

Blessing and Honor

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Words, Music and Arrangement by
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Passionately (♩ = 78)

First system of piano accompaniment in 4/4 time. The music is marked *f*. Chords are indicated above the staff: E/A, G/B, C, E/A, G/B, FM7.

Second system of piano accompaniment in 4/4 time. The music is marked *f*. Chords are indicated above the staff: E/A, G/B, C, E/A, G/B, FM7, G/B. A measure rest is shown in the bass staff at the beginning of the system.

CHOIR unis.
mp - mf

*break 1st time only
carry through on all repeats*

Vocal line for the first system of the choir part. The lyrics are: Bless-ing and hon - or, glo-ry and pow - er be un-to the match-less King.

Chords for the second system: C, B m7(b5), E7(b9) / G#, Am7, D7 / F#

Second system of piano accompaniment in 4/4 time. The music is marked *mp - mf* with the instruction *more motion on repeats*. Chords are indicated above the staff: C, B m7(b5), E7(b9) / G#, Am7, D7 / F#.

Bless-ing and hon - or, glo - ry and pow - er be

G F A G B C Bm7(b5) E7(b9) G#

12

break 1st time only carry through on all repeats

un - to the match - less King.

1, 3. (meas. 9) 2, 4.

Am7 D7 F# G F A G B G Gsus

15

f Lord, we praise Your name. We bless Your name. All

G D7 F# E7 G# Am D7 F# G C E

18

2nd time to Coda³
(meas. 29)

prais-es be - long_ to_ You._ Lord, we praise_ Your name. We bless

2nd time to Coda
(meas. 29)

F G D7 F# E7 G# Am D7 F# G

21

All prais-es be - long, be - long
_ Your name. All prais-es be - long be - long to You.

C E F Gsus

24

D.S. al Coda
(meas. 9)

⊕ CODA

_ Your name. All

D.S. al Coda
(meas. 9)

⊕ CODA

F A G B C

27

C E

29

prais-es be - long_ to_ You. Lord, we praise_ Your name. We bless

F G D7 F# E7 G# Am D7 F# G

30

_ Your name. All prais-es be - long_ to_ You. Lord, we praise

C E F G D7 F# E7 G# Am

33

mf All prais-es be - long, be -
_ Your name. We bless_ Your name. All prais-es be - long be - long_

D7 F# G C E F

36

long

to You.

A vocal line in treble clef with a long note on 'to' and a melodic phrase on 'You.'.

Gsus E A G B C

Piano accompaniment for measures 39-41. Chords: Gsus, E/A, G/B, C.

Empty piano staves for measures 42-43.

E A Bb Bb D Eb C E F Eb G E A Eb G A Bbm7

Piano accompaniment for measures 42-45. Chords: E/A, Bb, Bb/D, Eb, C/E, F, Eb/G, E/A, Eb/G, E/A, Bbm7.

Empty piano staves for measures 46-47.

Ebm7 Db F Gb2 N.C. Gbm6 Ab

Piano accompaniment for measures 46-47. Chords: Ebm7, Db/F, Gb2 N.C., Gbm6/Ab.

Lord, we praise___ Your name. We bless___ Your name. All

49

E^b_G F⁷_A B^b_m E^b₇_G A^b D^b_F

prais-es be-long to___ You. Lord, we praise___ Your name. We bless

52

G^b A^b E^b₇_G F⁷_A B^b_m E^b₇_G A^b

___ Your name. We praise___ Your name. We bless___ Your name. We praise

55

D^b_F G^b E^b₇_G A^b D^b_F G^b

— Your name. We bless — Your name. We praise — Your name. We bless

E^b7/G A^b D^b/F G^b E^b7/G A^b

58

mf All prais-es be - long, — be -
Your name. All prais-es be - long be - long

D^b/F Fm7 B^bm7 E^bm7 C^b13

mf

61

long
to You. — to You. —

G^b/B^b A^b/C D^b

64

to You.

67

G^b/B^b A^b/C G^bM7 G^b/B^b A^b/C D^b

to You. We praise

70

G^b/B^b A^b/C G^bM7 E^b7/G $F7/A$ B^bm

Your name. We bless Your name. We praise Your name. We bless

73

E^b7/G A^b D^b/F G^b E^b7/G A^b

— Your name. We praise — Your name. We bless — Your name. We praise

76

D^b/F G^b N.C. D^b/F G^b

— Your name. We bless — Your name. We praise — Your name. We bless

79

E^b7/G A^b D^b/F G^b E^b7/G A^b

mf All prais-es be - long, — be -
 — Your name. — All prais-es be - long be - long

82

D^b/F $Fm7$ B^bm7 E^bm7 C^b13

mf

long

to You. to You.

85

G^b/_{B^b} A^b/_C D^b

to You.

88

G^b/_{B^b} A^b/_C G^bM7 G^b/_{B^b} A^b/_C D^b

to You.

91

G^b/_{B^b} A^b/_C G^bM7