piano accompaniment consists of two staves. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Light Celtic Feel' with a quarter note equal to 90 beats per minute. The dynamics are marked as 'mp' (mezzo-piano).

GM7 D F# G A D G D

The second system of piano accompaniment continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support. The dynamics remain at 'mp'.

mp

Be Thou my — Vi - sion, O Lord of my heart;

D A<sup>2</sup> C# A C# G B A C# D

The third system includes the vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues with two staves. The lyrics are: "Be Thou my — Vi - sion, O Lord of my heart;". The dynamics are marked as 'mp'.

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naught be all else to me, save that Thou art;

A Bm7 GM9 Asus A

14

*mf*

Thou my best thought, by day or by night,

B m GM9 D<sup>2</sup><sub>F#</sub> F#m7 G A

*mf*

18

*mp*

wak - ing or sleep - ing, Thy pres - ence my light.

B m F#m7 D<sub>F#</sub> Em7 G/A B m

*mp*

22

*mp*

Be Thou my — Wis - dom and

GM7 D<sup>2</sup>/<sub>F#</sub> D<sub>F#</sub> F#m7 G Asus A D A<sup>2</sup>/<sub>C#</sub> A<sub>C#</sub>

26

Thou my true Word; I ev - er with Thee and

G B A C# D A Bm7

31

*mf*

Thou with me, Lord; Thou my — great — Fa - ther,

GM<sup>9</sup> Asus A Bm GM<sup>9</sup>

*mf*

35

I Thy true son, \_\_\_\_\_ Thou in me dwell - ing, and \_\_\_\_\_

*D*<sup>2</sup>/*F*<sup>#</sup> *F*<sup>#m7</sup> *G* *A* *B* *m* *F*<sup>#m7</sup> *D*/*F*<sup>#</sup>

39

I with Thee one.

*E**m*7 *G*/*A* *D* *G**M*7 *F**m*7 *B*<sup>b</sup>*sus* *B*<sup>b</sup>

*mf*

43

*mf*

High King of \_\_\_\_\_ heav - en, my vic - to - ry won,

*E*<sup>b</sup> *B*<sup>b2</sup>/*D* *B*<sup>b</sup>/*D* *A*<sup>b</sup>/*C* *B*<sup>b</sup>/*D* *E*<sup>b</sup>

48

may I reach heav - en's joys, bright heav - en's Sun!

B<sup>b</sup> Cm<sup>7</sup> A<sup>b</sup>M<sup>9</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup>

52

Heart of my own heart, what - ev - er be - fall,

Cm A<sup>b</sup>M<sup>9</sup> E<sup>b</sup><sub>2</sub>/G Gm<sup>7</sup> A<sup>b</sup>

*mf*

56

still be my Vi - sion, O

B<sup>b</sup> Cm Gm<sup>7</sup> Cm<sup>7</sup>

*mf*

60

*mp*

Rul - er \_\_\_\_\_ of all \_\_\_\_\_

Fm7 A<sup>b</sup>B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>M7

*mp*

64

*rit.*

Be Thou my \_\_\_\_\_ Vi - sion. \_\_\_\_\_

E<sup>b</sup> A<sup>b</sup>M7 E<sup>b</sup> E<sup>b</sup>2

*rit.*

68