

By One Man

From the Worship Today® volume:
Magnify the Lord

Words and Music by
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Arranged by
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Gentle 3 ♩ = 94

D D²/F# G² G G² D

mp

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The tempo is marked 'Gentle 3 ♩ = 94' and the dynamics are 'mp'.

9 Ladies
mp

By one man we

The vocal line begins at measure 9. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The dynamics are 'Ladies mp'.

D²/F# G⁺¹¹ G G² G D D/F#

6

The piano accompaniment for the vocal line consists of two staves. The right hand plays chords: D²/F# (D4, F#4), G⁺¹¹ (G4, A4, B4, C5), G (G4, B3), G² (G4, B4), G (G4, B3), D (D4, F#4), and D/F# (D4, F#4). The left hand plays a bass line of quarter notes: D3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The dynamics are 'mp'.

came to know sin, con - demned with-out hope, when

The vocal line continues with the melody: G4, A4, B4, A4, G4, F#4, E4, D4. The dynamics are 'mp'.

G D/F# G D/F#

11

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords: G (G4, B3), D/F# (D4, F#4), G (G4, B3), and D/F# (D4, F#4). The left hand plays a bass line of quarter notes: D3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The dynamics are 'mp'.

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death en - tered — in. But by one man there's free - dom a -

Em G/A A D D/F# G

15

gain. He of - fered the gift — of life. —

D/F# Em G/A A D D²/F# D/F#

21

20

All mp

By one man who would not o -

mp

G⁺¹¹ G G² G D D²/F# D/F# G G²

25

bey, our birth-right of joy was ta - ken a - way. But

D²/F# D/F# G D²/F# D/F# Em Asus A⁷ G/A

30

by one man we are righ-teous to - day. He of - fered the gift

D D²/F# D/F# G G² D²/F# D/F# Em⁷ Em⁹ Em⁷

35

of life. And this gift of life is

G⁶/A A⁷ A⁷sus Dsus D C C² C G

40

4

life to all men.

Musical notation for measures 4-5. The vocal line (treble clef) has a whole rest in measure 4 and then notes for "life to all men." in measure 5. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

In the

giv - en to all men.

D A/D A7/D D

Musical notation for measures 6-9, primarily piano accompaniment. It features chords and melodic lines in both treble and bass clefs.

46

51

name of Je - sus Christ, God's grace a - bounds

Musical notation for measures 10-13. The vocal line (treble clef) sings "name of Je - sus Christ, God's grace a - bounds". The piano accompaniment (bass clef) supports the melody with chords.

C C2 C G Em

Musical notation for measures 14-17, primarily piano accompaniment. It features chords and melodic lines in both treble and bass clefs.

51

to all.

mp

By one *mp*

Musical notation for measures 18-21. The vocal line (treble clef) sings "to all." and "By one". The piano accompaniment (bass clef) provides harmonic support.

D/F# G6/A A7 Em A7sus A7 D

Musical notation for measures 22-25, primarily piano accompaniment. It features chords and melodic lines in both treble and bass clefs.

56

man, — called A - dam by — name, our judg - ment was sealed and

D²/F# D/F# G D/F# G D/F#

62

69

cov - ered in shame un - til God's own Son, — Lord Je - sus; he

Em A7 G/B A7/C# D D²/F# D/F# G

67

came to of - fer the gift — of life. And this

D/F# Em⁷ G⁶/A A7 Dsus D

72

life
 gift of life is giv - en to all men.

C C² C G D

mf

77

to all men. In the name of

85

A/D A⁷/D D C C² C

82

Je - sus Christ, God's grace a - bounds to all.

G Em D/F# G⁶/A A⁷

87

Ah by one man who stood in our— place, re-

D A7/D D Eb Eb²/G Eb/G Ab Eb/G

92

deem-ing by blood the whole hu-man race. Now we

Ab Eb/G Fm⁷ Ab⁶/Bb Bb7 Ab/Bb Eb

97

stand, for-giv-en by grace, em-brac-ing the gift of

Eb²/G Eb/G Ab Eb/G Fm⁷ Ab⁶/Bb Bb7

102

life. He gave us the gift of life.

Ebsus Eb Fm7 Bb7sus Bb7 Ab/Bb Cm

107

Lord Je - sus, the gift of

mf rit. mp

Ebm7/Bb Fm7 Ab6/Bb Bb7

112

life.

a tempo rit.

Eb Eb2/G Eb/G Ab/Eb Ebsus Eb

mp a tempo rit.

116