

Beside You

Words and Music by
Kirk Robertson
Arranged by
Hal Wright

1 $\text{♩} = 108$
D² Bm⁷ C G/B

mf

The piano introduction consists of two staves. The right hand starts with a D² chord and a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The tempo is marked as quarter note = 108.

4 *mp* 5

Your pres - ence, Lord, is al - ways here when we gath - er in your

The vocal line starts at measure 4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The lyrics are: "Your pres - ence, Lord, is al - ways here when we gath - er in your".

Asus⁹ A⁷ D A/C# D Em⁷

The piano accompaniment continues from measure 4. The right hand has chords: Asus⁹, A⁷, D, A/C#, D, Em⁷. The left hand has a bass line: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The dynamic is *mp*.

8 name, to pro - claim your end - less mer - cies and your nev - er - end - ing

The vocal line continues from measure 8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The lyrics are: "name, to pro - claim your end - less mer - cies and your nev - er - end - ing".

Asus⁷ A⁷ D A/C# D Em⁷

The piano accompaniment continues from measure 8. The right hand has chords: Asus⁷, A⁷, D, A/C#, D, Em⁷. The left hand has a bass line: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

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12

grace. We have been— made wor - thy by the pow - er of— your

mp

Asus⁷ A⁷ F#m⁷ Bm⁷ Em⁷

16

blood, and we now— cry, "Ho - ly!" as we rest in your— great

Asus⁷ A⁷ A/G F#m⁷ G^{Δ9} Em⁷

20

love. Be - side you, there is no— one

mf

Asus⁷ A⁷ A¹³ D² D Bm⁷ G²/_B Bm⁷

22

24

ho - ly; un - to you, ev - 'ry knee will

Em7 Em7/A A13 D2 D Bm7 F#m7/A F#m7

28

bow. Ev - 'ry tongue shall pro - claim your

G G G/B F#m7/A# Bm Bm11 F#m7/A F#m7

32

glo - ry, for you and you a - lone have the

DΔ7/G G Em7 D/A Asus7

36

pow'r to claim — the — throne. Be-side you, Lord, there is no — one

D
A

*Asus*⁷ *Gm*⁶
B^b

D
A *Bm* *Em*⁷ *Asus*⁷

40

ho - ly.

Em
D

G
D

D

C

G
B

*Asus*⁹ *A*⁷

44

mp

mp As we come — be - fore you, Lord, — this one thing — we ask, that your

D

A
C#

D

*Em*⁷

*Asus*⁷ *A*⁷

mp

48

king - dom and — your right - teous - ness — will be seen in us — at last.

Let the

D A C# D Em⁷ Asus⁷ A⁷

60 *mf* 61

— Be-side you, — there is no — one ho - ly;

mf

A⁷ A¹³ D² D Bm⁷ $\frac{G^2}{B}$ Bm⁷ Em⁷

mf

64

— un - to you, — ev - 'ry knee — will bow. —

Em⁷ A¹³ D² D Bm⁷ $\frac{F\sharp m^7}{A}$ F^{\sharp}m⁷ G

68

— Ev - 'ry tongue shall — pro - claim your glo - ry, —

G $\frac{G}{B}$ $\frac{F\sharp}{A\sharp}$ Bm Bm¹¹ $\frac{F\sharp m}{A}$ F^{\sharp}m⁷ $\frac{D\Delta^7}{G}$ G

72

— for— you and you— a - lone have the pow'r to claim— the—

Em⁷ D/A Asus⁷ D/A

76

throne. Be-side you, Lord, there is no— one ho - ly.

Asus⁷ Gm⁶/B^b D/A Bm Em⁷ Asus⁷ Em/D G/D

80

81

The— Lord, our God— Al - might - y, is— seat - ed on— his

D Bm F#m⁷/A G

84

And by righ - teous-ness — and jus - tice his ho - li - ness is throne.

F#sus F# Bm F#m7 A G E/G#

88

shown. Be - side you, there is no — one

f **90**

Asus7 A A13 Eb/Bb Bb/Ab Eb G Bbsus7 F Eb

92

ho - ly; — un - to you, — ev - 'ry knee — will

Fm7 Fm7/Bb Bb13 Eb2 Eb Cm7 Gm7/Bb Gm7

96

bow. Ev - ry tongue shall pro - claim your

A^b A^b A^b C G B Cm Cm¹¹ Gm B^b Gm⁷

100

glo - ry, for you and you a - lone have the

E^bΔ⁷ A^b Fm⁷ E^b B^b B^bsus⁷

104

pow'r to claim the throne. Be-side you, Lord, there is no one

E^b B^b B^bsus⁷ A^bm⁶ C^b E^b B^b Cm Fm⁷ B^bsus⁷

108 *mp*
ho - - - ly. Be - side you, Lord,
mp
Fm E^b A^b E^b E^b A^bm⁶ C^b E^b B^b Cm
mp

111
there is no - - - one ho - - - ly.
Fm⁷ B^bsus⁷ Fm E^b A^b E^b E^b

114
p *rit.*
D^b A^b C^b B^bsus⁹ B^b7 E^b