

Bread of the World

From the Worship Today® volume:
The Church's One Foundation

Flute part is printable from the accompaniment CD

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Arranged by
SHELDON CURRY

Smooth and graceful ♩ = 72

C C2sus C CM7/E Dm7 Em7 FM7 Gsus G7

5 CHOIR
mp a tempo

Bread of the world in mer - cy bro - ken,

C CM7/E Dm7 G CM7/E

wine of the soul in mer - cy shed,

F F2sus F C2/E C/E Dm7 Am Gsus G



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by whom the words of life were spo - ken,

C² Am⁷ F CM⁷/E

13

and in whose death our sins are dead:

Dm⁷ D2sus G Em F Am G C

17

slight rit. *a tempo*

slight rit. *a tempo*

21

mf

Look on the heart by sor - row

D^b D^bM⁷/F E^bm⁷ A^b7

mf

21

bro - ken, look on the tears — by sin - ners

24

DbM7/F Gb Gb2sus Gb Db2/F Db/F Ebm7 Bbm7

shed; — and be your feast to us — the

28

Ab sus Ab Db2 Bbm7 Ebm7

to - ken that by thy grace our souls — are

32

to - ken

DbM7/F Ebm7 Eb2sus Ab7/C Fm Gb Bbm Ab

slight rit.

fed.

Db sus Db A/C# G/A A G/A

slight rit.

36

40 *mf a tempo*

Too soon we rise, the sym - bols pass - ing;

D² D/C# Bm⁷ D/A G GM⁷ A/G DM⁷/F#

mf a tempo

40

the feast though not the love is

Bm DM⁷/A GM⁷ F#m⁷ Bm⁷ Em⁷ Bm⁷/F# G

44

done. _____ Gone are the sym - bols

Asus A F#7/A# Bm F#m7/A

47

of _____ your bod - y, yet still your

G DM7/F# Em7 DM7/F# Em7 DM7/F# G

50

pres - ence lin - gers near, _____

F#m7 F7 Em7 G/A A7 G2sus G C2/G

53

6

slowing
mp

your pres - ence lin - gers

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a series of quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

near,

D²

D

D2sus

FM⁷

B^bM⁷

8^{va}

slowing

The second system continues the piano accompaniment. It includes a 'slowing' instruction. The notation shows chords and melodic lines in both the treble and bass staves.

56

near.

The third system shows the vocal line and piano accompaniment. The vocal line has a long note with a fermata, and the piano accompaniment provides a sustained harmonic background.

D

The fourth system shows the piano accompaniment concluding the piece. It features a final chord and a double bar line.

59