

# Behold the Lamb

From the Worship Today® volume:  
Behold the Lamb

Words and Music by  
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and **AARON HORTON**  
Arranged by  
**DAVE WILLIAMSON**

Moderato ♩ = 80

Fm Db2 Db Ab/sus Ab Csus/G C7 Fsus Fm Db2 Db Ab

*mp*

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked 'Moderato' with a tempo of 80 beats per minute.

SOLO *mp*

1. Hope of our fu - ture, —  
2. One life so per - fect, —

The vocal solo is on a single staff in treble clef. It begins with a whole rest followed by a melodic line of eighth and quarter notes. The lyrics are written below the staff.

Bbm/G Csus C Dm C/D Bb/D

The piano accompaniment for the first vocal line is on two staves. It features chords and a bass line. The key signature remains three flats. The music is marked with a section symbol (S) and a double bar line.

King in a man - ger, — glo - ry of God in a  
lived for God's pur - pose, — love's great - est gift in the

The vocal line continues on a single staff in treble clef. It features a melodic line with lyrics written below. The music is marked with a section symbol (S) and a double bar line.

F2 Csus Dm Dm/B

The piano accompaniment for the second vocal line is on two staves. It features chords and a bass line. The key signature remains three flats. The music is marked with a section symbol (S) and a double bar line.

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ba - by; — could this — be - gin - ning —  
 form of man; — hands full — of heal - ing, —

Csus C Dm C/D C/B $\flat$  B $\flat$

9

be what — we've longed for, — Lord of — sal - va - tion — right  
 pierced with — our of - fense, — scorn of — the world hang - ing

F Csus Dm Dm/B

11

here on earth? — Be - hold, —  
 on a cross. —

2nd time to Coda  $\oplus$  CHOIR  
 (meas. 22) *mf*

Csus C 2nd time to Coda  $\oplus$  Be - hold, — be - hold, —  
 (meas. 22) *mf* Fm $^2$  Fm D $\flat^2$  D $\flat$

13

be - hold — the Lamb who — is born! — Be - hold, —

Be - hold, — be - hold, —

Ab Bbm/G Bbm Csus C/E Fm2 Fm Db2 Db

15

be - hold — the pre - cious Lamb — of God. —

Ab Bbm/G C Fsus Fm Db2 Db

18

**D.S. al Coda**  
(to meas. 6)

Ab Bbm/G Csus C

20

**D.S. al Coda**  
(to meas. 6)

♠ CODA

Be - hold, \_\_\_\_\_ be - hold the Lamb who is slain. \_\_\_\_\_

Be - hold, \_\_\_\_\_ be - hold, \_\_\_\_\_

♠ CODA

Fm2 Fm Db2 Db Ab Bbm/G Bbm Csus C/E

Be - hold, \_\_\_\_\_ be - hold the per - fect Lamb. \_\_\_\_\_

Be - hold, \_\_\_\_\_ be - hold, \_\_\_\_\_

Fm2 Fm Db2 Db Ab Bbm/G C

Be - hold, \_\_\_\_\_ be - hold the Lamb who is slain! \_\_\_\_\_

Be - hold, \_\_\_\_\_ be - hold, \_\_\_\_\_

Fm2 Fm Db2 Db Ab Bbm/G Bbm Csus C/E

Be - hold, — be - hold — the pre - cious Lamb — of

Be - hold, — be - hold, —

Fm2 Fm Db<sup>2</sup> Db Ab Bbm/G C

30

God.

Fsus Fm Db<sup>2</sup> Db Ab Bbm/G Csus C

32

SOLO  
*mf*

Dream of — a king - dom, — now cold — and life - less; —

Dm C/D Bb/D F<sup>2</sup> Csus

*mf*

35

prom - ise — of God bur - ied in the earth. —

Dm Dm/B Csus C

37

Death tried — to con - quer, — life made — its of - fer; — the

Dm C/D C/Bb Bb F Csus

39

Lamb who — was slain stole — us from the grave! —

Dm Dm/B Csus C

41

CHOIR

(Soloist ad lib)

*f*

Be - hold, \_\_\_\_\_ be - hold the Lamb who is raised. \_\_\_\_\_

Be - hold, \_\_\_\_\_ be - hold, \_\_\_\_\_

Fm2 Fm Db2 Db Ab Bbm/G Bbm Csus C/E

43

Be - hold, \_\_\_\_\_ be - hold the ris - en Lamb. \_\_\_\_\_

Be - hold, \_\_\_\_\_ be - hold, \_\_\_\_\_

Fm2 Fm Db2 Db Ab Bbm/G C

46

Be - hold, \_\_\_\_\_ be - hold the Lamb who is raised! \_\_\_\_\_

Be - hold, \_\_\_\_\_ be - hold, \_\_\_\_\_

Fm2 Fm Db2 Db Ab Bbm/G Bbm Csus C/E

48

Be - hold, be - hold the ris - en Lamb.

Be - hold, be - hold,

Fm2 Fm Db2 Db Ab Bbm/G C

51

*f unis.*

Dark - ness to light, slave to free, wrong to right, vic - to -

Fm F/A Bbm Bb/D

*f*

53

ry, death to life. We sing, be - hold,

Be - hold, be - hold,

Ebm C7/G C Fm2 Fm Db2 Db

*Parts ff*

*ff*

55



be - hold the Lamb who is King!

57

Ab Bbm/G Bbm Csus C/E

Be - hold, be - hold the ris - en Lamb.

59

Be - hold, be - hold,  
Fm2 Fm Db2 Db Ab Bbm/G C

Be - hold, be - hold the Lamb who is King.

61

Be - hold, be - hold,  
Fm2 Fm Db2 Db Ab Bbm/G Bbm Csus C/E

Be - hold, be - hold the ris - en Lamb of

Be - hold, be - hold,

Fm2 Fm Db2 Db Ab Bbm/G C

64

God, Lamb of God!

Fm Db2 Db Absus Ab Csus/G C7 F

66