

Carry Him Gently

From DiscoverWorship.com

Words by RAGAN COURTNEY
Music by BURLY RED
Arranged by
TOM FETTKE and CAMP KIRKLAND

Passionately (♩ = 88)

mp

SOLO mp

7

12

The piano introduction consists of two systems of music. The first system has four measures of chords in the left hand and a melodic line in the right hand. The second system has four measures of chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes. The tempo is marked as 'Passionately' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#) and the time signature is 2/2. A large 'SAMPLE COPY' watermark is overlaid on the page.

Car - ry Him gent - ly, my Ba - by;

Em² A²/_E Em²

7

The first system of the vocal and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'Car - ry Him gent - ly, my Ba - by;'. The piano accompaniment provides harmonic support with chords in the left hand and a melodic line in the right hand. A triplet of eighth notes is marked above the vocal line.

car - ry Him gent - ly, my Child.

A²/_E Em² A²/_E Em² Em² D

12

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'car - ry Him gent - ly, my Child.'. The piano accompaniment continues with chords in the left hand and a melodic line in the right hand. A triplet of eighth notes is marked above the vocal line.



Permission granted – all photocopying rights within your church.
Copyright © 1972 and this arrangement © copyright 2005 Van Ness Press, Inc. (ASCAP).
All rights reserved. Used by permission.
Published by Discover Worship • 1 (866) 859-7622

Car - ry Him far from suf - f'ring; let Him rest, let Him

C² D² G² D^{F#} E_m

rest for a - while, for a -

CHOIR unis. mp

Let Him rest, please let Him rest

D C²

while. I

for a - while.

E²(no 3rd)

gave Him love as a ba - by, _____ I

mp

Ooo _____ Ooo _____

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3-measure triplet over the notes 'ba - by'. Below it, the piano accompaniment consists of two staves. The right hand plays sustained chords in treble clef, and the left hand plays a simple bass line in bass clef. The dynamic marking is mezzo-piano (*mp*).

mf

Em² A²/_E Em² A²/_E

31

The second system continues the piano accompaniment. It shows the right and left hand parts with chord symbols: Em², A²/_E, Em², and A²/_E. The dynamic marking is mezzo-forte (*mf*). The measure number 31 is indicated at the beginning.

shared His joy as a child. _____ He died a -

Ooo _____ as a child.

The third system features a vocal line with the lyrics 'shared His joy as a child.' and 'He died a -'. A 3-measure triplet is present over the notes 'child.'. The piano accompaniment continues with sustained chords in the right hand and a bass line in the left hand. The dynamic marking is mezzo-forte (*mf*).

Em² A²/_E Em E_m/_D C²

35

The fourth system continues the piano accompaniment with chord symbols: Em², A²/_E, Em, E_m/_D, and C². The measure number 35 is indicated at the beginning.

lone, ³ for - sak - en; _____ let Him rest, let Him rest for a -

D² G² D²/_{F#} Em D

40

while, _____ for a -

Let Him rest, please let Him rest

C² C²

45

while. _____

for a - while. _____ O _____

mf

E²(no 3rd) E²(no 3rd)

49

Detailed description: This system contains measures 49-52. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "while." followed by a long line, "for a - while." followed by another long line, and "O" followed by a long line. A piano accompaniment is shown in grand staff notation. The piano part includes a treble clef with a melodic line and a bass clef with a bass line. Chord markings "E²(no 3rd)" are placed above the piano part. The measure number "49" is at the beginning of the system. A large, faint watermark "SAMPLE COPY" is overlaid on the page.

Je - sus, Your life _____ is un - end - ing; _____

mf

O _____

G D Em A A

53

Detailed description: This system contains measures 53-56. The vocal line continues with the lyrics "Je - sus, Your life" followed by a long line, "is un - end - ing;" followed by another long line, and "O" followed by a long line. The piano accompaniment continues in grand staff notation. Chord markings "G", "D", "Em", "A", and "A" are placed above the piano part. The measure number "53" is at the beginning of the system. A large, faint watermark "SAMPLE COPY" is overlaid on the page.

Je - sus, my Lord, —

e - ven death can't take You a - way. —

C² D² G²

57

death can't take You a - way. —

O — Je - sus, our faith — is un -

G² G D

62

O Je - sus, my Lord, bend - ing, for You are the

Em A A Em

67

the Truth and the Way, Truth and Way,

D C2

72

the Truth and the Way.

Truth and Way.

E²(no 3rd) E²(no 3rd)

76

mf Car - ry Him gent - ly, my Ba - by;

mp Ooo Ooo

Em² A²/_E Em² A²/_E

81

car - ry Him quick - ly, my Son. Car - ry Him

Ooo O my Son.

Em² A²/_E Em² Em/_D C²

85

far from suf - f'ring; His work, His work is

D² G² D/_{F#} Em D

90

dim. poco a poco

done,

mf

dim. poco a poco

Let Him rest, His work is done, is done,

C2

C2

E²(no 3rd)

95

dim. poco a poco

is done.

p

is done.

E²(no 3rd)

E_m

100

p