

Bless Me Today

From the Worship Today® volume:
O Worship the King

(Praise and Worship)

Words, Music and Arrangement by
KYLE HILL

Soulfully ♩ = 100

D Bm

mf

The first system of piano accompaniment for 'Bless Me Today'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef staff playing a melody of eighth and quarter notes, and a bass clef staff providing a harmonic accompaniment. Chords D and Bm are indicated above the first two measures.

G D/A A N.C.

4

The second system of piano accompaniment. It continues the melody and accompaniment from the first system. Chords G, D/A, A, and N.C. (Natural Chord) are indicated above the measures. A measure rest of 4 is shown at the beginning of the system.

7

1st time: WORSHIP LEADER SOLO
2nd time: CHOIR parts, SOLO ad lib

mf

Oh, Fa - ther, Oh, Fa -

The first system of vocal accompaniment. It features a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The music is marked 'mf'. The lyrics 'Oh, Fa - ther, Oh, Fa -' are written below the treble staff.

D Em/D D Bm A/B

7

The third system of piano accompaniment. It continues the melody and accompaniment. Chords D, Em/D, D, Bm, and A/B are indicated above the measures. A measure rest of 7 is shown at the beginning of the system.

ther, Oh, Fa - ther, bless me, I pray.

Bm

G

D/A

A

D/A

D

10

Oh, Fa - ther,

15

G

A

D

Em/D

D

13

Oh, Fa - ther, Oh, Fa -

Bm

A/B

Bm

G

D/A

17

1.

(to meas. 7)

2.

3

ther, bless me to-day.

A D/A D

1.

G/A

(to meas. 7)

2.

G/D D

20

CHOIR and SOLO

25

f

It's your de - sire for me, you want me to be an

Em/D D

G

A

24

f

in - stru - ment of your love. So, I take

D

G

27

hold of your throne, and I won't let go 'til you bless me;

Em⁷ A Asus A C²

29

35 *mf* WORSHIP LEADER ad lib

Fa - ther, please bless me. Oh, Fa -

D/A A D Em/D

32

ther, Oh, Fa - ther, Oh, Fa -

D Bm A/B Bm G D/A

36

ther, bless me, I pray. —

40

A D/A D G A

43

Oh, Fa - ther, Oh, Fa - ther,

D Em/D D Bm A/B Bm

43

Oh, Fa - ther, bless me to-day. —

G D/A A D/A D A/B

47

Oh, Fa - ther, Oh, Fa -

E F#m/E E C#m B/C#

51

ther, Oh, Fa - ther, bless me, I pray.

C#m A E/B B E/B E

54

Oh, Fa - ther,

A B E F#m/E E

57

Oh, Fa - ther, Oh, Fa -

C#m

B/C#

C#m

A

E/B

61

ther, bless me to - day. It's your de -

B

E/B

E

A/E E

F#m/E E

64

67

sire for me, you want me to be an in - stru - ment of your love.

A

B

E

67

So, I take hold of your throne, and I won't let go 'til you

A F#m7 B Bsus B

bless me; Fa - ther, please bless me.

D2 E/B B N.C.

77 WORSHIP LEADER ad lib

Oh, Fa - ther, Oh, Fa - ther,

F Gm/F F Dm C/D Dm

Oh, Fa - ther, bless me, I pray.

B \flat F/C C F/C F B \flat C

81

85

Oh, Fa - ther, Oh, Fa - ther,

F Gm/F F Dm C/D Dm

85

Oh, Fa - ther, bless me to - day.

B \flat F/C C F/C F

89

Oh, Fa - ther, bless me to - day,

Dm Bb F/C C F/C Dm

92

bless me to - day. Oh, oh, Fa -

97

G7 F/C Gm/C

95

ther, bless me to - day!

Bb/C Eb Bb/D Bb Fsus/C F

98